

Joy to the World

SATB

Isaac Watts

George F. Handel
arr. by Linda Chapman
and Bonnie Heidenreich

"...All who breathed the breath of life could join together and sing out,
Joy! Joy! Joy to the World, the Lord is come! Let earth receive her King!"

9 *f* Joy to the world, the Lord is come, Let earth re - ceive her King! *mf* Let

9

17 22 ev - 'ry heart pre - pare him room, And Saints and an - gels sing, And

17 *mf* 22 And Saints and an - gels

Saints and an-gels— sing, And— Saints— and Saints— and an - gels— sing.

sing, And Saints and an - gels sing,

This system contains the first two systems of a musical score. The top system features a vocal line with lyrics: "Saints and an-gels— sing, And— Saints— and Saints— and an - gels— sing." Below it is a bass line with lyrics: "sing, And Saints and an - gels sing,". The bottom system consists of a grand staff with piano accompaniment.

This system shows the piano accompaniment for the second system of the score, consisting of a grand staff with treble and bass clefs.

37 *f* Re - joice, re - joice when Je - sus reigns, Their songs em -

f Re - joice, re - joice— Re - joice, re - joice and Saints their songs em -

Re - joice, Re - joice when Je - sus reigns, and Saints their songs em -

This system contains the third system of the musical score. It begins with a measure number box containing the number "37". The top system features a vocal line with lyrics: "Re - joice, re - joice when Je - sus reigns, Their songs em -". The middle system features a bass line with lyrics: "Re - joice, re - joice— Re - joice, re - joice and Saints their songs em -". The bottom system consists of a grand staff with piano accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the vocal lines.

ploy. _____ [45] While fields and floods, Rocks, hills and
 ploy. _____ While fields and floods, Rocks, hills and plains, Re -
 ploy. _____

plains _____ Re-peat the sound - ing, Re-peat the sound - ing, Re -
 peat the sound - ing joy, Re peat the sound - ing joy, Re peat, Re
 peat, the sound - ing joy.

peat, the sound - ing joy.
 peat the sound - ing joy.

mf *mp*

64 *mp*

mp No more will sin and sor - row grow, Nor thorns in -

rit. *mp*

72

fest the ground; He'll come and make the bless - ings flow Far

76

as the curse was found. Far as the curse was found. Far as, far

as the curse was found.

mf

p

Detailed description: This system contains the first two systems of music. The first system has a vocal line with the lyrics 'as the curse was found.' and a piano accompaniment. The second system continues the piano accompaniment with dynamic markings *mf* and *p*.

89 *f*

Re - jice! Re - jice in the Most—

f

f

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with the lyrics 'Re - jice! Re - jice in the Most—' and a piano accompaniment. The fourth system continues the piano accompaniment with a dynamic marking of *f*.

97 *mf* Like stars that—

High, While Is - rael spreads a - broad. Like stars that glit - ter

mf

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line with the lyrics 'High, While Is - rael spreads a - broad. Like stars that glit - ter' and a piano accompaniment. The sixth system continues the piano accompaniment with a dynamic marking of *mf*.

glit - ter in the sky, And ev - er wor - ship
in the sky. And ev - er wor - ship God, And ev - er wor - ship

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "glit - ter in the sky, And ev - er wor - ship". The middle staff is a vocal line in bass clef with the same key signature and time signature, containing the lyrics "in the sky. And ev - er wor - ship God, And ev - er wor - ship". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal lines.

And ev - er wor - ship And ev - er wor - ship Joy to the world!
God, And ev - er, and ev - er wor - ship God. Joy to the

108

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "And ev - er wor - ship And ev - er wor - ship Joy to the world!". The middle staff is a vocal line in bass clef with the same key signature and time signature, containing the lyrics "God, And ev - er, and ev - er wor - ship God. Joy to the". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support. A box containing the number "108" is located above the top staff. Dynamics markings include *f* (forte) and *ff* (fortissimo).

Joy to the world! *ff* Joy, Joy to the world!
world! Joy to the world! Joy to the world!
Joy! Joy! Joy! Joy to the world!

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "Joy to the world! *ff* Joy, Joy to the world!". The middle staff is a vocal line in bass clef with the same key signature and time signature, containing the lyrics "world! Joy to the world! Joy to the world!". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support. Dynamics markings include *ff* (fortissimo).