

And I Will Pour Out His Spirit

Moderato (♩. = c. 50)

Joseph Knapicius
gamba1957@aol.com

The musical score is arranged in a grand staff format. It includes staves for Solo c instrument, Soprano, Alto, Tenor, Bass, and Piano. The Solo c instrument part features a melodic line with a long slur over the final two measures. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, indicating they are to be filled in by the performer. The Piano accompaniment consists of a rhythmic pattern in the right hand and a more complex harmonic pattern in the left hand, both spanning the entire duration of the piece.

9

S
And God will pour out his spir - it up-on all, will pour it

A
And God will pour out his spir - it up-on all, will pour it

T
8
And God will pour out his spir - it up-on all, will pour it

B
And God will pour out his spir - it up-on all, will pour it

9

Pno.

Detailed description: This is a page of a musical score for the hymn 'And I Will Pour Out His Spirit'. The page is numbered '3' in the top right corner. The title 'And I Will Pour Out His Spirit' is centered at the top. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A rehearsal mark '9' is placed above the first measure. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff has a treble clef and contains the lyrics: 'And God will pour out his spir - it up-on all, will pour it'. The Tenor staff has an '8' below the first measure. The Piano accompaniment (Pno.) is shown in a grand staff with both treble and bass clefs. It features a steady eighth-note accompaniment in the bass and a melody in the treble. A second rehearsal mark '9' is placed above the first measure of the piano part.

13

S
out. Aah, _____ Aah, _____

A
out. Aah, _____ Aah, _____

T
8 out. Aah, _____ Aah, _____

B
out. Aah, _____ Aah, _____

Pno.

Detailed description: This musical score page contains five staves. The top staff is an instrumental line with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a measure marked '13' and features a melodic line with a long slur over the first two measures. The next four staves are vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a treble clef. The Soprano and Alto parts have a '8' below the first measure. The Tenor and Bass parts have an '8' below the first measure. Each vocal part starts with a measure marked '13' and includes the instruction 'out.' followed by two measures of rest, then 'Aah, _____' with a slur over the next two measures. The piano accompaniment (Pno.) is on the bottom staff, with a grand staff (treble and bass clefs) and a brace on the left. It begins with a measure marked '13' and features a rhythmic accompaniment of eighth and sixteenth notes.

17

S
Ho - ly Spir - it up - on all will pour it out.

A
Ho - ly Spir - it up - on all will pour it out.

T
8
Ho - ly Spir - it up - on all will pour it out.

B
Ho - ly Spir - it up - on all will pour it out.

Pno.

17

Detailed description: This is a page of a musical score for the hymn 'And I Will Pour Out His Spirit'. The page is numbered 5 in the top right corner. The score is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts are written in treble clef, and the piano part is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'Ho - ly Spir - it up - on all will pour it out.' The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A first ending bracket is present at the top of the page, spanning measures 17 through 21. The vocal parts also have first ending brackets at the end of their respective lines.

And I Will Pour Out His Spirit

25

S

A

T

B

Pno.

rit.

rit.

Detailed description: This page of a musical score is for the hymn 'And I Will Pour Out His Spirit'. It features five staves. The top staff is a vocal line with a treble clef, starting at measure 25. It contains a melodic line with a slur over measures 25-26, a fermata at the end of measure 27, and a final note in measure 28. The next four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each of these staves contains a whole rest in every measure from 25 to 28. The bottom staff is for the piano accompaniment (Pno.), with a grand staff (treble and bass clefs). It begins with a treble clef and a '25' above the first measure. The piano part consists of a steady eighth-note accompaniment in both hands. In measure 27, the tempo is marked 'rit.' (ritardando). The piano part concludes with a fermata in both hands at the end of measure 28.

AND GOD WILL POUR OUT HIS SPIRIT

Moderato (♩. = c. 50)

Joseph Knapicius
gamba1957@aol.com

Solo c
instrument

Solo c

Solo c

Solo c

Solo c

Solo c

rit.