

This Little Light of Mine

Children's Song with Piano Accompaniment

Text and Music:
African American spiritual

Arranged by
AnnMarie Murdock

$\text{♩} = 63-76$  Conduct in 2



The first system of the score shows the piano introduction. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature, and a grand staff (treble and bass clefs) with the same key signature and time signature. The music is in 2/2 time and features a steady, rhythmic accompaniment.

A

7



This lit-tle light of ___ mine, ___ I'm gon-na let it shine. ___

The second system of the score begins with the vocal line. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature, and a grand staff (treble and bass clefs) with the same key signature and time signature. The vocal line starts at measure 7 and includes the lyrics "This lit-tle light of ___ mine, ___ I'm gon-na let it shine. ___".

13



This lit - tle light of ___ mine, ___ I'm gon-na let it shine. ___

The third system of the score continues the vocal line. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature, and a grand staff (treble and bass clefs) with the same key signature and time signature. The vocal line starts at measure 13 and includes the lyrics "This lit - tle light of ___ mine, ___ I'm gon-na let it shine. ___".

17



This lit - tle light of ___ mine, ___ I'm gon-na let it shine, ___ Let it shine, ___

The fourth system of the score concludes the vocal line. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature, and a grand staff (treble and bass clefs) with the same key signature and time signature. The vocal line starts at measure 17 and includes the lyrics "This lit - tle light of ___ mine, ___ I'm gon-na let it shine, ___ Let it shine, ___".

B

21

let it shine, let it shine. Ev-ry where I go,

27

I'm gon-na let it shine. Ev - 'ry - where I go,

31

I'm gon-na let it shine. Ev-ry where I go, I'm gon-na let it shine,

36

Let it shine, let it shine, let it shine.

41 **C**

Je - sus_gave it to me; — I'm gon-na let it shine. — Je - sus_gave it to me; —

46

— I'm gon-na let it shine. — Je - sus_gave it to me; —

51

I'm gon-na let it shine, — Let it shine, — let it shine, — let it shine. —

56

I'm gon-na let it shine.