

And I Will Pour Out His Spirit

Moderato (♩ = c. 50)

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The musical score is arranged in a grand staff format. It includes staves for Solo c instrument, Soprano, Alto, Tenor, Bass, and Piano. The Solo c instrument part features a melodic line with a long slur over the final two measures. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, indicating they are to be filled in by the performer. The Piano accompaniment consists of a rhythmic pattern in the right hand and a more complex accompaniment in the left hand. The tempo is marked Moderato with a quarter note equal to approximately 50 beats per minute.

And I Will Pour Out His Spirit

5

S

Aah, _____ Aah, _____ Aah, _____ Aah, _____

A

Aah, _____ Aah, _____ Aah, _____ Aah, _____

T

Aah, _____ Aah, _____ Aah, _____ Aah, _____

B

Aah, _____ Aah, _____ Aah, _____ Aah, _____

Pno.

Detailed description: This is a page of a musical score for the hymn 'And I Will Pour Out His Spirit'. The page is numbered '2' in the top left. The title 'And I Will Pour Out His Spirit' is centered at the top. The score is arranged in five systems. The first system shows a piano introduction with a treble clef and a key signature of one flat (B-flat major). A fermata is placed over the first measure. The second system through the fourth system are vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins with a fermata and is followed by the word 'Aah' and a horizontal line indicating a sustained note. The Soprano part has a fermata over the first measure. The fifth system is the piano accompaniment (Pno.), featuring a treble and bass clef with a key signature of one flat. It begins with a fermata over the first measure and consists of a rhythmic accompaniment of eighth and sixteenth notes.

9

S

And God will pour out his spir - it up-on all, will pour it

A

And God will pour out his spir - it up-on all, will pour it

T

8

And God will pour out his spir - it up-on all, will pour it

B

And God will pour out his spir - it up-on all, will pour it

9

Pno.

Detailed description: This is a musical score for a hymn. It features five staves. The top staff is a prelude in G major, marked with a '9' and a fermata. Below it are four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff begins with a '9' and contains the lyrics: 'And God will pour out his spir - it up-on all, will pour it'. The Tenor staff has an '8' below it. The piano accompaniment (Pno.) is on the bottom staff, starting with a '9' and featuring a rhythmic pattern of eighth and sixteenth notes in both hands.

13

S
out. Aah, _____ Aah, _____

A
out. Aah, _____ Aah, _____

T
8 out. Aah, _____ Aah, _____

B
out. Aah, _____ Aah, _____

Pno.

Detailed description: This musical score page contains five staves. The top staff is an instrumental line with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a measure marked '13' and features a melodic line with a long slur over the first two measures. The next four staves are vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff starts with a measure marked '13' and contains the lyrics 'out.' followed by two measures of rest, and then 'Aah, _____' in two more measures. The piano accompaniment (Pno.) is on the bottom staff, with a grand staff (treble and bass clefs) and a brace on the left. It begins with a measure marked '13' and features a rhythmic accompaniment of eighth notes in both hands.

17

S
Ho - ly Spir - it up - on all will pour it out.

A
Ho - ly Spir - it up - on all will pour it out.

T
8
Ho - ly Spir - it up - on all will pour it out.

B
Ho - ly Spir - it up - on all will pour it out.

Pno.

17

Detailed description: This is a musical score for a hymn. It features five staves. The top staff is a prelude or instrumental introduction, marked with a '17' and a fermata. Below it are four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff has a '17' at the beginning and lyrics underneath. The lyrics are: 'Ho - ly Spir - it up - on all will pour it out.' The Tenor staff has an '8' below the first measure. The piano accompaniment (Pno.) is on the bottom staff, also marked with a '17'. It consists of two parts: a right-hand part with a treble clef and a left-hand part with a bass clef. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

21

S

Aah, _____

A

Aah, _____

T

8

Aah, _____

B

Aah, _____

Pno.

21

Detailed description: This page of a musical score is for the sixth measure of the piece 'And I Will Pour Out His Spirit'. It features five staves. The top staff is a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Below it are four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff begins with a rest for 21 measures, followed by a melodic line. The lyrics 'Aah, _____' are written below each vocal staff. The piano accompaniment (Pno.) is shown in a grand staff with a treble and bass clef, starting at measure 21. The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4.

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25

S

A

T

B

Pno.

rit.

rit.

Detailed description: This musical score page contains five staves. The top staff is a vocal line with a treble clef, starting at measure 25. It features a melodic line with a slur over measures 25-26, a fermata at the end of measure 27, and a final note in measure 28. The next four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a treble clef and a whole rest in every measure. The bottom staff is for Piano (Pno.) accompaniment, with a grand staff (treble and bass clefs). It begins with a treble clef and a 25-measure rest. The piano part consists of a steady eighth-note accompaniment in both hands, with a *rit.* marking above the staff at measure 27. The piano part concludes with a final chord in measure 28.

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Solo c
instrument

Solo c

Solo c

Solo c

Solo c

Solo c

rit.