

I See God's Love

Steven Tomer (1977-)

I see God's love and wis - dom all a -
I hum - bly think a - bout His grand cre -
In awe I feel His in - fin - ite a -
In qui - et times and through this world's com -

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The time signature is common time (C). The key signature has one flat (B-flat). The system includes a repeat sign with a first ending bracket and a fermata over the final note of the first ending.

4
round me as I pon - der on the beau - ty of this earth. I stop to
a - tion, how each low - ly crea - ture's part of His de - sign. The sun and
tone - ment, as His mer - cy and His pow'r al - ways sus - tain. My tongue can
mo - tion, I can feel His Spir - it soft - ly guide my way. In faith I'll

The second system of musical notation, starting at measure 4. It continues the vocal line and piano accompaniment. The piano part features a fermata over a chord in the final measure of the system.

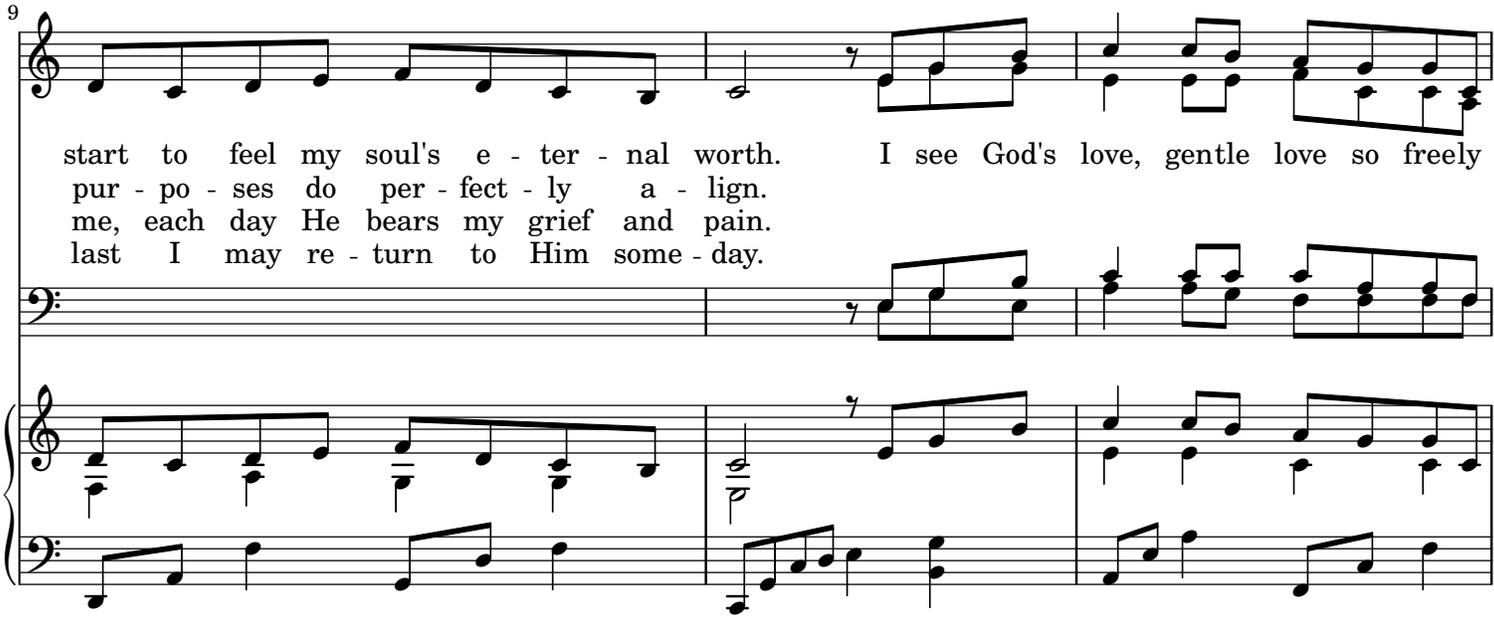
7
con - tem - plate His plan's great glo - ry, and I
moon and stars each in their mo - tion for His
scarce - ly ut - ter my a - maze - ment that for
give to Him my full de - vo - tion, 'til at

The third system of musical notation, starting at measure 7. It continues the vocal line and piano accompaniment. The piano part features a fermata over a chord in the final measure of the system.

