

# Kepler - Harmonies of the World (Op.79)

(Fantasy suggested by Great Books of the Western World, Second Edition 1990,  
Second Printing 1991, Volume 15, Kepler: Harmonies of the World Book V, p. 1039)

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Moderate ♩ = 80

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano 1** (Mercury): Treble clef, 4/4 time, whole notes on G4, A4, B4, C5, B4, A4, G4.
- Soprano 2** (Moon): Treble clef, 4/4 time, whole notes on G4, A4, B4, C5, B4, A4, G4.
- Alto 1** (Earth): Treble clef, 4/4 time, whole notes on G4, A4, B4, C5, B4, A4, G4.
- Alto 2** (Venus): Treble clef, 4/4 time, whole notes on G4, A4, B4, C5, B4, A4, G4.
- Tenor** (Mars): Treble clef, 4/4 time, whole notes on G4, A4, B4, C5, B4, A4, G4.
- Bass 1** (Saturn): Bass clef, 4/4 time, whole notes on F3, G3, A3, B3, C4, B3, A3, G3. Dynamics: *p*.
- Bass 2** (Jupiter): Bass clef, 4/4 time, whole notes on F3, G3, A3, B3, C4, B3, A3, G3. Dynamics: *p*.
- Violin**: Treble clef, 4/4 time, whole notes on G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.
- Viola**: Bass clef, 4/4 time, whole notes on G3, A3, B3, C4, B3, A3, G3. Dynamics: *pp*.
- Cello**: Bass clef, 4/4 time, whole notes on G3, A3, B3, C4, B3, A3, G3. Dynamics: *pp*.

NOTE: Voice ranges (number of whole notes): Mercury (Sop.1) 10, middle C to E at top of G clef; Moon (Sop.2) 4, G to C on G clef; Earth (Alt.1) 2, G to Ab on G clef; Venus (Alt.2) 1, E at bottom of G clef; Mars (Tenor) 5, F on F clef to middle C (incl. bB); Saturn (Bas.1) 3, F at bottom of F clef to B (natural); Jupiter (Bas.2) 3, F at bottom of F clef to Bb.

Moderate ♩ = 80

8

S 1

S 2

A 1

A 2

T

B 1

B 2

Vln.

Vla.

Vc.

*p*

8

Detailed description: This page of a musical score contains measures 8 through 15. The score is for a chamber ensemble consisting of two soprano parts (S 1, S 2), two alto parts (A 1, A 2), a tenor part (T), two bass parts (B 1, B 2), a violin (Vln.), a viola (Vla.), and a cello (Vc.). Measures 8-14 feature a series of whole notes in the soprano and alto parts, while the tenor part has whole notes. The bass parts and string section (violin, viola, cello) play a melodic line with half notes and quarter notes, often with slurs. In measure 15, the tenor part has a dynamic marking of *p* (piano) and plays a triplet of eighth notes. The page number '2' is at the top left, and the title 'Kepler - Harmonies of the World' is at the top center. The measure number '8' is written above the first staff and below the tenor staff.

16 *p*

S 1

S 2

A 1

A 2

T

B 1

B 2

Vln.

Vla.

Vc.

23

S 1

S 2

A 1

A 2

T

B 1

B 2

23

Vln.

Vla.

Vc.

30

S 1

S 2

A 1

A 2

T

B 1

B 2

30

Vln.

Vla.

Vc.

*p*

*p*

*p*

8

Detailed description: This page of a musical score contains measures 30 through 36. It features a vocal ensemble with Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Tenor (T), along with a string quartet consisting of Bassoon 1 (B1), Bassoon 2 (B2), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal parts have lyrics written below the notes. The instrumental parts provide harmonic support. Dynamics are marked as piano (*p*) for the vocal parts. An 8va marking is present under the Tenor part. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

37

S 1

S 2

A 1

A 2

T

B 1

B 2

37

Vln.

Vla.

Vc.

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7  
Andantino ♩ = 90

44

S 1

S 2

A 1

A 2

T

B 1

B 2

Vln.

Vla.

Vc.

8

*p*

*p*

44

*pp*

*pp*

*pp*

51

S 1

S 2

A 1

A 2

T

8

B 1

B 2

51

Vln.

Vla.

Vc.



58

S 1

S 2

A 1

A 2

T *p*

B 1

B 2

58

Vln.

Vla.

Vc.

64 *p*

S 1

S 2

A 1

A 2

T

B 1

B 2

Vln.

Vla.

Vc.

70

S 1

S 2

A 1

A 2

T

B 1

B 2

70

Vln.

Vla.

Vc.

8

Detailed description: This is a page of a musical score for 'Kepler - Harmonies of the World', page 11, measures 70-75. The score is arranged in two systems. The first system contains seven staves: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The second system contains three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in treble clef for the vocal parts and bass clef for the instrumental parts. The key signature has one flat (B-flat). The time signature is 4/4. The score begins at measure 70. The vocal parts feature a mix of whole, half, and quarter notes, with some phrases spanning across measures. The instrumental parts provide harmonic support with various rhythmic patterns. A rehearsal mark '8' is placed below the Tenor staff at the beginning of measure 70. The page number '11' is in the top right corner, and the date 'Sun 26 Jan 2025' is at the bottom right.

76

S 1

S 2

A 1

A 2

T

B 1

B 2

Allegro ♩ = 126

Vln.

Vla.

Vc.

*mf*

*mp*

*mp*

*mp*

83

S 1

S 2

A 1

A 2

T

B 1

B 2

*mf*

*mf*

83

Vln.

Vla.

Vc.

90

S 1

S 2

A 1

A 2

T

B 1

B 2

Vln.

Vla.

Vc.

*mf*

Detailed description of the musical score: The score is for a vocal ensemble and instrumental accompaniment. It consists of ten staves. The vocal parts are Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The instrumental parts are Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The vocal parts have a melodic line with a fermata in the middle of the phrase. The instrumental parts provide harmonic support with various rhythmic patterns and articulations. A dynamic marking of 'mf' is present in the Tenor part. The score is numbered 90 at the beginning of the first system.



103

S 1

S 2

A 1

A 2

T

B 1

B 2

Vivace ♩ = 152

103

Vln.

Vla.

Vc.



109

S 1

S 2

A 1

A 2

T

B 1

B 2

109

Vln.

Vla.

Vc.

Allegro ♩ = 126

Andantino ♩ = 90

114

S 1 *mp*

S 2 *mp*

A 1 *mp*

A 2 *mp*

T *mp*

B 1 *mp*

B 2 *mp*

Allegro ♩ = 126

Andantino ♩ = 90

114

Vln. *p*

Vla. *p*

Vc. *p*

Moderato ♩ = 80

121

S 1

S 2

A 1

A 2

T

B 1

B 2

Moderato ♩ = 80

121

Vln.

Vla.

Vc.

*pp*

*pp*

*pp*

(Non nobis, Domine...)