

Come, Follow Me

Words: John Nicholson (1839-1909);

in *Sacred Hymns and Spiritual Songs*, 14th ed. (1871), p. 404, no. 337

Music: Samuel McBurney (1847-1909); INVITATION, in *Deseret Sunday School Song Book* (1892), p.70

Arrangement: Jason Hunsaker, © 2025 by Jason Hunsaker

$\text{♩} = 100$

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

9 *unis.*

1. "Come, fol-low me," the Sav - ior said. Then let us in his foot - steps tread,

The vocal line begins at measure 9 with the lyrics "1. 'Come, fol-low me,' the Sav - ior said. Then let us in his foot - steps tread,". The piano accompaniment continues with chords and moving lines.

The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

17

For thus a - lone can we be one With God's own loved, be - got - ten Son.

The vocal line begins at measure 17 with the lyrics "For thus a - lone can we be one With God's own loved, be - got - ten Son." The piano accompaniment continues with chords and moving lines.

The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

Come, Follow Me

26 *unis.* 27 *div.*

2. "Come, fol-low me," a sim - ple phrase, Yet truth's sub - lime, ef - ful - gent rays

unis. *div.*

35

Are in these sim - ple words com - bined To urge, in - spire the hu - man mind.

43 *45*

3. Is it e - nough a - lone to know That we must fol-low him be - low,

53



While trav'ling thru this vale of tears? No, this ex - tends to holier spheres.

62



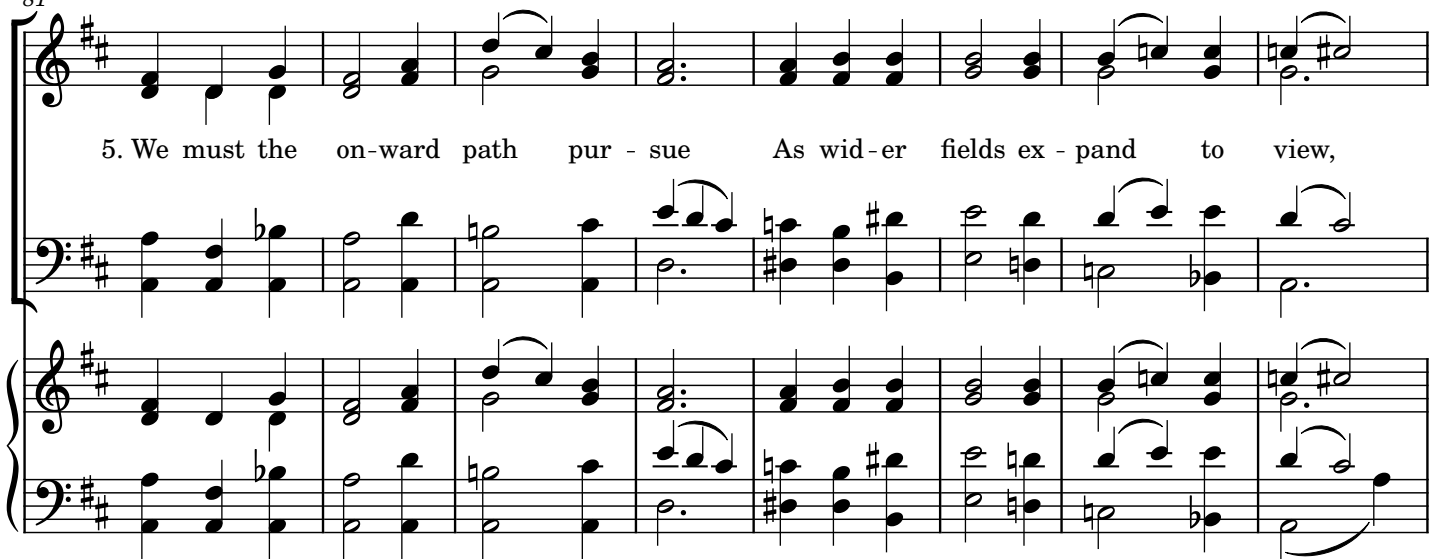
4. Not on - ly shall we em - u - late His course while in this earth - ly state, But when we're

71



freed from pres - ent cares, If with our Lord we would be heirs.

