

# Gloria

by Joseph Knapicius

Steadily



The musical score consists of eight staves. The top four staves are for the choir: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom four staves are for solo voices: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The first three staves of each section begin with a whole rest, followed by a measure of two quarter notes. The fourth staff of each section begins with a half note. The vocal parts enter at the start of the second measure. The lyrics "Glo - ri - a in ex-cel-sis De - o" are repeated in each section. The score concludes with a final section consisting of the solo voices and the basso continuo.

Soprano

Alto

Tenor

Bass

Soprano

Alto

Tenor

B

13

S      Glo - ri - a      in      ex - cel - sis De - o      Glo - ri - in ex - cel - sis

A      Glo - ri - a      in      ex - cel - sis De - o      Glo - ri - a

T      8      ex - cel - sis De - o      Glo - ri - a a

B      Glo - ri - a      in      ex - cel - sis De - o      Glo - ri - a      in ex - cel - sis

19

S      De - o \_\_\_\_\_ in ex - cel - sis

A      De - - o      Glo - ri - a \_\_\_\_\_ in ex - cel - sis

T      8      De - o \_\_\_\_\_ Glo - ri - a \_\_\_\_\_

B      De - - o      Glo - ri - a \_\_\_\_\_ in ex - cel - sis

25

S De - o in ex-cel - sis De - - o

A De - o in ex-cel - sis De - - o

T 8 Glo - ri - a De - - - -

B De - o in ex-cel - sis De - - o

S 31 Glo - ri - a Glo - ri - a

A Glo - ri - a Glo - ri - a

T 8 - o Glo - - - - ri - a

B Glo - ri - a Glo - ri - a