

Gloria!

A Celebration of Life!

by Joseph Knapicius

$\bullet = 52$

The musical score is arranged in a system with the following parts:

- Flute:** Two staves. The first staff has a whole rest in the first two measures, followed by a melodic line starting in the third measure. The second staff has a whole rest in the first two measures, followed by a melodic line starting in the third measure.
- Vocalists:** Soprano, Alto, Tenor, and Bass. Each part consists of a staff with a whole rest in the first two measures, followed by a whole rest in the third and fourth measures.
- Organ (Flute stops):** Three staves. The top staff has a melodic line starting in the first measure. The middle staff has a bass line starting in the first measure. The bottom staff has a whole rest in the first two measures, followed by a whole rest in the third and fourth measures.

The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as $\bullet = 52$.

5

S

A

T

B

Org.

Glo - ri - a!_

a! Glo - ri - a!_ cel -

ri - a! Glo - ri - a!_ Ex - cel -

Glo - ri - a!_ In Ex - cel -

Detailed description: This is a musical score for a SATB choir and organ. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in a four-part setting. The organ part is written in three staves, with the top staff in treble clef and the bottom two in bass clef. The organ part features a complex texture with many sixteenth-note passages in the right hand and sustained chords in the left hand. The lyrics are: "Glo - ri - a!_ a! Glo - ri - a!_ cel - ri - a! Glo - ri - a!_ Ex - cel - Glo - ri - a!_ In Ex - cel -". The number "5" appears at the beginning of the first two vocal staves and the first organ staff. The organ part is labeled "Org." on the left side.

9

S

sis De - o!

A

sis De - o!

T

8

sis De - o!

B

sis

9

Org.

Detailed description: This is a page of a musical score, likely for a church service. It features five vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The organ part is written for three staves, with the right hand playing a complex, flowing melody and the left hand providing harmonic support. The vocal parts enter with the lyrics 'sis De - o!' and have a melodic line that is partially obscured by the organ's melody. The score is marked with a '9' at the beginning of the first two staves and the organ part.

13

S

A

T

B

Org.

Glo - ri - a!

a! Glo - ri - a!

ri - a! Glo - ri - a!

Glo - ri - a!

13

Detailed description: This is a musical score for a SATB choir and organ. The score is in G major (one sharp) and 4/4 time. It begins at measure 13. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective lyrics. The organ part is shown in three staves. The lyrics are: Soprano: 'Glo - ri - a!'; Alto: 'a! Glo - ri - a!'; Tenor: 'ri - a! Glo - ri - a!'; Bass: 'Glo - ri - a!'. The organ part features a melodic line in the right hand and a supporting bass line in the left hand.

17

S

A

T

B

Org.

sis De - o!

cel - sis De - o!

Ex - cel - sis De - o!_

In Ex - cel - sis

Detailed description: This is a page of a musical score for SATB choir and organ. The score is written in G major (one sharp) and 4/4 time. It begins at measure 17. The vocal parts (Soprano, Alto, Tenor, Bass) and the organ part are shown. The lyrics are: 'sis De - o!', 'cel - sis De - o!', 'Ex - cel - sis De - o!', and 'In Ex - cel - sis'. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The page number '- 5 -' is centered at the bottom.

21

S

A

T

B

Org.

a!

ri - a!

Glo - ri - a!_____

Detailed description: This is a musical score for a SATB choir and organ. The score is divided into four systems. The first system contains two staves of piano accompaniment, both starting at measure 21. The second system contains four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are mostly silent, indicated by horizontal lines. The Tenor and Bass parts have lyrics: 'a!' and 'ri - a!' respectively. The Bass part has a fermata over the final note. The organ part (Org.) is shown in the third system with three staves. The lyrics 'Glo - ri - a!' are written below the organ part, with a long horizontal line indicating a sustained note. The score is in a key with two flats and a common time signature.

25

S
Glo - ri - a! In Ex - cel - sis De - o!

A
Glo - ri - a! In Ex - cel - sis De - o!

T
8
Glo - ri - a! In Ex - cel - sis De - o!

B
In Ex - cel - sis

Org.

