

Weary Pilgrim

Caleb Jarvis Taylor, 1803.
Leonard P. Breedlove, 1850.
arr, Joseph Knapcius, b, 1957.

$\text{♩} = 42$

Voice(s)

1) Come, and taste, a - long with me,
2) When the world and flesh would rise,

KB

Synthesizer

Detailed description: This system contains the first two staves of the musical score. The top staff is for the voice, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The keyboard accompaniment (KB) consists of two staves. The right hand plays a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5, with accents on each note. The left hand plays a similar eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4, also with accents. The synthesizer part consists of two staves with a simple harmonic accompaniment of half notes: G3, A3, B3, C4, D4, E4, F4, G4.

V(s)

The wea - ry pil - grim's con - so - la - tion;
And strive to draw me from my Sav - ior,

KB

Synth

Detailed description: This system contains the next two staves of the musical score. The voice line continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The keyboard accompaniment (KB) continues with the eighth-note patterns from the first system, but includes a key signature change to one sharp (F#4) in the right hand for the final two measures. The synthesizer part continues with the same harmonic accompaniment of half notes: G3, A3, B3, C4, D4, E4, F4, G4.

Weary Pilgrim

2
9

V(s)

Bound - less mer - cy, run - ning free, The earn - est of com -
Stran - gers slight, or friends de - spise, I then more high - ly

KB

Synth

V(s)

plete sal - va - tion; Joy and peace in Christ I find, My
prize His fa - vor, Friends be - lieve me when I tell, If

KB

Synth

Weary Pilgrim

17

V(s)

heart to Him is all re-signed. The ful - lness of His
Christ be pres - ent all is well. The world and flesh in

KB

Synth

21

V(s)

pow'r I prove, The sweet - ness of re - deem - ing love!
vain may rise; I all their ef - forts do de - spise;

KB

Synth

Weary Pilgrim

4
25

V(s)

Je - sus is the pil - grim's por-tion,
In the world I've trib - u - la - tion,

Love as bound - less
But in Christ sweet

KB

25

Synth

25

V(s)

29

as the o-ccean.
con - so - la - tion.

KB

29

Synth

29