

Heaven's Dawn

Joseph Knapičius

SSATB with Organ

$\bullet = 64$

1 Sop. *mf* All this will be be - cause the mer - cy of our God is ten -

2 Sop. *mf* All this will be be - cause the mer - cy of our God is ten -

Alto *mf* All this will be be - cause the mer - cy of our God is ten -

Tenor

Bass

Organ

1 Sop. *mf* der, All this will be be-cause the mer - cy of our God

2 Sop. *mf* der, *mf* All this will be be - cause the mer - cy of our God

A *mf* der, All this will be be cause the mer - cy of our God

T *mf* All this will be be - cause the mer - cy of our God

B *mf* All this be cause the mer - cy of our God

O *mf*

7

1 Sop. is ten - der, hea - ven's dawn

2 Sop. is ten - der, hea - ven's dawn hea - ven's dawn

A is ten - der, hea - ven's dawn hea - ven's

T is ten - der, hea - ven's dawn hea - ven's dawn

B is ten - der, hea - ven's dawn hea - ven's dawn

O *with increasing intensity*

10

1 Sop. hea - ven's dawn is a - bout is a - bout to break up -

2 Sop. is a - bout is a - bout to break up -

A dawn is a - bout is a - bout to break up -

T is a - bout is a - bout 'bout to break up -

B is a - bout is a - bout 'bout to break up -

O *f*

Heaven's Dawn

14

1 Sop. on us. *mf* to those who sit in dark - - - - ness

2 Sop. on us. *mf* To give light to those who sit in dark - - - - ness

A on us. *mf* To give light to those who sit in dark - - - - ness

T on us. *mf* To give light to those who sit in dark - - - - ness

B on us. *mf* To give light to those who sit in dark - - - - ness

O

18

1 Sop. and guide us, path of peace, to guide us

2 Sop. and guide us to the path of peace, to guide us

A and guide us to the path of peace, to guide us

T and guide us to the path of peace, to guide us

B and guide us to the path of peace, to guide us

O

Heaven's Dawn

22

1 Sop. to the path of peace; give light to those who

2 Sop. to the path of peace; give light to those who

A to the path of peace; give light to those who

T to the path of peace; give light to those who

B to the path of peace; give light to those who

O

26

1 Sop. sit in dark - - - - ness and guide us

2 Sop. sit in dark - - - - ness and guide us

A sit in dark - - - - ness and guide us

T sit in dark - - - - ness and guide us

B sit in dark - - - - ness and guide us

O

Heaven's Dawn

SSATB with Organ

Heaven's Dawn

Organ

4

mf

6

10

f

14

18

Musical score for measures 18-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The treble staff contains a melodic line with eighth and sixteenth notes, and some chords. The bass staff contains a bass line with quarter and eighth notes. Measure 18 starts with a treble chord of Bb3, D4, F#4 and a bass note of B1. Measure 19 has a treble chord of Bb3, D4, F#4 and a bass note of B1. Measure 20 has a treble chord of Bb3, D4, F#4 and a bass note of B1. Measure 21 has a treble chord of Bb3, D4, F#4 and a bass note of B1.

22

Musical score for measures 22-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The treble staff contains a melodic line with eighth and sixteenth notes, and some chords. The bass staff contains a bass line with quarter and eighth notes. Measure 22 starts with a treble chord of Bb3, D4, F#4 and a bass note of B1. Measure 23 has a treble chord of Bb3, D4, F#4 and a bass note of B1. Measure 24 has a treble chord of Bb3, D4, F#4 and a bass note of B1. Measure 25 has a treble chord of Bb3, D4, F#4 and a bass note of B1.

26

Musical score for measures 26-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The treble staff contains a melodic line with eighth and sixteenth notes, and some chords. The bass staff contains a bass line with quarter and eighth notes. Measure 26 starts with a treble chord of Bb3, D4, F#4 and a bass note of B1. Measure 27 has a treble chord of Bb3, D4, F#4 and a bass note of B1. Measure 28 has a treble chord of Bb3, D4, F#4 and a bass note of B1. Measure 29 has a treble chord of Bb3, D4, F#4 and a bass note of B1.