

The Lord Hath Brought Again Zion

(D & C 84: 98 - 102) "...All ...shall be filled with the knowledge of the Lord, and shall see eye to eye, and shall lift up their voice, and with the voice together sing this new song saying:"

TEMPO = 100

A

Written for Dot Curry

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The musical score consists of four staves of music. The top staff is in treble clef and 4/4 time, starting with a whole rest. The second staff is in bass clef and 4/4 time, also starting with a whole rest. The third staff is in treble clef and 4/4 time, with a measure of quarter notes followed by a whole rest. The fourth staff is in bass clef and 4/4 time, with a whole rest. The lyrics are written below the staves. The first line, "The Lord hath brought a-gain", appears in the treble and bass staves. The second line, "Zi ____ on;", appears in the treble and bass staves. The third line, "Is - ra -", is in the treble staff only. The fourth line, "The Lord hath re-deemed his peo - ple,", appears in the bass staff. The fifth line, consisting of a treble staff with a whole rest and a bass staff with eighth notes, corresponds to the ending of the fourth line. Measure lines are present between the first and second staves, and between the third and fourth staves.

The Lord hath brought a-gain

The Lord hath brought a-gain Zi ____ on;

Zi ____ on; Is - ra -

The Lord hath re-deemed his peo - ple,

B



B

faith _____ and co - ve - nants of the fa _____ thers; and co - ve - nants of the

fa _____ thers, the fa - thers.

The Lord hath re-deemed his

The Lord hath re-deemed his peo____ple;

peo____ple; and Sa-tan is bound and

long____er. The Lord hath ga-thered all

time is no

[B] The Lord

[T] All hath

[S] things in one. the Lord hath brought down Zi-on from a - bove - ga - thered. The The

[A] Lord hath ga - thered; the Lord hath brought down Zi-on from be - neath. The The

things in one. the Lord hath brought down Zi-on from be - neath. The The

Lord hath brought up Zi-on from be-neath
 The Lord hath brought up Zi-on from be-

neath
 The Lord... the Lord.
 The Lord hath brought a-gain

The Lord hath brought a-gain Zi____ on; The Lord hath re-deemed his
 Zi____ on;

A-46

F

peo - ple, Is- ra - el. The
 The earth hath tra - vailed.

F

earth hath tra - vailed and brought forth her strength; and

and brought forth her strength;

[S] truth is.. [A] truth is e - sta - blished_, truth_ is... truth_ is e-sta-blished in her bow_____

[T] truth... [B] truth is e - sta blished, truth... is e - sta-blished bow_____

G

8

els.

And the hea - vens have smiled u - pon her;

G

heavens have smiled u - pon her; and she is clothed with the glo - ry of her - God .

For he

H

Soprano (S) Treble clef, key signature of two sharps, time signature of common time.

Alto (A) Treble clef, key signature of two sharps, time signature of common time.

Tenor (T) Bass clef, key signature of two sharps, time signature of common time.

Bass (B) Bass clef, key signature of two sharps, time signature of common time.

Piano (P) Treble clef, bass clef, key signature of two sharps, time signature of common time.

Chorus:

He stands in the midst of his people,

stands in the midst of his people. Stands in the midst of his

stands, he stands! Glo - ry, and hon - or and pow - er, and might, be a -

peo - ple. Glo - ry, and hon - or, and pow - er, and might, be a -

peo _ ple. Glo - ry, and hon - or, and pow - er, and might, be a -

peo ____ ple. Glo - ry, and hon - or and pow - er, and might be a -

Accompaniment chords for piano:

Chorus:

G major (I), C major (IV), F major (V), G major (I)

Refrain:

G major (I), C major (IV), F major (V), G major (I)

Soprano (S) part:

scribed to our God _____ ;

Aalto (A) part:

scribed to our God _____ ;

Tenor (T) part:

scribed to our God _____ ; he

Bass (B) part:

scribed to our God _____ ; for he is full of

Piano (P) part (accompaniment):

he is, he is

he is full of mercy,

he is full of mercy,

mercy,

mercy,

J

Soprano (S) part: jus - tice, grace and truth, and peace, for -

Alto (A) part: jus - tice, grace and truth and peace, for -

Tenor (T) part: jus - tice, grace and truth, and peace for e ver, for -

Bass (B) part: jus - tice, grace - and truth and peace, for -

J

Piano (P) part: chords (F#7, C7, G7, D7) | chords (C7, F#7, G7, D7) | chords (G7, C7, F#7, D7) | chords (D7, G7, C7, F#7)

Soprano (S) part: e ver, for - e ver, for - e ver, for -

Alto (A) part: e ver, for - e ver, for - e - ver, for -

Tenor (T) part: e ver, for - e ver, for -

Bass (B) part: e ver, for - e ver, for -

Piano (P) part: chords (F#7, C7, G7, D7) | chords (C7, F#7, G7, D7) | chords (G7, C7, F#7, D7) | chords (D7, G7, C7, F#7)

rit

Soprano (S) vocal line: e - ver and e - ver. A - men, a - men, a -

Alto (A) vocal line: e - ver and e - ver. A - men, a - men, a -

Tenor (T) vocal line: e - ver and e - ver. A - men, a - men, a -

Bass (B) vocal line: e - ver and e - ver. The Lord hath brought a - gain Zi _____ on; the

K

rit

TEMPO = 90

Soprano (S) vocal line: men, a - men. The Lord hath re - deemed his

Alto (A) vocal line: men, a - men. The Lord hath re - deemed his

Tenor (T) vocal line: men, a - men. The Lord hath re - deemed his

Bass (B) vocal line: Lord hath brought a - gain Zi _____ on; the Lord hath re - deemed his

Soprano (S) part:

Apart (A) part:

Tenor (T) part:

Bass (B) part:

Double Bass (Bass) part:

rit

Soprano (S) part:

Apart (A) part:

Tenor (T) part:

Bass (B) part:

rit

Soprano (S) part:

Apart (A) part:

Tenor (T) part:

Bass (B) part:

rit

Soprano (S) part:

Apart (A) part:

Tenor (T) part:

Bass (B) part:

rit

TEMPO = 70