

Jesu, Joy of Man's Desiring

Arranged by Stephen Reid

for the Iowa City Stake Pioneer Band Music by Johann Sebastian Bach

Violin

Viola

Mandolin

Banjo

Acoustic Guitar

Accordion

Acoustic Bass

$\text{♩} = 80$

The first system of the musical score is for measures 1 through 4. It features six staves: Violin, Viola, Mandolin, Banjo, Acoustic Guitar, and Acoustic Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 80. The Violin part has a melodic line with triplets. The Viola part has a similar melodic line. The Mandolin, Banjo, and Acoustic Guitar parts have a rhythmic accompaniment with triplets. The Acoustic Bass part has a simple bass line. Chord symbols are provided below the Mandolin, Banjo, and Acoustic Guitar staves.

Chord symbols: G, C/E, G/B, Em, Am/C, Am, G/B, Am/C, D

Vln.

Vla.

Mdn.

Bj.

Guit.

Acc.

Bass

5

The second system of the musical score is for measures 5 through 8. It features six staves: Violin, Viola, Mandolin, Banjo, Acoustic Guitar, and Acoustic Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Violin part has a melodic line with triplets. The Viola part has a similar melodic line. The Mandolin, Banjo, and Acoustic Guitar parts have a rhythmic accompaniment with triplets. The Acoustic Bass part has a simple bass line. Chord symbols are provided below the Mandolin, Banjo, and Acoustic Guitar staves.

Chord symbols: G, Em, C, G/B, Em, Am/C, D7, G, G, C/E, D/F#

11

Vln.

Vla.

Mdn.

Bj.

Guit.

Acc.

Bass

Chord symbols for Mandolin and Banjo:

C/E Em D D7 G C/E G/B Em Am/C D D7

17

Vln.

Vla.

Mdn.

Bj.

Guit.

Acc.

Bass

Chord symbols for Mandolin and Banjo:

G C/E G/B Em Am/C Am G/B Am/C D G Em C

22

Vln.

Vla.

Mdn.

Bj.

Guit.

Acc.

Bass

G/B Em Am/C D7 G D D/C E7/B Am F

G/B Em Am/C Am/C# D7 G A7 D D/C E7/B Am F

G/B Em Am/C D7 G D D/C E7/B Am F

G/B Em Am/C Am/C# D7 G A7 D D/C E7/B Am F

27

Vln.

Vla.

Mdn.

Bj.

Guit.

Acc.

Bass

Dm E/B E7 Am F Dm3 Am/C F Am/E Dm3 E7

Dm E/B E7 Am F Dm Am/C F Am/E Dm E7

Dm3 E/B E7 Am F Dm3 Am/C F Am/E Dm3 E7

Dm3 E/B E7 Am F Dm3 Am/C F Am/E Dm3 E7

31

Vln.

Vla.

Mdn.

Bj.

Guit.

Acc.

Bass

Am G/B C Am Am/E Dm/F Dm G C C7

35

Vln.

Vla.

Mdn.

Bj.

Guit.

Acc.

Bass

F Dm G C D7 G G C/E G/B Em Am G/B

40

Vln.

Vla.

Mdn.

Bj.

Guit.

Acc.

Bass

44

Vln.

Vla.

Mdn.

Bj.

Guit.

Acc.

Bass

49

Vln.

Vla.

Mdn.

Bj.

Guit.

Acc.

Bass

Chord symbols: G, C/E, G/B, Em, Am/C, Am, G/B, Am/C, D, G, Em, C

54

Vln.

Vla.

Mdn.

Bj.

Guit.

Acc.

Bass

Chord symbols: G/B, Em, Am/C, D7, G, G/B, Em, Am/C, Am/C#, D7, G

Violin

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for the Iowa City Stake Pioneer Band

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Music by Johann Sebastian Bach

$\text{♩} = 80$

5

12

19

23

27

31

35

39

43

2

47

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 47-50. The melody consists of eighth notes with triplets indicated by a '3' above the notes. The notes are: 47: F#4, G4, A4; 48: B4, A4, G4; 49: F#4, E4, D4; 50: C#4, B3, A3.

