

# Always Be There

medium voice solo

Music and lyrics  
by Grace Hegy

♩ = 70

2 3 4 5

Where's the light that I

*pp* *pp*

6 7 8 9 10

yearn to see. Is it just too far for me? Give me strength so that I may know the

11 12 13 14

path that I should go. In this world full of truth and lies and the

*mp*

15 16 17 18

e - vil right be - fore my eyes. It's so hard to know what is right for me so I

Detailed description: This system contains measures 15 through 18. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are: "e - vil right be - fore my eyes. It's so hard to know what is right for me so I".

19 20 21 22

must re - ly on Thee. How can I hope to find a friend when I

*p*

Detailed description: This system contains measures 19 through 22. The vocal line continues in the same treble clef and key signature. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a steady bass line. A dynamic marking of *p* (piano) is placed below the piano part in measure 21. The lyrics are: "must re - ly on Thee. How can I hope to find a friend when I".

23 24 25 26

feel my world crash in. Please be there when I cry in need, And I

*mp*

Detailed description: This system contains measures 23 through 26. The vocal line continues in the same treble clef and key signature. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a steady bass line. A dynamic marking of *mp* (mezzo-piano) is placed below the piano part in measure 24. The lyrics are: "feel my world crash in. Please be there when I cry in need, And I".

27 28 29 30

know I will suc - ceed. I will feel the Lord is by my side, then no

*mf*

31 32 33 34

long - er will I have to hide. *gva* I will find the key then

*f*

35 36 37 38

I will soon be free. I will share what I

*rit*

39 40 41 42

have to give and the way that we should live. Then I'll show how to

43 44 45 46

real - ly care, For I know the Lord will al - ways be

rit.

47 48 49 50 51

there.

*p* dim. rit