

# I Believe in Christ

Music by  
John Longhurst

Violin and Piano Duet

Arranged by  
AnnMarie Murdock

Fervently ♩ = 105-114

Musical score for measures 1-7. The score consists of two staves: Violin (top) and Piano (bottom). The Violin staff starts with a rest followed by eighth-note patterns. The Piano staff starts with a bass clef, a common time signature, and a dynamic of *mp*. It features chords in the bass and treble clefs.

Musical score for measures 8-16. The Violin staff begins with a dotted half note followed by eighth-note patterns. The Piano staff continues with chords in both treble and bass clefs. Measure 14 includes a dynamic marking of *mp*.

Musical score for measures 17-25. The Violin staff shows eighth-note patterns with a dynamic of *mf*. The Piano staff features chords in the bass and treble clefs, with measure 21 showing a dynamic of *mf*.

Musical score for measures 23-31. The Violin staff has eighth-note patterns. The Piano staff shows chords in the bass and treble clefs, with measure 28 featuring a dynamic of *mf*.

2

29

Vln.

Pno.

mf      mp

mf      mp

35

Vln.

Pno.

- - - - -

41

Vln.

Pno.

mp

mf

46

Vln.

Pno.

mf      mp

mf      mp

52

Vln.      rit.      *mf*      *a tempo*

Pno.      rit.      *mf*      *a tempo*

57

Vln.      *mp*

Pno.

62

Vln.

Pno.      *mp*      *mf*      *mf*

67

Vln.      *f*

Pno.      *f*

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73

Vln.

Pno.

79

Vln.

Pno.

85

Vln.

Pno.

92

Vln.

Pno.

97

Vln. *a tempo* *mf*

Pno. *a tempo* *mf* *3* *3*

103

Vln. *f* *mf* *f*

Pno. *f* *3* *mf* *f*

109

Vln. *rit.* *slowly* *mf* *p*

Pno. *rit.* *mf* *slowly* *p*