

Angels We Have Heard (Canon in D)

Arr Jim Bryant

♩ = 60

The first system of the musical score consists of five staves. The top two staves are vocal parts, both in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The lyrics "An - gels we have" are written below the notes, with a mezzo-piano (*mp*) dynamic marking. The next two staves are bass parts, both in bass clef with the same key signature and time signature, also with the lyrics "An - gels we have" and a mezzo-piano (*mp*) dynamic marking. The fifth staff is the piano accompaniment, labeled "Piano" on the left, featuring a treble and bass clef with a 4/4 time signature and a key signature of two sharps. The piano part begins with a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

The second system of the musical score consists of five staves. The top two staves are vocal parts, both in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The lyrics "heard on high Sweet - ly sing - ing o'er the plain. And the moun - tains in re - ply" are written below the notes. The next two staves are bass parts, both in bass clef with the same key signature and time signature, also with the lyrics "heard on high sweet - ly sing - ing o'er the plain. And the moun - tains in re - ply". The fifth staff is the piano accompaniment, labeled "Pno." on the left, featuring a treble and bass clef with a 4/4 time signature and a key signature of two sharps. The piano part continues with chords and a rhythmic pattern of eighth notes.

Angels We Have Heard (Canon

ff

e - cho - ing their joy ful strain.

e - cho - ing their joy - ful strain.

Pno.

15

mf Shep - herds why this ju - bi-lee?

Pno.

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19

What the glad - some ti - dings be which in - spire your

mf

Why your joy - ous strains pro-long?

Detailed description: This block contains the vocal staves for measures 19 through 23. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The lyrics are: "What the glad - some ti - dings be which in - spire your" (measures 19-21) and "Why your joy - ous strains pro-long?" (measures 22-23). A dynamic marking of *mf* is placed under the first staff.

Pno.

Detailed description: This block shows the piano accompaniment for measures 19 through 23. It consists of two staves, treble and bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

24

heav'n - ly song? *f* Glo - ri - a! Glo - ri - a! Glo - ri - a -

f Glo - - - ri - a! Glo - - - ri - a,

Detailed description: This block contains the vocal staves for measures 24 through 28. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The lyrics are: "heav'n - ly song? *f* Glo - ri - a! Glo - ri - a! Glo - ri - a -" (measures 24-26) and "*f* Glo - - - ri - a! Glo - - - ri - a," (measures 27-28). A dynamic marking of *f* is placed under the first staff.

Pno.

Detailed description: This block shows the piano accompaniment for measures 24 through 28. It consists of two staves, treble and bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

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28

in Ex - cel - sis De - o. Glo - ri - a! Glo - ri - a!

in ex - cel - sis De - o. Glo - ri - a! Glo -

Detailed description: This system contains the first three measures of the vocal canon. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'in Ex - cel - sis De - o. Glo - ri - a! Glo - ri - a!' for the Soprano and 'in ex - cel - sis De - o. Glo - ri - a! Glo -' for the Alto.

28

Pno.

Detailed description: This system shows the piano accompaniment for the first three measures. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

31

Glo - ri - a, — in Ex - cel - sis De - o.

- - ri - a, in ex - cel - sis De - o.

Detailed description: This system contains the next three measures of the vocal canon. It features four staves: two vocal staves and two piano accompaniment staves. The lyrics are: 'Glo - ri - a, — in Ex - cel - sis De - o.' for the Soprano and '- - ri - a, in ex - cel - sis De - o.' for the Alto. The piano accompaniment continues with the same rhythmic pattern.

31

Pno.

Detailed description: This system shows the piano accompaniment for the next three measures. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The music continues with the same rhythmic accompaniment as the previous system.

34

Come to Beth - le -

mf

Come to Beth - le -

mf

Pno.

34

mf

38

hem and see Him whose birth the an - gels sing. Come a - dore on bend - ed knee

hem and see Him whose birth the an - gels sing. Come a - dore on bend - ed knee

Pno.

38

Angels We Have Heard (Canon

43

Christ the Lord, the new-born King. Glo - ri - a! Glo - ri - a!

Christ the Lord the new-born King. Glo - ri - a! Glo -

43

Pno.

47

Glo - ri - a - in Ex - cel - sis De - o. Glo - ri - a!

- ri - a, in ex - cel - sis De - o. Glo -

47

Pno.

Angels We Have Heard (Canon

50

Glo - ri - a! Glo - ri - a, in Ex - cel - sis De -

ri - a! Glo - - - ri - a, in ex - cel - sis De -

Pno.

53

o. Christ the Lord, the

o. Christ the Lord the

Pno.

Angels We Have Heard (Canon

rit.

56

new - born King.

new - born King.

rit.

56

Pno.