

THE LAMB

by Joseph Knapicius

(John the Revelator) sing only 2x and 3x

Solo Tenor

Choir

(The Angels)

KB

The

Detailed description: This system contains the first four measures of the piece. It features three staves: Solo Tenor, Choir, and Keyboard (KB). The Solo Tenor staff has a treble clef and a flat key signature, with a whole note 'The' in the fourth measure. The Choir staff has a treble clef and a flat key signature, with rests in all four measures. The KB staff has a grand staff (treble and bass clefs) with a flat key signature and common time. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with some accidentals. Double bar lines with repeat slashes are at the beginning and end of the system.

5

tenor

lamb is wor - thy, the lamb who was slain. Wor - thy to re -

sing all 3x

Choir

Po - - - wer, ri - ches, wis - dom and strength,

5

sing all 3x

Detailed description: This system contains measures 5 through 8. It features three staves: Tenor, Choir, and Keyboard (KB). The Tenor staff has a treble clef and a flat key signature, with a melodic line starting on measure 5. The Choir staff has a treble clef and a flat key signature, with a melodic line starting on measure 5. The KB staff has a grand staff (treble and bass clefs) with a flat key signature and common time, with a melodic line starting on measure 5. The lyrics are: 'lamb is wor - thy, the lamb who was slain. Wor - thy to re -' for the tenor and 'Po - - - wer, ri - ches, wis - dom and strength,' for the choir. The instruction 'sing all 3x' appears above the tenor staff and below the keyboard staff. A double bar line with repeat slashes is at the end of the system.

9

tenor

ceive the po-wer, and ri - ches, wis - dom and strength,

Choir

ho - nor, glo - - - - ry,

9

13

tenor

and the ho-nor, glo-ry, bles - sing be-longs to him, the one who

Choir

bles - sing for - e - ver, and e-ver, a -

13

17

tenor

8

sits on the throne — for - e - ver, and e - ver, a -

Choir

men. Po - wer, ri - ches, wis - - - -

17

21

tenor

8

men. And the po - wer, ri - ches, wis - dom and strength; ho - nor,

Choir

dom and strength, ho - nor,

21

25

tenor

8

glo - ry, bles-sing for - e-ver, and e-ver, a - men.

Choir

glo - ry, bles - - - - sing.

29

tenor

8

1, 2, 3. start singing here on 2x 4.

The a - - - - men,

Choir

1, 2, 3. 4.

a - - - - men,

29

1, 2, 3. 4.

this is the 4th ending

33
tenor
8
a - - - - men, a - - - - -
Choir
a - - - - men, a - - - - -

33

37
tenor
8
men. _____
Choir
men. _____

37