

Faith in Every Footstep

VERSE 1

Women melody A marvelous work has begun to come forth
Among all the children of men.
Men melody O ye that embark in the service of God,
Give heart, mind, and strength unto Him;
S.A.T.B parts For prophets have spoken and angels have come
To lift the world from sin,
That Christ may reign over all the earth
And bless His gathered kin.

CHORUS

With faith in ev'ry footstep,
We follow Christ, the Lord;
And filled with hope through His pure love,
We sing with one accord.

VERSE 2

S.A.T.B parts Those marvelous Saints who embraced this great work
And shared it in lands far and near—
Who gave all their heart, mind, and strength to the Lord
With wisdom and vision so clear—
Now stand as examples of virtue and faith,
Of souls prepared to hear,
Of knowledge sure, born of humble heart,
And love that banished fear.

CHORUS

-- *Interlude with Key Change* --

VERSE 3

ALL melody If we now desire to assist in this work
And thrust in our sickle with might,
If we will embark in the service of God
To harvest in fields that are white,
Our souls may receive the salvation of God—
The fulness of His light—
Then we may stand, free of sin and blame,
God's glory in our sight.

S.A.T. B. parts **CHORUS**

ALL ENDING (see below)

The musical score shows the piano accompaniment for the ending of the hymn. It is written in G major (two sharps) and 4/4 time. The piano part consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with some bass clef accompaniment. The lyrics are: "cord. We sing with one accord. With one accord." The score includes dynamic markings such as *ff* (fortissimo) and a fermata over the final chord. The final chord is a G major triad (G, B, D) in the treble clef and a G major triad (G, B, D) in the bass clef, with a fermata over both.