

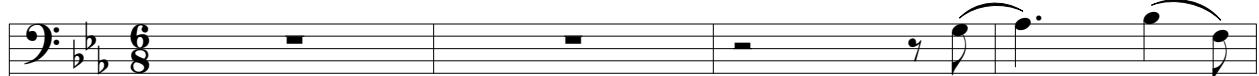
Nearer, Dear Savior, to Thee

cello / piano

$\text{♩} = 42$

William Clayson
arr. Melinda Allred

Cello



I've written dynamics and such, but follow your heart.

This section shows two staves. The top staff is for the cello, and the bottom staff is for the piano. The cello has a continuous eighth-note pattern. The piano has a steady bass line with occasional harmonic chords. The key signature is one flat, and the time signature is 6/8. The dynamic is marked *mp*.

Vc.

The cello continues its eighth-note pattern, now featuring grace notes and slurs to emphasize certain notes. The dynamic remains *mp*.

This section shows two staves. The top staff is for the cello, and the bottom staff is for the piano. The cello has a rhythmic pattern of eighth and sixteenth notes. The piano provides harmonic support with sustained notes and chords. The key signature is one flat, and the time signature is 6/8. Measure 5 is indicated above the staff.

Vc.

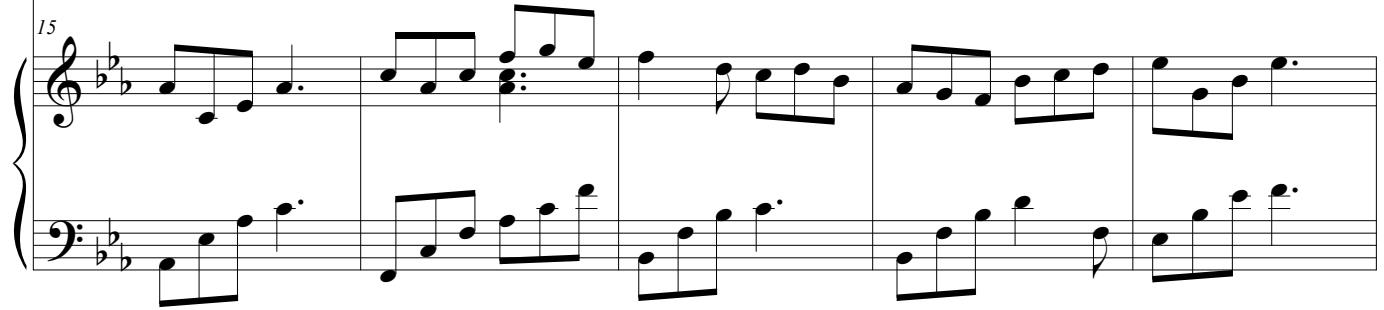
The cello continues its eighth-note pattern, now featuring grace notes and slurs to emphasize certain notes. The dynamic remains *mp*.

This section shows two staves. The top staff is for the cello, and the bottom staff is for the piano. The cello has a rhythmic pattern of eighth and sixteenth notes. The piano provides harmonic support with sustained notes and chords. The key signature is one flat, and the time signature is 6/8. Measure 10 is indicated above the staff.

15



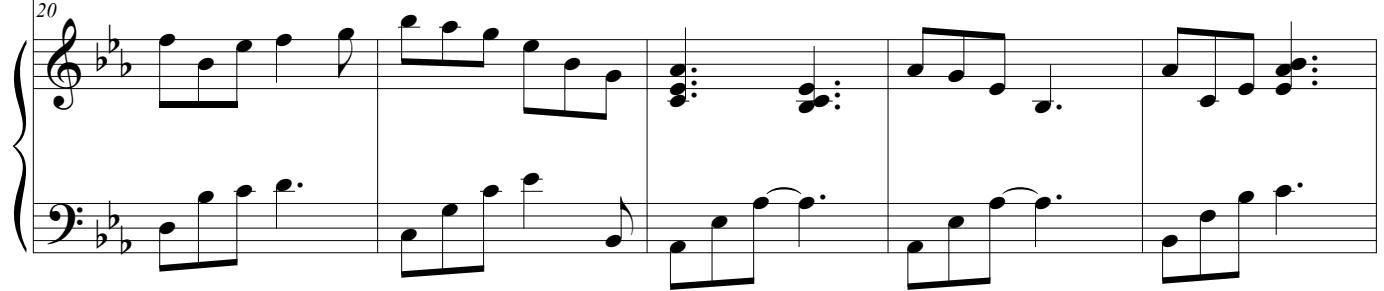
15



20



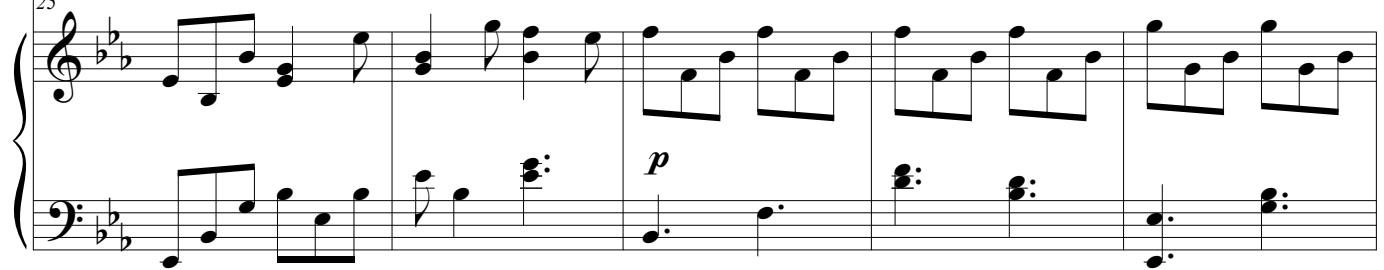
20



25



25



30

Vc.

30

Vc.

35

Vc.

rit.

40

Vc.

broadening

40

Vc.

Vc.

45

slightly faster

mf ish

45

46

47

48

Vc.

50

2 2

50

51

52

53

Vc.

55

55

56

57

58

60

Vc.

60 dolce
mp

65

Vc.

65 f

70

Vc.

Vc.

75

75

f

ff

f

2

Vc.

80

rit.

p

pp

80

mp

Vc.

86

rit.

pp

86

rit.

mp

rit.

pp

"As we draw near to God, He will draw near to us."

-Dieter F. Uchtdorf