

# You Came

♩ = 78

*Voice*

F Em Dm

*Piano*

This system contains the first four measures of the piece. The voice part has rests in all four measures. The piano part features a melody in the right hand and a bass line in the left hand. Chords F, Em, and Dm are indicated above the voice staff.

*Voice*

5 G Am F

My past is in my past, yet I re - mem ber a

*Piano*

This system contains measures 5 through 7. The voice part begins with measure 5, marked with a '5' and a fermata. The lyrics 'My past is in my past, yet I re - mem ber a' are written below the notes. The piano part continues with accompaniment. Chords G, Am, and F are indicated above the voice staff.

8 C G Dm

Voice

time when I had clear ly lost my way. Con - fused and scared, all hope was dead,

Piano

11 Am F C G C

Voice

I was trapped in - side my head, ly - ing to my self ev' ry day.

Piano

14 Am F C

Voice

Could I change? Could I keep on go ing? Could I make it through an - oth er

Piano

17 G Dm Am F

*Voice*

day? All a - lone, out of con trol, could I crawl out of this hole? I

*Piano*

20 C G C F

*Voice*

knew I need ed help to find my way, and You came! Through

*Piano*

23 C F Dm

*Voice*

oth ers' car ing hearts, Thy will was done. Not for - got - ten or a - lone, not

*Piano*

26 G C G

Voice

un seen, not un known, You came for me, when I was the one.

Piano

29 F Em Dm G

Voice

Piano

32 C Am F

Voice

You rescued me through the hands of others. You

Piano

35 C G Dm

*Voice*

showed me I had worth I'd nev er known. They lift ed me and gave me hope when

*Piano*

38 Am F C G C

*Voice*

at the frayed end of my rope. Your un wav'ring love, through them, was shown.

*Piano*

41 Am F C

*Voice*

I know there are oth - ers who are hurt ing. Help me now to hear their pain ful

*Piano*

44 G Dm Am F

Voice

cries. Help me guide them through their storm, those who feel beat down and worn,

Piano

47 C G C F

Voice

Help me see the wounded through Your eyes. They'll know You came!

Piano

50 C F Dm Dm

Voice

Help me serve that Thy will can be done. Help me now that I have grown, to

Piano

53 G F G C

Voice

guide the wan der - ing back home, to know they're not for - got ten or a - lone.

Piano

56 F Em Dm

Voice

Not for - got ten or a lone, not

Piano

59 G7 C G C

Voice

unseen, not unknown, You came to save us, each and ev' ry one.

Piano

62

*Voice*

And You came! Through oth - ers' car - ing hearts, Thy will was

*Piano*

F C

65

*Voice*

done. Not for - got - ten or a - lone, not un - seen or un known, You

*Piano*

F Dm G7

68

*Voice*

came.

*Piano*

C F Em



71 Dm G

Voice

Piano

The musical score consists of two staves: Voice and Piano. The Voice staff is in treble clef and contains three measures, each with a whole rest. Above the first measure is the chord symbol 'Dm' and above the second is 'G'. The Piano part is in grand staff (treble and bass clefs). The first measure features a Dm chord in the right hand and a descending eighth-note line in the left hand. The second measure features a G chord in the right hand and an ascending eighth-note line in the left hand. The third measure features a sustained G chord in the right hand and a sustained G note in the left hand, both indicated by long horizontal lines.