81



5. We must the on-ward path pur - sue As wid-er fields ex - pand to view,

This system contains measures 81 through 88. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

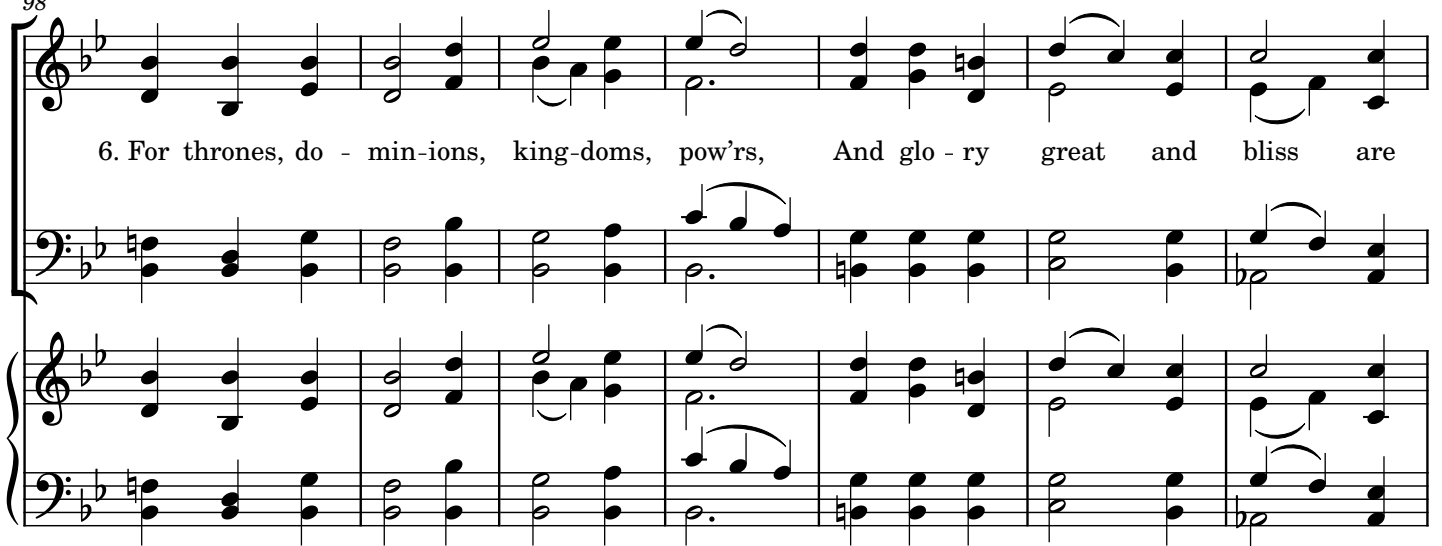
89



And fol-low him un - ceas - ing - ly, What-e'er our lot or sphere may be._____

This system contains measures 89 through 97. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature changes to one flat (Bb) at the end of measure 97. The piano part continues with chords and a bass line.

98



6. For thrones, do - min-ions, king-doms, pow'rs, And glo - ry great and bliss are

This system contains measures 98 through 105. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one flat (Bb), and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

Come, Follow Me

105

ours, If we through - out

ours, If we through - out e - ter - ni - ty, O - bey his words,

112

rall. - - - - -

“Come, fol-low me; come, fol-low; come, fol-low me.”

“Come, fol-low me; _____ come, _____ fol-low me.”

“Come, fol-low me; _____ come, come, fol-low me; fol-low me.”

“Come, fol-low me; _____ come, fol-low me.”

rall. - - - - -