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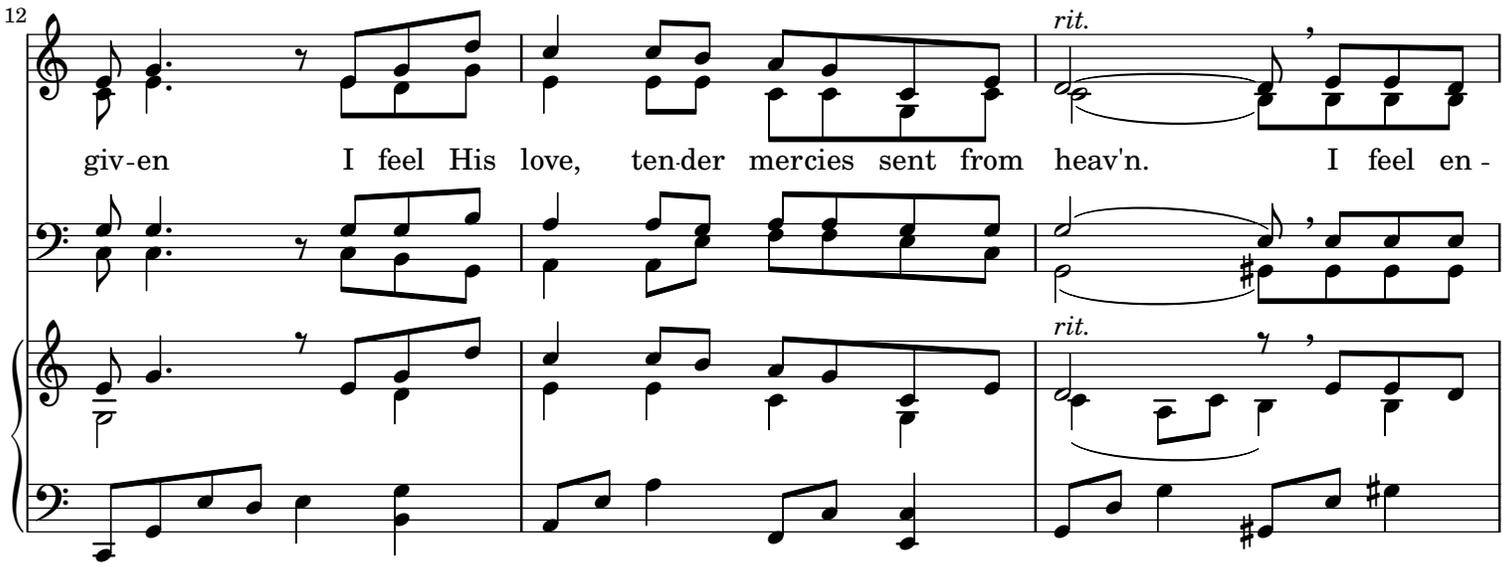
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9



start to feel my soul's e - ter - nal worth. I see God's love, gentle love so freely
 pur - po - ses do per - fect - ly a - lign.
 me, each day He bears my grief and pain.
 last I may re - turn to Him some - day.

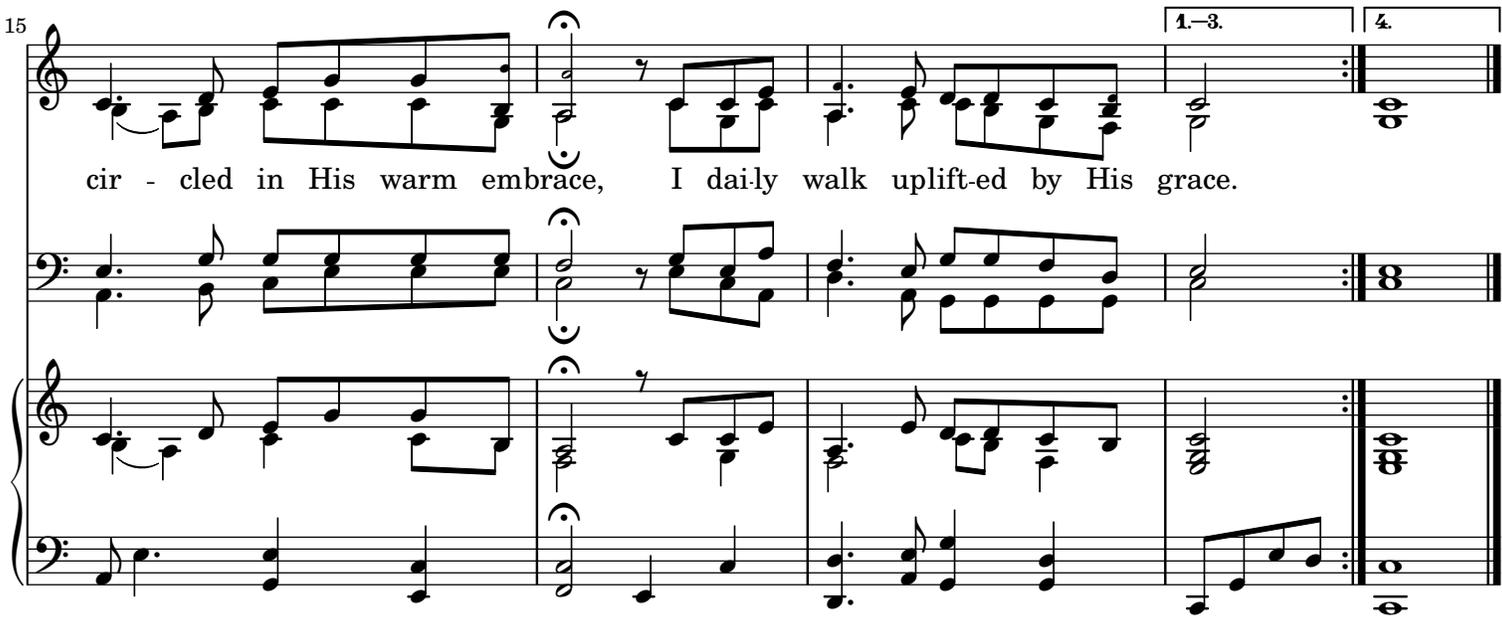
12



giv-en I feel His love, tender mercies sent from heav'n. I feel en -

rit.

15



cir - cled in His warm embrace, I dai-ly walk uplift-ed by His grace.

1-3. 4.