

I Wonder When He Comes Again

Mirla Greenwood Thayne

Arr. Debbie Frandsen

dolce

1 5 4 4 3 3

I won - der, when he comes a - gain, Will

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The melody is marked 'dolce'. Fingerings are indicated by numbers 1-5 above the notes. The lyrics are: 'I won - der, when he comes a - gain, Will'.

With Pedal

4 5 2 5

her - ald an - gels sing? Will earth be white with

The second system of musical notation. It continues the piano accompaniment. Fingerings are indicated by numbers 4, 5, 2, and 5 above the notes. The lyrics are: 'her - ald an - gels sing? Will earth be white with'.

7 3

drift - ed snow, Or will the world know spring? I

The third system of musical notation. It continues the piano accompaniment. Fingerings are indicated by numbers 4, 5, 4, 5, and 3 above the notes. The lyrics are: 'drift - ed snow, Or will the world know spring? I'.

10 1 2 3 5 2 4 1

won - der if one star will shine Far bright - er than the

The fourth system of musical notation. It continues the piano accompaniment. Fingerings are indicated by numbers 1, 2, 3, 5, 2, 4, and 1 above the notes. The lyrics are: 'won - der if one star will shine Far bright - er than the'.

13 3 1 2 3 5

rest; Will day - light stay the whole night through? Will

The fifth system of musical notation. It continues the piano accompaniment. Fingerings are indicated by numbers 3, 1, 2, 3, and 5 above the notes. The lyrics are: 'rest; Will day - light stay the whole night through? Will'.

16

1 4 3 5 4

song - birds leave their nests? I'm sure he'll call his

19

lit - tle ones To - ge - ther 'round his knee, Be -

22

2 1 3 4 5 1 2 1 2 5 1

cause he said in days gone by, "Suf - fer them to come to

25

2 1 2 1 3 4 1 2 3 3 2

me."

28

1 4 3 2 1

p