

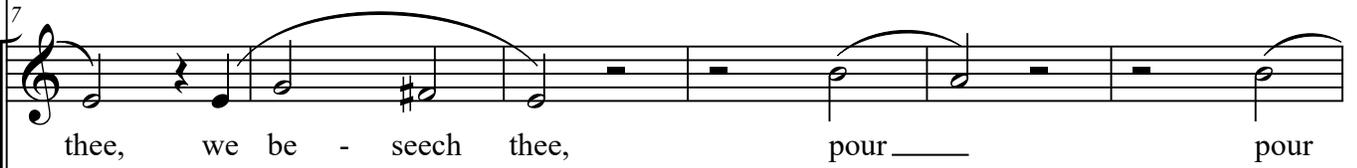


Lord We Beseech Thee



7

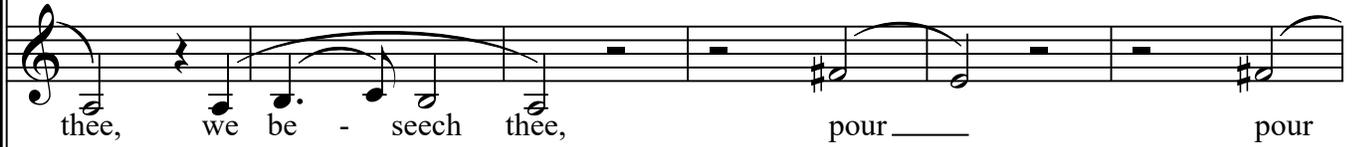
S



7

thee, we be - seech thee, pour ——— pour

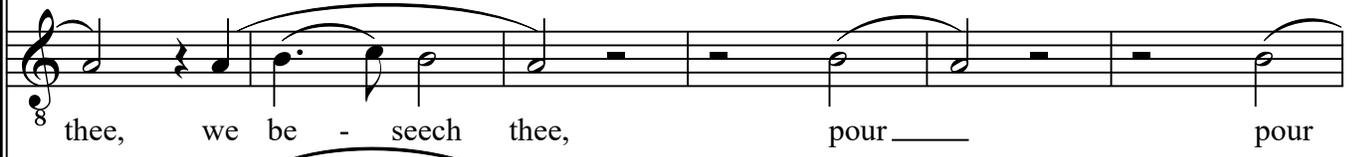
A



7

thee, we be - seech thee, pour ——— pour

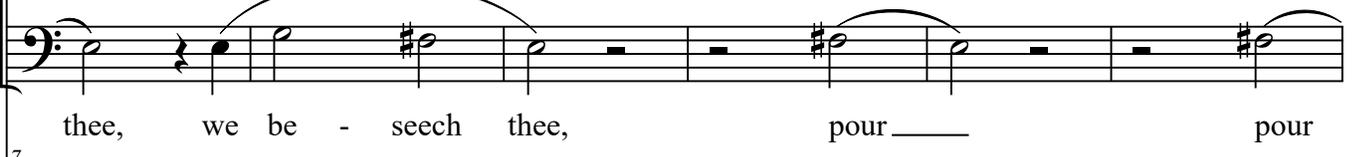
T



8

thee, we be - seech thee, pour ——— pour

B



7

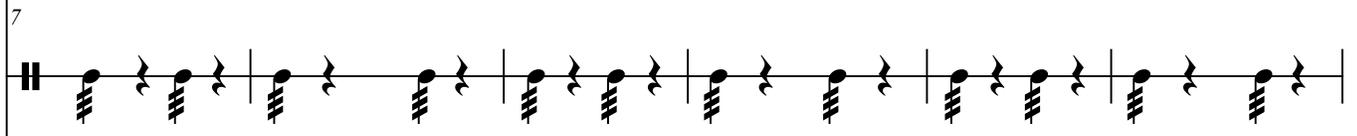
thee, we be - seech thee, pour ——— pour

Pno.



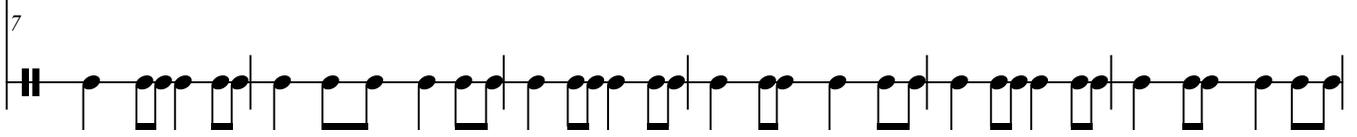
7

Tamb.