25

This musical score page contains measures 29 through 32. It is written for voice and organ. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two main systems. The first system includes two vocal staves (Soprano and Alto) and four organ staves (Soprano, Alto, Tenor, and Bass). The second system includes two organ staves (Soprano and Bass). The vocal parts are mostly silent, indicated by rests. The organ part features a complex texture with multiple voices. The organ part in the first system has a treble staff with a melodic line and a bass staff with a supporting line. The organ part in the second system has a treble staff with a melodic line and a bass staff with a supporting line. The organ part in the first system has a treble staff with a melodic line and a bass staff with a supporting line. The organ part in the second system has a treble staff with a melodic line and a bass staff with a supporting line.

33

S
A
T
B

Glo - ry! Glo - ry! Glo - ri - a!

Glo - ry! Glo - ry! Glo - ri - a!

Glo - ry! Glo - ry! Glo - ri - a!

Glo - ry! Glo - ry! Glo - ri - a!

Org.

Detailed description: This is a page of a musical score for a SATB choir and organ. The score is divided into six systems. The first system contains two instrumental staves (likely strings or woodwinds) with measure numbers 33 and 34. The second system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has lyrics: 'Glo - ry!' in the first two measures and 'Glo - ri - a!' in the third measure. The Tenor part has a small '8' below the first measure. The organ part (Org.) is shown in the third system, with three staves (treble, middle, and bass clefs) containing accompaniment for measures 33, 34, 35, and 36. The organ part features complex chordal textures and melodic lines. The page ends with a double bar line at the end of measure 36.

Gloria!

$\bullet = 52$

Flute 1

Flute 2

Musical notation for Flute 1 and Flute 2, measures 1-5. Flute 1 starts with a whole rest followed by a series of eighth notes. Flute 2 starts with a whole rest followed by a series of eighth notes. A '2' is written above the first measure of both staves.

Fl. 1

Fl. 2

Musical notation for Flute 1 and Flute 2, measures 6-9. Measure 6 is marked with a double bar line and the number 6. The notation shows melodic lines for both flutes with various note values and slurs.

Fl. 1

Fl. 2

Musical notation for Flute 1 and Flute 2, measures 10-13. Measure 10 is marked with a double bar line and the number 10. The notation shows melodic lines for both flutes with various note values and slurs.

Fl. 1

Fl. 2

Musical notation for Flute 1 and Flute 2, measures 14-17. Measure 14 is marked with a double bar line and the number 14. The notation shows melodic lines for both flutes with various note values and slurs.

18

Fl. 1

Fl. 2

22

Fl. 1

Fl. 2

26

Fl. 1

Fl. 2

30

Fl. 1

Fl. 2

34

Fl. 1

Fl. 2

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns and a dotted quarter note. The middle staff is in bass clef and contains a bass line with dotted quarter notes and eighth notes. The bottom staff is also in bass clef and contains a series of rests, indicating a silent part for that instrument.

The second system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns and a dynamic marking of **ff** (fortissimo) at the beginning and end. The middle staff is in bass clef and contains a bass line with dotted quarter notes and eighth notes. The bottom staff is also in bass clef and contains a bass line with dotted quarter notes and eighth notes.

The third system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns and a dynamic marking of **ff** (fortissimo) at the beginning and end. The middle staff is in bass clef and contains a bass line with dotted quarter notes and eighth notes. The bottom staff is also in bass clef and contains a bass line with dotted quarter notes and eighth notes.

13

13

13

17

17

17

21

21

21

25

Musical score for measures 25-28. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The bottom staff is in bass clef and provides harmonic support with chords and single notes, including a long slur over measures 26 and 27.

29

Musical score for measures 29-32. The top staff features a complex melodic line with many sixteenth notes, some beamed together, and a key signature change to one flat (B-flat) in measure 30. The bottom staff provides harmonic support with chords and single notes, including a long slur over measures 30 and 31.

33

Musical score for measures 33-36. The top staff features a melodic line with eighth and sixteenth notes, including a key signature change to one flat (B-flat) in measure 33. The bottom staff provides harmonic support with chords and single notes, including a long slur over measures 34 and 35.