

# The Law of Love

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**Allegretto** ♩ = 112

The musical score consists of four staves of music. The top two staves are for the piano (treble and bass clef) and the bottom two staves are for the voice (treble and bass clef). The key signature is F major (one sharp), and the time signature is common time (indicated by a '4'). The tempo is Allegretto (♩ = 112).

**Section 1:** The vocal part begins at measure 9 with the lyrics "I'll live the law of love; For God so loved the world, Love neigh - bors as my self. He sent His On - ly Son." The piano accompaniment provides harmonic support with sustained notes and chords.

**Section 2:** The vocal part continues at measure 16 with the lyrics "I will live this royal law, Love God a - bove all. When I learn to be like Them, I will love eve - ry -". The piano accompaniment includes eighth-note patterns and sustained notes.

**Section 3:** The vocal part concludes at measure 23 with the lyrics "else. The law of love will one." The piano accompaniment features eighth-note patterns and sustained notes.

29

rit..... very slow

lift the world we know; When I live this law It is Their love I will

34 **a tempo**

show. I'll live the law of love;

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of two sharps, and a common time signature. It contains a single measure with a dotted half note followed by a dotted quarter note. The bottom staff is for the voice, featuring a bass clef, a key signature of one sharp, and a common time signature. It contains three measures of lyrics: "show.", "I'll live the law of", and "love;". The vocal line includes several grace notes and eighth-note patterns.

Musical score for 'Help and serve all I can.' The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (two sharps). The tempo is marked '40'. The lyrics are: Help and serve all I can. Love the

A musical score page from a hymnal. The page number 45 is at the top left. The music is in common time with a key signature of two sharps. The vocal part is in soprano C-clef, and the basso continuo part is in bass F-clef. The lyrics "Lord with all my heart, And love my fellow" are written below the notes. The music consists of two staves: the top staff for the voice and the bottom staff for the continuo. The vocal part has several grace notes and slurs. The continuo part provides harmonic support with sustained notes and chords.

50

rit.

allarg.

very slow

man.

This is the Fa - ther's plan.

Fin.