7

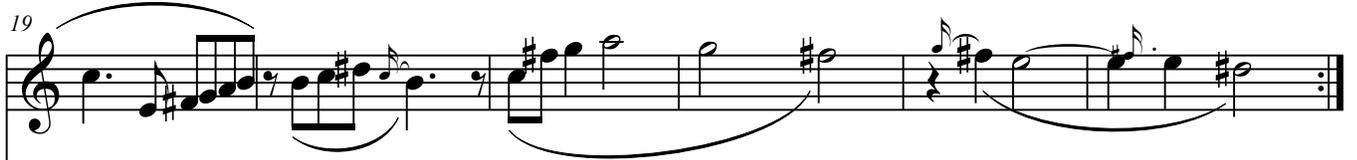
Drum



7



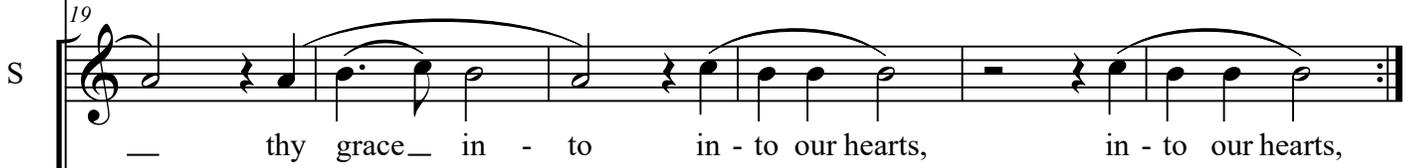
19



19

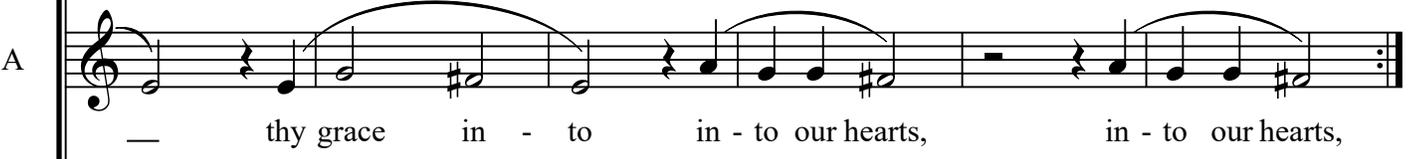
S

— thy grace\_ in - to in - to our hearts, in - to our hearts,



A

— thy grace in - to in - to our hearts, in - to our hearts,



T

8 — thy grace\_ in - to in - to our hearts, in - to our hearts,



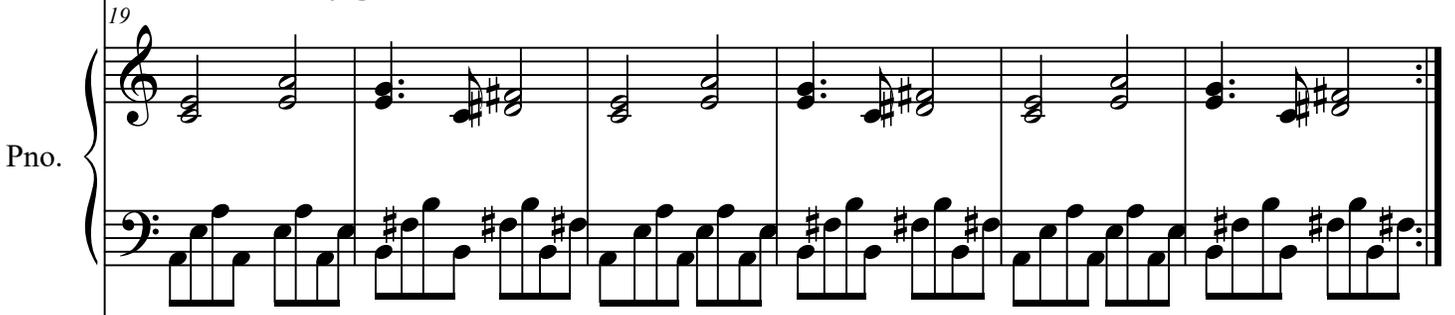
B

— thy grace in - to in - to our hearts, in - to our hearts,



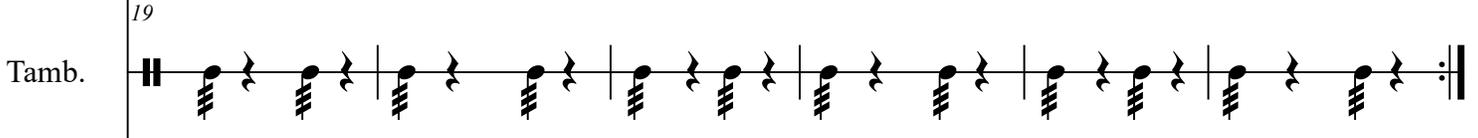
Pno.

19



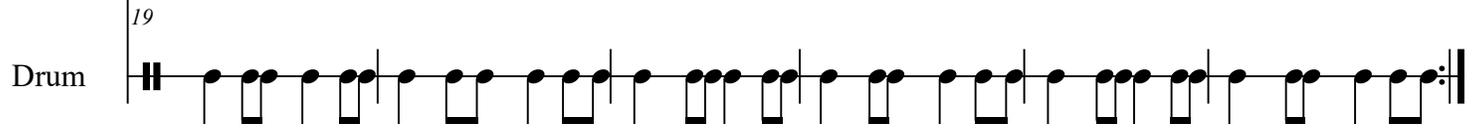
Tamb.

19



Drum

19



Lord We Besech Thee

25

S

25

A

T

B

Pno.

25

*rubato*

Tamb.

25

*rubato*

Drum

25

*rubato*

# Lord We Beseech Thee

Joseph Knapicius

The musical score is arranged in three systems, each with three staves. The top staff is for the Solo c instrument (treble clef), the middle for the Tambourine (percussion clef), and the bottom for the Drum (percussion clef). The time signature is 4/4. The Solo c instrument part begins with a whole rest in the first three measures, then enters with a melodic line starting at measure 4. The Tambourine and Drum parts provide a steady accompaniment throughout. Measure numbers 4, 8, and 8 are indicated at the start of the second, third, and fourth systems respectively.

Lord We Beseech Thee

13

Solo c

13

Tamb.

13

Drum

18

Solo c

18

Tamb.

18

Drum

23

Solo c

23

Tamb.

23

Drum

# Lord We Beseech Thee

Joseph Knapicius

Solo Bb instrument

Tambourine

Drum

Musical notation for the first system, measures 1-3. The Solo Bb instrument part consists of three whole rests. The Tambourine part features a rhythmic pattern of eighth notes with a sharp sign, alternating with eighth rests. The Drum part features a steady eighth-note pattern.

