

Come, Let Us Anew

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The musical score consists of four staves of music for two voices: Soprano and Tenor. The music is in common time, with a key signature of one sharp (F#). The vocal parts are separated by a space, and the piano accompaniment is positioned below them.

Soprano: Starts with eighth-note chords. Lyric: "Come, let us a-new our jour - ney pur-sue Roll round with the year, And".

Tenor: Starts with eighth-note chords. Lyric: "nev - er stand still till the Mas ter ap-pear His a - dor - a - ble will let us".

Piano (Accompaniment): Features eighth-note chords throughout the piece.

Refrain: The vocal parts sing eighth-note chords. Lyric: "glad - ly ful-fill And our tal - ents im-prove By the pa - tience of hope and the".

Tenor (Accompaniment): Continues with eighth-note chords.

Final Chorus: The vocal parts sing eighth-note chords. Lyric: "la - bor of love, By the pa - tience of hope and the la - bor of love. Our".

Piano (Accompaniment): Continues with eighth-note chords.

13

S. life as a dream, our time as a stream Glide swiftly a-way, And the
T. 8

16

S. fu - gi - tive mo - ment re - fus - es to stay; For the ar - row is flown and the
T. 8

19

S. mo - ments are gone. The mil - len - ni - al year Press-es on to our view, and e -
T. 8

22

S. ter - ni - ty's here, Press-es on to our view, and e - ter - ni - ty's here. O that
T. 8

25

S. each at that day may say I've fought I have
T. 8 each at the day of his com - ing may say I have fought my way through I have

28

S. fin - ni - the - work for you oo

T. 8 fin - ished the work thou didst give me to do O that each from his Lord May re -

31

S. Well and faith - full - y done En - ter in to my

T. 8 ceive the glad word Well and faith - full - y done En - ter in to my joy and sit

34

S. joy En ter in to sit down on my throne.

T. 8 down on my throne, en - ter in - to my joy and sit down on my throne.