

Amazing Grace

Text: John Newton
Music: American Folk Tune
& George Coles

Violin & Piano Duet

Arranged by
AnnMarie Murdock

♩ = 88-96

Violin

Piano

mp

This system contains the first ten measures of the piece. The Violin part is mostly silent, with a few notes in the final two measures. The Piano part provides the harmonic foundation with a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo is marked as quarter note = 88-96.

11

Vln.

Pno.

This system covers measures 11 through 19. The Violin part begins to play, mirroring the piano accompaniment. The Piano part continues with its accompaniment, featuring some chordal textures in the right hand.

20

Vln.

Pno.

This system covers measures 20 through 27. The Violin part has a melodic line with some phrasing slurs. The Piano part continues with its accompaniment, showing more complex chordal patterns.

28

Vln.

Pno.

This system covers measures 28 through 35. The Violin part has a more active melodic line. The Piano part continues with its accompaniment, featuring some syncopated rhythms.

35

Vln.

Pno.

mf

41

Vln.

Pno.

mp

47

Vln.

Pno.

53

Vln.

Pno.

mf

60

Vln.

Pno.

mf

66

Vln.

Pno.

f

73

Vln.

Pno.

rit. *a tempo*

79

Vln.

Pno.

mf *mp* *slower*

87

Vln.

Pno.

mf
a tempo

96

Vln.

Pno.

rit. *mp*

105

Vln.

Pno.

p