

Simple Gifts

A Shaker song written and composed in 1848 by Elder Joseph Brackett.

$\text{♩} = 38$

arr, Joseph Knapicius

Mezzo-Soprano solo

Soprano

Alto

Tenor

Bass

f Aah, _____ Aah,

f Aah, _____ Aah,

f Aah, _____

Solo

S

A

T

B

f Aah, _____ Aah,

Aah, _____ Aah,

Aah, _____ Aah,

Aah, _____

f Aah, _____ Aah, _____

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7

Solo S A T B

Tis the gift to be sim-ple tis the gift to be free tis the gift to come down where we ought to
Aah, _____ Aah, _____
Aah,
Aah,
Aah,
Aah, _____
Aah, _____ Aah, _____

10

Solo S A T B

be and when we find our selves in the place just right twill be in the val - ley of love and de-
Aah, _____ Aah, _____
Aah,
Aah,
Aah,
Aah, _____ Aah, _____

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3

13

Solo S A T B

light when true sim-pli - ci-ty is gain'd to bow and to bend we shan't be a-

Aah, _____ Aah, _____

Aah, _____

Aah, _____ Aah, _____

Bass line: eighth notes, fermata over the third note.

16

Solo S A T B

shamed to turn, turn will be our de-light till by turn-ing, turn - ing we come round right.

Aah, _____ Aah, _____ Aah, _____

Aah, _____ Aah, _____ Aah, _____

Tenor line: eighth notes, fermata over the third note.

Bass line: eighth notes, fermata over the third note.

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19

Solo when true sim - pli-ci-ty is gain'd to bow and to bend we shan't be a-shamed to

S Aah, _____ Aah, _____

A Aah, _____ Aah, _____

T Aah, _____

B Aah, _____ Aah, _____ Aah, _____

22

Solo turn, turn will be our de - light till by turn-ing, turn - ing we come round right.

S Aah, _____ Aah, _____

A Aah, _____ Aah, _____

T Aah, _____ Aah, _____

B Aah, _____ Aah, _____

The musical score consists of five staves, each representing a different voice part: Solo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The Solo staff begins with a rest followed by a melodic line. The lyrics "when true sim - pli-ci-ty is gain'd to bow and to bend we shan't be a-shamed to" are written below the staff. The S, A, and T staves have rests at the beginning. The Bass staff has a rest at the beginning. The Solo staff continues with a melodic line, ending with a fermata over the last note. The lyrics "Aah, _____ Aah, _____" are written below the staff. The S, A, and T staves continue with their respective melodic lines, ending with a fermata over the last note. The Bass staff continues with its melodic line, ending with a fermata over the last note. The Solo staff begins again with a melodic line, ending with a fermata over the last note. The lyrics "turn, turn will be our de - light till by turn-ing, turn - ing we come round right." are written below the staff. The S, A, and T staves continue with their respective melodic lines, ending with a fermata over the last note. The Bass staff continues with its melodic line, ending with a fermata over the last note.