

# God Be with You Till We Meet Again

## Hymn #152 Verse 1 Choir Only

Rankin/Tomer

Arranged by Cydney Olson Van Duker

♩ = 80 *A Capella if possible*

Sop/Alto

Tenor/Bass

S/A

T/B

S/A

T/B

How to use this arrangement:

The first "verse" is to be sung by the choir only; A Capella if possible. Notice the time signature. There is no "chorus" on this verse.

The second verse is the hymn from the hymnal and is to be sung with the congregation. The violin can join in if desired.

On the third verse, the congregation sings from the hymnal and the choir sings the arrangement. The violin can play as well.

The optional postlude is sung A Capella by the choir. The organist plays from the hymnal for verses 2 and 3. (Verse 1 is A Cappella.)

# God Be with You Till We Meet Again

## Choir and Congregation

### Verse 2

♩ = 80

Sop/Alto

Tenor/Bass

God be with you till we meet a - gain; When life's per - ils thick con - found you,

5

S/A

T/B

Put his arms un - fail - ing round you. God be with you till we meet a - gain. Till we

9

S/A

T/B

meet, \_\_\_\_\_ till we meet, \_\_\_\_\_ Till we meet at Je - sus' feet, Till we  
Till we meet, till we meet, till we meet, \_\_\_\_\_ till we meet,

13

S/A

T/B

meet, \_\_\_\_\_ till we meet, \_\_\_\_\_ God be with you till we meet a - again,  
Till we meet, till we meet, till we meet,

# God Be with You Till We Meet Again

## Choir and Congregation

### Verse 3

♩ = 80

Arranged by Cydney Olson Van Duker

Soprano

God be with you till we meet a - gain; Keep love's ban-ner float-ing o're you;—

Alto

God be with your till we meet a - gain; Keep love's ban-ner float-ing o're you;

Tenor

God be with you till we meet a-gain; Keep love's ban-ner float-ing o're, float-ing o're you;

Bass

God be with you till we meet a - gain: Keep love's ban-ner float-ing o're you;

5

S

Smite death's threat-ning wave be-fore you. God be with you till we meet a - gain. Till we

A

Smite death's threat-ning wave be - for you. God be with you till we meet a - gain. Till we

T

Smite death's threat-ning wave be-fore, wave be-fore you, God be with you meet a - gain. Till we

5

B

Smite death's threat-ning wave be - fore you. God be with you meet a - gain. Till we

## God Be with You Till We Meet Again

9

S  
meet, till we meet, till we meet, till we meet, till we meet at Je - sus' feet, Till we

A  
meet, we meet, we meet a - gain. till we meet at Je - sus' feet, till we meet. Till we

T  
meet, till we meet, till we meet a - gain, till we meet, till we meet at Je - sus' feet. Till we

B  
9  
meet, till we meet, till we meet a - gain, till we meet, till we meet at Je - sus' feet. Till we

13

S  
meet, till we meet, till we meet, till we meet, God \_\_\_ be with you till we meet a - gain.

A  
meet, we meet, we meet a - gain. God \_\_\_ ne with you till we meet a - gain.

T  
meet, till we meet, till we meet a - gain. God \_\_\_ be with you till we meet a - gain.

B  
13  
meet, till we meet, till we meet a - gain. God \_\_\_ be with you till we meet a - gain.

# God be With You Till We Meet Again

## Optional Postlude

♩ = 80

*Choir only A Cappella*

Sop/Alto

Tenor/Bass

S/A

T/B

# God Be with You Till We Meet Again

## Violin verses 2 and 3

Arranged by  
Cydney Olson Van Duker

Violin

$\text{♩} = 80$

4

7

9

12

15

Please use bowing that works for you.