

The Sacrifice

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♩ = 92

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line (Soprano/Alto) and a piano accompaniment. The vocal line begins with a whole rest for the first four measures, followed by a half note G4 in the fifth measure. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

The second system begins at measure 8, marked with a section symbol (§). The vocal line contains three verses of lyrics. The piano accompaniment continues with the same rhythmic pattern as the first system. The lyrics are: 1. To possess the greatest love He had to feel the deepest pain; 2. bruised for all our sins and yet was spotless from His own; 3. taught us how to love and serve our neighbors and our friends.

The third system begins at measure 13. The vocal line continues with the lyrics: fight through the darkest hour; shed blood like drops of rain. mocked and beaten by His brothers, Oh, if they had only known. to pray for those who persecute; for give when one offends. The piano accompaniment remains consistent with the previous systems.

17

He drank the bit - ter cup and said, "Not my will, Lord, but Thine.
 They chose Him as their Sa - vior when they lived in heav'n a - bove;
 He asks us to re - mem - ber Him; for us to take His name,

21

And suf - fered ev - ry grief and pain that bur - dens you and I.
 How He plead for their for - give - ness, Oh, no man hath great - er love.
 That we may have His Spir - it, and through Him sal - va - tion claim.

26

1. 2. He was For He knew He made a pro - mise to the Fa - ther of us all

31

that He would be the sa - cri - fice to save us from The Fall, And

when we choose to fol - low Him just like we did be-fore, He'll lead us back in to

the light and o-pen heav - en's door. To Coda

Alto
Though our Heav' - nly Fa - ther loves

Alto/Soprano
us all His ways are just and true, and on-ly one could sat - is-fy the cost to ran-

- some me and you. *f* Our brother stood and raised His hand saying, "Fa - ther, here am I."

56

D.S. al Coda

"Send Me." and the glo - ry shall be Thine." 3. So He

mf

dim.

63

Yes He'll lead us back in-to the light, and we'll live with Him once more.

70

8

Isaiah 53:5
Matthew 5:44
Matthew 20:28
Matthew 27:27-31
Luke 22:42-44
Luke 23:34

John 15:13
Mosiah 3:7
Alma 34:13-15
Moroni 4:3
Moses 4:2
Abraham 3:21-27