Solo Bb

Tamb.

Drum

Musical notation for the second system, measures 4-7. The Solo Bb instrument part begins with a melodic line starting on a sharp sign, with a slur over measures 5-7. The Tambourine and Drum parts continue their respective rhythmic patterns.

Solo Bb

Tamb.

Drum

Musical notation for the third system, measures 8-11. The Solo Bb instrument part continues the melodic line with a slur over measures 9-11. The Tambourine and Drum parts continue their respective rhythmic patterns.

Lord We Beseech Thee

Solo Bb

13

3

Tamb.

13

Drum

Solo Bb

18

Tamb.

18

Drum

Solo Bb

23

Tamb.

23

Drum

SATB

# Lord We Beseech Thee

Moderato (♩ = c. 42)

Joseph Knapicius

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in 4/4 time and G major. The lyrics are: Lord, Lord, we be - seech.

Soprano: Lord, Lord, we be - seech

Alto: Lord, Lord, we be - seech

Tenor: Lord, Lord, we be - seech

Bass: Lord, Lord, we be - seech

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-10. The score is in 4/4 time and G major. The lyrics are: thee, we be - seech thee, pour thy.

S: thee, we be - seech thee, pour thy

A: thee, we be - seech thee, pour thy

T: thee, we be - seech thee, pour thy

B: thee, we be - seech thee, pour thy

14

S grace in - to pour pour thy

A grace in - to pour pour thy

T 8 grace in - to pour pour thy

B grace in - to pour pour thy

20

S grace in - to in - to our hearts, in - to our hearts, 3

A grace in - to in - to our hearts, in - to our hearts, 3

T 8 grace in - to in - to our hearts, in - to our hearts, 3

B grace in - to in - to our hearts, in - to our hearts, 3