

This Little Light of Mine

Text & Music:
African American spiritual

SATB with Piano Accompaniment

Arranged by
AnnMarie Murdock

$\text{♩} = 76-84$ can be straight or swing rhythm

8

This lit - tle light of mine,____

I'm gon-na let it shine.

12

I'm gon-na let it shine.____ This lit - tle light of mine,____

This lit - tle light of mine,____

2

16

I'm gon-na let it shine, Let it shine, let it shine, let it shine.

I'm gon-na let it shine, Let it shine, let it shine, let it shine.

21

mp

— Ev - 'ry where I go,—

mp

— Ev - 'ry where I go,—

26

I'm gon-na let it shine. Ev - 'ry - where I go,—

— I'm gon-na let it shine.

29

I'm gon-na let it shine.
Ev -'ry where I go,

Ev -'ry-where I go,
I'm gon-na let it

33

I'm gon-na let it shine,
Let it shine,
let it shine,

mf

37

let it shine.

4

44

mf

Je - sus gave it to me; I'm gon-na let it shine.

50

Je - sus gave it to me; I'm gon-na let it shine.

54

Je - sus gave it to me; I'm gon-na let it shine, Let it shine,

58

A musical score for piano and voice. The piano part consists of four staves. The vocal line begins with "let it shine," followed by a fermata over the piano's right-hand eighth-note pattern. The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand.

62

A musical score for piano and voice. The piano part consists of four staves. The vocal line continues with "let it shine," followed by a fermata over the piano's eighth-note pattern. The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand.

68

A musical score for piano and voice. The piano part consists of four staves. The vocal line concludes with "shine!" followed by a fermata over the piano's eighth-note pattern. The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand.