

Be Women of Faith

(Men)

*(from the conference address given by
Elder Russell M. Nelson, October 2015)*

Steadily ♩ = 94

Melinda Talley

Men

Piano

In a
(Be as)

5

world where good - ness is more threa - ten'd each day, In a world — where so
Ruth and Es - ther, be as Em - ma and Eve. Be as Ra - chel and Re -

10

ma - ny have been lost on their way, We need wo - men who won't fal - ter, who will
be - kah, Ne - ver cease to be - lieve. Be as Han - nah and E - li - za, Be as

15

hold their lamps high as beacons for wanderers who are lost in the
Phe - be and Ann. Be as Mar - tha and Ma - ry, and have faith that you

20

night. can. Know how to call on the powers of heaven to pro -

25

tect and to streng - then all you love and hold dear. Have the cour - age of con -

30

vic - tion, wield the strength of your faith, ne - ver doubt - ing for a

This system contains measures 30 through 33. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are: "vic - tion, wield the strength of your faith, ne - ver doubt - ing for a".

34

mo - ment the dif - f'rence you make. Be as make. Ne - ver

1. 2.

much slower

This system contains measures 34 through 37. It includes a first ending (1.) and a second ending (2.). The lyrics are: "mo - ment the dif - f'rence you make. Be as make. Ne - ver". The tempo marking "*much slower*" appears above the second ending and below the piano part. The piano part has a "*much slower*" marking below it in the second ending.

38

doubt - ing for a mo - ment the dif - f'rence you make

This system contains measures 38 through 41. The lyrics are: "doubt - ing for a mo - ment the dif - f'rence you make". The piano part ends with a double bar line.