

He Is Risen!

Cecil Frances Alexander

SSATB and piano

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arr. Diane Ferguson-Watts

Triumphantly ♩ = 44

Musical score for the first system of "He Is Risen!". It features four staves: Soprano descant, Soprano and Alto, Tenor and Bass, and Piano. The Soprano and Alto parts have the lyrics "He is ris - en! He is ris - en!". The piano accompaniment is marked *mp*. The key signature is one flat (B-flat) and the time signature is 6/4.

Musical score for the second system of "He Is Risen!". It features three staves: Soprano and Alto (S. A.), Tenor and Bass (T. B.), and Piano (Pno.). A box labeled 'A' is above the first measure. The Soprano and Alto parts have the lyrics "1. He is ris - en! He is ris - en! Tell it out with joy - ful voice." The piano accompaniment is marked *mf*. The key signature is one flat (B-flat) and the time signature is 6/4.

Musical score for the third system of "He Is Risen!". It features three staves: Soprano and Alto (S. A.), Tenor and Bass (T. B.), and Piano (Pno.). The Soprano and Alto parts have the lyrics "He has burst His three days' pris - on, Let the whole wide earth re-joyce." The piano accompaniment is marked *mf*. The key signature is one flat (B-flat) and the time signature is 6/4.

15 **B** *f*

S. A. Death is con - quered; we are free. Christ has won the vic - to - ry.

T. B.

Pno. *f*

19

Pno.

C

2. Come with high and ho - ly hymn - ing; Chant our Lord's tri - um - phant lay.

23 *mf*

T. B.

Pno. *mf*

Not one dark - some cloud is dim - ming Yon - der glo - rious morn - ing ray.

27

T. B.

Pno.

D

31 *mp*

S. A. Ah, ah, ah, ah!

Break - ing o'er the pur - ple east, Sym - bol of our Eas - ter feast.

T. B. *f*

Pno. *f*

35 *rit.*

Pno.

E $\text{♩} = 38$

39 *p rubato*

S. A. 3. Come, you sad and fear - ful heart - ed, With glad smile and ra - diant brow.

T. B. *mp*

Pno. *p rubato* *mp*

43 *p* *mf*

S. A. Death's dark shad - ows have de - part - ed, All our woes are o - ver now.

T. B.

Pno. *p* *mf*

F 47 *mp*

S. A. Through the pas - sion that He bore, Sin and pain have

T. B.

Pno. *mp*

$\text{♩} = 40$
slightly faster

50 *f* *poco rit.* *ff* *appassionato*

S. A. pow'r no more.

T. B.

Pno. *f* *ff* *appassionato*

54 G *mp* *mf*

S. A. He is ris - en! He is ris - en! He is ris - en,
He is ris - en, ris - en!

T. B.

Pno. *mp* *mf*

58 *rall.* $\text{♩} = 40$ *f*

S des. ris - en! 4. He is ris - en!

S. A. He is ris - en! 4. He is ris - en! He is ris - en!

T. B.

Pno. *f*

61

S des. He hath o - pened heav - en's gate. We're free from

S. A. He hath o - pened heav - en's gate. We are free from

T. B.

Pno.

64

S des. sin's dark pris - on, Ris - en to a ho - lier state.

S. A. sin's dark pris - on, Ris - en to a ho - lier state.

T. B.

Pno.

H

67 *ff*

S des. A bright-er Eas - ter beam On our long - ing

ff

S. A. And a bright - er Eas - ter beam On our long - ing

T. B.

Pno. *ff*

$\text{♩} = 42$
slightly faster
poco rit.

70

S des. eyes shall stream.

S. A. eyes shall stream.

T. B.

Pno. *f*

tempo primo

$\text{♩} = 44$

mp

73

S. A.

He is ris - en!

Pno.

mp

rit. - - - - -

78

S. A.

He is ris - en!

Pno.

p

p.
8va