51

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 51-54. The melody continues with eighth notes and triplets. The notes are: 51: G4, A4, B4; 52: C#4, D4, E4; 53: F#4, G4, A4; 54: B4, A4, G4.

55

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 55-57. The melody consists of eighth notes with triplets. The notes are: 55: F#4, G4, A4; 56: B4, A4, G4; 57: F#4, E4, D4. The staff ends with a double bar line.

Viola

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$\text{♩} = 80$



8



16



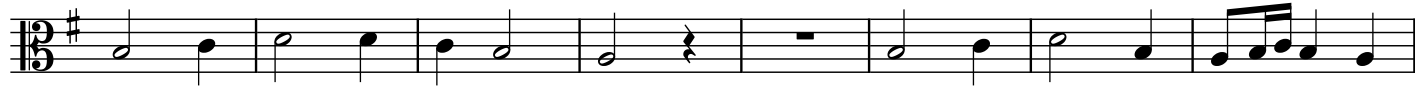
23



30



37



45



55



Mandolin

Jesu, Joy of Man's Desiring

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Arranged by Stephen Reid

Music by Johann Sebastian Bach

$\text{♩} = 80$

The sheet music is written for mandolin in G major and 3/4 time. It consists of ten staves of music, each with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 80. The music features a consistent eighth-note triplet pattern throughout. Chord symbols are placed above the staff lines, and measure numbers (5, 10, 16, 20, 24, 29, 34, 40, 45) are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat signs at the end of the final staff.

Chord symbols: G, C/E, G/B, Em, Am/C, Am, G/B, Am/C, D, G, Em, C, G/B, Em, Am/C, D7, G, C/E, D/F#, C/E, Em, D, D7, G, C/E, G/B, Em, Am/C, Am, G/B, Am/C, D, G, Em, C, G/B, Em, Am/C, D7, G, D, D/C, E7/B, Am, F, Dm, E/B, E7, Am, F, Dm, Am/C, F, Am/E, Dm, E7, Am, G/B, C, Am, Am/E, Dm/F, Dm, G, C, C7, F, Dm, G, C, D7, G, G, C/E, G/B, Em, Am, G/B, D, D7, G, C/E, G/B, Em, Am/C, D, D7, G, G7, Am7/G, G, D7/A, D7.

2

49

G C/E G/B Em Am/C Am G/B Am/C D

53

G Em C G/B Em Am/C D7 G

Banjo

Jesu, Joy of Man's Desiring

for the Iowa City Stake Pioneer Band

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Music by Johann Sebastian Bach

$\text{♩} = 80$

8 G C/E G/B Em Am/C Am G/B Am/C D

5 G Em C G/B Em Am/C D7 G G C/E

10 D/F# C/E Em D D7 G C/E G/B Em Am/C D D7

17 G C/E G/B Em Am/C Am G/B Am/C D

21 G Em C G/B Em Am/C Am/C# D7 G A7

25 D D/C E7/B Am F Dm E/B E7 Am F Dm

29 Am/C F Am/E Dm E7 Am G/B C Am Am/E

33 Dm/F Dm G C C7 F Dm G C D7 G

37 G C/E G/B Em Am G/B D

41 D7 G C/E G/B Em Am/C D D7 **4**

The musical score is written for a Banjo in the key of D major (one sharp) and 3/4 time. It consists of ten staves of music. Each staff begins with a measure number (8, 5, 10, 17, 21, 25, 29, 33, 37, 41) and a set of chords. The chords are: G, C/E, G/B, Em, Am/C, Am, G/B, Am/C, D, G, Em, C, G/B, Em, Am/C, D7, G, G, C/E, D/F#, C/E, Em, D, D7, G, C/E, G/B, Em, Am/C, D, D7, G, C/E, G/B, Em, Am/C, Am, G/B, Am/C, D, G, Em, C, G/B, Em, Am/C, Am/C#, D7, G, A7, D, D/C, E7/B, Am, F, Dm, E/B, E7, Am, F, Dm, Am/C, F, Am/E, Dm, E7, Am, G/B, C, Am, Am/E, Dm/F, Dm, G, C, C7, F, Dm, G, C, D7, G, G, C/E, G/B, Em, Am, G/B, D, D7, G, C/E, G/B, Em, Am/C, D, D7. The music features a consistent triplet eighth-note pattern throughout. The final measure of the piece is a whole rest with a '4' above it, indicating a four-measure ending.

