

What Child Is This
and
Green Sleeves to a Ground

mixed all up and shaken down again,
brought together the way they should be,
"a real folksy sound".

Divisions for Flute,
remember that's really just
a solo for the flute and this
solo stands on it's own too or
played with piano/guitar.

If you don't have SATB
just use what you have or a solo voice.
Do you have someone that can play piano/guitar
and sing at the same time?
"Remember this key is e-z on guitars"

What Child Is This (Green Sleeves to a Ground)

73

flute

S & A

T & B

Pno.

73

B min G D D E min C B B min G D D E min B E min

flute

S & A

T & B

Pno.

87

E min E min D D E min C B E min E min D D E min B E min

flute

S & A

T & B

Pno.

89

B min G D D E min C B B min G D D E min B E min

flute

S & A

T & B

Pno.

97

E min E min D D E min C B E min E min D D E min B E min

What Child Is This

Green Sleeves to a Ground

Flute

Divisions for Flute and
Piano or Guitar and
SATB or Solo Voice.

arr Joseph Knapicius

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6
12
18
24
30
34
38
42
46

4

What Child Is This (Green Sleeves to a Ground)

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 53. The melody consists of eighth and quarter notes. A '4' is written above the staff at the end of the line, indicating a four-measure rest.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 62. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 67. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 71. The melody continues with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 77. The melody continues with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 83. The melody continues with eighth and quarter notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 89. The melody continues with eighth and quarter notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), starting at measure 93. The melody continues with eighth and quarter notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), starting at measure 97. The melody continues with eighth and quarter notes, ending with a fermata.

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Piano or Guitar and
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S & A

T & B

16 16 15

16 16 15

S & A

T & B

What child is this, who laid to rest on
Why lies he in such mean e - state, where
So bring him in - cense, gold and myrrh, come

S & A

T & B

Mar - y's lap, is sleep - ing? Whom an - gels greet with
ox and ass are feed - ing? Good Christ - ian, fear: for
peas - ant, king to own him, The king of kings, sal -

S & A

T & B

an - thems sweet, while shep - herds watch are keep - ing?
sin - ners here the sil - ent word is plead - ing:
va - tion brings, let lov - ing hearts en - throne him.

What Child Is This (Green Sleeves to a Ground)

S & A

T & B

This, Nails, Raise, this spear, raise the is shall the Christ pierce song the him on king; though, high, whom the the shep - herds cross vir - gin guard and borne, for sing her

S & A

T & B

an - gels sing: Haste, haste to bring him laud, the me, for you: Hail, Hail, hail, the the word Christ made is flesh, the lul - la - by: Joy, joy, for Christ is born, the

S & A

T & B

babe, the son of Mar - y! Why babe, the son of Mar - y! So babe, the son of of Mar - y!

S & A

T & B

8

8

What Child Is This

Green Sleeves to a Ground

Piano
Guitar

Divisions for Flute and
Piano or Guitar and
SATB or Solo Voice.

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The musical score is presented in four systems, each consisting of a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 6/8 time signature. Chord labels are placed above the treble staff of each system.

System 1: Chords are E min, E min, D, D, E min, C, B. The bass line starts with a whole rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3.

System 2 (measures 5-7): Chords are E min, E min, D, D, E min, B, E min. The bass line continues with quarter notes G2, A2, B2, C3, D3, E3, F#3.

System 3 (measures 9-11): Chords are B min, G, D, D, E min, C, B. The bass line continues with quarter notes G2, A2, B2, C3, D3, E3, F#3.

System 4 (measures 13-15): Chords are B min, G, D, D, E min, B, E min. The bass line continues with quarter notes G2, A2, B2, C3, D3, E3, F#3.