

Hail the Day That Sees Him Rise

Text by Charles Wesley
Music by Robert Williams

SATB with Piano Accompaniment

Arranged by
AnnMarie Murdock

Exultant ♩ = 108-115

S A

T B

Piano

f *mf* *f* *mf*

7

mf

Hail the day that sees Him rise, Al - le -

13

lu - ia! To His throne be - yond the skies. Al - le - lu - ia!

18

mp Christ, the Lamb for sin-ners giv'n, *mf* Al - le - lu - ia! En - ters now the

23

high-est heav'n. Al - le - lu - ia!

30

mf There for Him high tri-umph waits. Al - le - lu - ia! Lift your heads, e -

35

ter-nal gates. Al - le - lu - ia! He has con- quered death and sin;

40

Al - le - lu - ia! Take the King of Glo-ry in. Al - le - lu - ia!

46

Legato ♩ = 98-105

mp
See, He lifts His hands a - bove!

52

Al - le - lu - ia! See, He shows His prints of love! Al - le -

57

lu - ia! *mf* Hark! His gra - cious gifts be-stow, Al - le - lu - ia!

62

Bless - ings on His church be - low. Al - le - lu - ia!

66 a tempo ♩ = 108-115

mf *f* *mf*

72

f
Lord, be - yond our

mp *f*

78

mor - tal sight, Al - le - lu - ia! Raise our hearts to reach Thy height.

83

mf
Al - le - lu - ia! There Thy face un - cloud-ed see, Al - le -

mf

88

lu - ia! Find our heav'n of heav'ns in Thee. Al - le - lu - ia!

f

93

ff
Al - le - lu - ia!

rit.

ff

Hail the Day That Sees Him Rise

VERSE 1

Hail the day that sees Him rise, Alleluia!
To His throne beyond the skies. Alleluia!
Christ, the Lamb for sinners giv'n, Alleluia!
Enters now the highest heav'n. Alleluia!

S.A.T. B. parts

VERSE 2

There for Him high triumph waits. Alleluia!
Lift your heads, eternal gates. Alleluia!
He has conquered death and sin; Alleluia!
Take the King of Glory in. Alleluia!

S.A. Women parts

VERSE 3

See, He lifts His hands above! Alleluia!
See, He shows the prints of love! Alleluia!
Hark! His gracious gifts bestow, Alleluia!
Blessings on His Church below. Alleluia!

Men melody

VERSE 4

Lord, beyond our mortal sight, Alleluia!
Raise our hearts to reach Thy height. Alleluia!
There Thy face unclouded see, Alleluia!
Find our heav'n of heav'ns in Thee. Alleluia!

ALL melody

S.A.T. B. parts

ALL ENDING (see below)

Musical notation for the ending of the hymn. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The key signature has one flat (B-flat). The lyrics are: "lu - ia!" on the first line, and "Al - le - lu - ia!" on the second line. The notation includes a fermata over the final note of the second line, and a dynamic marking of *ff* (fortissimo) and a *rit.* (ritardando) marking.

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