2

49 G C/E G/B Em Am/C Am G/B Am/C D

8 3 3 3 3 3 3 3 3 3 3 3 3

53 G Em C G/B Em Am/C Am/C# D7 G

8 3 3 3 3 3 3 3 3 3 3

Acoustic Guitar **Jesu, Joy of Man's Desiring**

for the Iowa City Stake Pioneer Band

Arranged by Stephen Reid

Music by Johann Sebastian Bach

$\text{♩} = 80$

This sheet music is for an acoustic guitar arrangement of 'Jesu, Joy of Man's Desiring' by Johann Sebastian Bach. It is arranged by Stephen Reid for the Iowa City Stake Pioneer Band. The music is in the key of D major (one sharp) and 3/4 time. The tempo is marked as quarter note = 80. The piece consists of 48 measures, divided into 12 systems of 4 measures each. The notation is in treble clef and features a consistent eighth-note triplet pattern throughout. Chord symbols are placed above the staff, and measure numbers (8, 17, 25, 29, 33, 37, 41) are indicated at the start of each system. The arrangement includes various chords such as G, C/E, G/B, Em, Am/C, Am, D7, Dm, E7, F, and C7, along with triplets and repeat signs.

Chord symbols: G, C/E, G/B, Em, Am/C, Am, G/B, Am/C, D, D7, G, C/E, D/F#, C/E, Em, D, D7, G, C/E, G/B, Em, Am/C, D, D7, G, Em, C, G/B, Em, Am/C, D7, G, D, D/C, E7/B, Am, F, Dm, E/B, E7, Am, F, Dm, Am/C, F, Am/E, Dm, E7, Am, G/B, C, Am, Am/E, Dm/F, Dm, G, C, C7, F, Dm, G, C, D7, G, G, C/E, G/B, Em, Am, G/B, D, D7, G, D7, G, C/E, G/B, Em, Am/C, D, D7

2

45

G G7 Am7/G G D7/A D7

49

G C/E G/B Em Am/C Am G/B Am/C D

53

G Em C G/B Em Am/C D7 G

Accordion

Jesu, Joy of Man's Desiring

for the Iowa City Stake Pioneer Band

Arranged by Stephen Reid

Music by Johann Sebastian Bach

♩ = 80

Chords: G, C/E, G/B, Em, Am/C, Am, G/B, Am/C, D

Chords: G, Em, C, G/B, Em, Am/C, D7, G

Chords: G, C/E, D/F#, C/E, Em, D, D7, G, C/E

Chords: G/B, Em, Am/C, D, D7, G, C/E, G/B, Em, Am/C, Am, G/B, Am/C

Chords: D, G, Em, C, G/B, Em, Am/C, Am/C#, D7

Chords: G, A7, D, D/C, E7/B, Am, F, Dm, E/B, E7

28 Am F Dm Am/C F Am/E Dm E7 Am G/B

32 C Am Am/E Dm/F Dm G C C7 F Dm G

36 C D7 G C/E G/B Em Am G/B

40 D D7 G C/E G/B Em

44 Am/C D D7 D7 G C/E G/B Em Am/C

51 Am G/B Am/C D G Em C G/B Em

55

Am/C 3 Am/C# 3 D7 3 G

Acoustic Bass

Jesu, Joy of Man's Desiring

Arranged by Stephen Reid

for the Iowa City Stake Pioneer Band

Music by Johann Sebastian Bach

♩ = 80

11

21

31

41

52