

# Rock of Ages

SAB Choir with Piano

Original words: Augustus Toplady  
Music and additional words  
by Melinda Talley

*Calmly*

Piano

The piano introduction is in G major (one sharp) and 3/4 time. It consists of four measures. The right hand plays a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment with eighth and quarter notes.

S

5

Rock of A-ges, cleft for me, let me hide my-self in thee. Let the wa-ter and the blood, from thy

A

Let the wa-ter and the blood, from thy

B

The vocal staves are for Soprano (S), Alto (A), and Bass (B). The Soprano part begins at measure 5 with a melodic line. The Alto and Bass parts enter at measure 6 with a similar melodic line. The lyrics are: 'Rock of A-ges, cleft for me, let me hide my-self in thee. Let the wa-ter and the blood, from thy' for Soprano, and 'Let the wa-ter and the blood, from thy' for Alto and Bass.

Pno.

5

The piano accompaniment for the vocal entry starts at measure 5. It features a more active right hand with eighth and sixteenth notes, and a left hand with a steady eighth-note accompaniment.

12

S

wound-ed side which flowed, be for me the dou-ble cure; save from wrath and make me pure.

A

wound-ed side which flowed, be for me the dou-ble cure, save from wrath and make me pure.

B

Be for me the dou-ble cure, save from wrath and make me pure.

12

Pno.

18

S

Could my

A

Not the la-bors of my hands can fill all the law's de-mands; Oo \_\_\_\_

B

18

Pno.

24

S  
zeal no re-spite know Oo \_\_\_\_\_ All com-bined, can-not a - tone, on-ly

A  
\_\_\_\_\_ Could my tears for-ev-er flow All com-bined, can-not a - tone, on-ly

B  
\_\_\_\_\_ All com-bined, can-not a - tone, on-ly

Pno.

30

S  
thou, and thou a - lone. On-ly thy sweet grace can save, That pure  
draw this fleet - ing breath, When mine

A  
thou, and thou a - lone. On-ly thy sweet grace can save, That pure  
draw this fleet - ing breath, When mine

B  
thou, and thou a - lone. On-ly thy sweet grace can save, That pure  
draw this fleet - ing breath, When mine

Pno.

*tacit piano from m33 until m40\*\**  
*full piano on all of repeat*

35

S  
love eyes which now I crave, The calm heal - ing of thy rest, That my  
eyes shall close in death, When I rise to lands once known And be

A  
love eyes which now I crave, The calm heal - ing of thy rest, That my  
eyes shall close in death, When I rise to lands once known And be -

B  
love eyes which now I crave, The calm heal - ing of thy rest, That my  
eyes shall close in death, When I rise to worlds once known And be -

Pno.

39

S  
soul should be so blessed. All my fear and all my pain, Washed a - way with e - v'ry  
hold thee on thy throne, Rock of A - ges, cleft for me, Let me hide my - self in

A  
soul should be so blessed. All my fear and all my pain, Washed a - way with e - v'ry  
hold thee on thy throne, Rock of A - ges, cleft for me, Let me hide my - self in

B  
soul should be so blessed. All my fear and all my pain, Washed a - way with e - v'ry  
hold thee on thy throne, Rock of A - ges, cleft for me, Let me hide my - self in

Pno.

39

\*\*

44

1. 2.

S stain. When I thee From these shores where now I roam, Rock of A - ges

A stain. When I thee From these shores where now I roam, Rock of A - ges,

B stain. When I thee From these shores where now I roam, Rock of

Pno.

50

S bring me home, home. Rock of A - ges, bring me home. *rit.*

A bring me home, home. Rock of A - ges, bring me home.

B A - ges, bring me home, home. Rock of A - ges, bring me home.

Pno.

50