

# Amazing Grace

SATB

American folk tune  
Arr. by Keith D Rowley

John Newton

♩ = 76

SA

TB

Pno

*mp*

5

1. A - maz - ing grace, how

sweet the sound, That saved a wretch like me! I

13

once was lost, but now am found, Was blind, but now I

see.

*rit.* All women in unison  $\text{♩} = 88$

*mp* Tenors The Lord has prom - - ised good

*mf* 2. The Lord has prom - ised good to

*rit.*

to me; His word my hope se - cures, my hope se - cures.

me; His word my hope se - cures. He

35 *mf* He will my shield and por - tion be As long

will my shield and por - tion be As long as

♩ = 82

as life, as long as life en - dures.

life en - dures.

This system contains the first two systems of music. The top system shows the vocal line with lyrics "as life, as long as life en - dures." and the piano accompaniment. The bottom system continues the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

**All voices in unison** 47

*f* 3. Through man - y dan - gers, toils, and snares I

This system begins with the instruction "All voices in unison" and the number "47". The vocal line starts with a forte dynamic (*f*) and the lyrics "3. Through man - y dan - gers, toils, and snares I". The piano accompaniment is also present.

55

have al - read - y come. His grace has brought me

This system continues the vocal line with the lyrics "have al - read - y come. His grace has brought me". The number "55" is written above the staff. The piano accompaniment continues.

safe thus far, And grace will lead me home.

This system concludes the vocal line with the lyrics "safe thus far, And grace will lead me home." The piano accompaniment continues to the end of the piece.