

House of Israel (Op. 70)

2 - 3 The Song of Moses (Exodus 15)

Ralph S. Gardner II

Moderate $\text{♩} = 90$

Clarinet in B \flat
Bassoon

Alto 2
Tenor 2
Bass 2

mp
mp
mp

I will sing un-to the Lord, for He - hath tri - umph'd glo - ri-ous - ly: the horse and his rid - er hath He thrown in - to the sea, hath He thrown in - to the sea,

(Plain Chant) * I will sing un-to the Lord, for He - hath tri - umph'd glo - ri-ous - ly: the horse and his rid - er hath He thrown in - to the sea, hath He thrown in - to the sea,
(* - in the style of)

Tue 23 Apr 2024

17

Fl.
Ob.
B \flat Cl.
Bsn.

p
p

S 2
A 2
T 2
B 2

mp

The Lord is my strength - and song, my strength, and song, and song,
hath He thrown in - to the sea, the sea, the sea, the sea. The Lord is my strength - and song, my strength, and song, and song,
hath He thrown in - to the sea, the sea, the sea, the sea. (Medieval Ballad) The Lord is my strength - and song, my strength, and song, and song, (Loomin)

35

Fl.
Ob.
B \flat Cl.
Bsn.

S 2
A 2
T 2
B 2

and He is - be - come my sal - va-tion: He is my God, He is my God, and I will pre - pare Him an hab - i - ta-tion; my fa-ther's God, and I will ex - alt Him, I will ex - alt -
and He is - be - come my sal - va-tion: He is my God, He is my God, and I will pre - pare Him an hab - i - tut-tion; my fa-ther's God, and I will ex - alt Him, I - will - ex - alt -
and He is - be - come my sal - va-tion: He is my God, He is my God, and I will pre - pare Him an hab - i - ta-tion; my fa-ther's God, and I will ex - alt Him, I will ex - alt -
and He is - be - come my sal - va-tion: He is my God, He is my God, and I will pre - pare Him an hab - i - ta-tion; my fa-ther's God, and I will ex - alt Him, I will ex - alt -

House of Israel (Op. 70)

Allegro ♩ = 120

FL.

Ob.

B♭ Cl.

Bsn.

Allegro ♩ = 120

Timp.

S 2

A 2

T 2

B 2

(G - B♭ - C - D) Allegro ♩ = 120 *cresc. mf*

Allegro ♩ = 120

Vla.

Vc.

Cb.

Wed 24 Apr 2024

Timp.

S 2

A 2

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Timp. *mf*

S 2 *f*
name Phar-oh's-char-iots and his host hath He-cast in -

A 2 *f*
name Phar-oh's-char-iots and his host hath He-cast in -

T 2 *f*
name Phar-oh's-char-iots and his host hath He-cast in -

B 2 *f*
name Phar-oh's-char-iots and his host hath He-cast in -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Thu 25 Apr 2024

103

Timp.

S 2
to the sea: Phar-oh's-char-iots and his host hath He-cast in - to the sea: his cho-sen cap-tains al-so are drown'd in the Red Sea, al-so are drown'd in the Red Sea -

A 2
to the sea: Phar-oh's-char-iots and his host hath He-cast in - to the sea: his cho-sen cap-tains al-so are drown'd in the Red Sea, al-so are drown'd in the Red Sea -

T 2
to the sea: Phar-oh's-char-iots and his host hath He-cast in - to the sea: his cho-sen cap-tains al-so are drown'd in the Red Sea, al-so are drown'd in the Red Sea -

B 2
to the sea: Phar-oh's-char-iots and his host hath He-cast in - to the sea: his cho-sen cap-tains al-so are drown'd in the Red Sea, al-so are drown'd in the Red Sea -

Vln. I

Vln. II

Vla.

Vc.

Cb.

House of Israel (Op. 70)

117

Timp. *mf* *f*

S 2 The depths have cov-er'd them: the depths have cov-er'd them: they sank in - to the bot-tom as a stone - , they sank in -

A 2 The depths have cov-er'd them: the depths have cov-er'd them: they sank in - to the bot-tom as a stone - , they sank in -

T 2 The depths have cov-er'd them: the depths have cov-er'd them: they sank in - to the bot-tom like a stone - , they sank in -

B 2 The depths have cov-er'd them: the depths have cov-er'd them: they sank in - to the bot-tom like a stone - , they sank in -

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

Timp.

S 2 to the bot-tom as a stone - , as a stone - , as a stone - , as a stone, as a stone they sank - , as a stone, as a stone they sank - ,

A 2 to the bot-tom as a stone - , as a stone - , as a stone - , as a stone, as a stone - they - sank - , as a stone, as a stone they sank - ,

T 2 to the bot-tom as a stone - , they sank, they sank, as a stone, as a stone - they - sank - , as a stone, as a stone - they - sank - ,

B 2 to the bot-tom as - a - stone - , they sank, they sank, as a stone, as a stone - they - sank - , as a stone, as a stone - they - sank - ,

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

House of Israel (Op. 70)

147 *rit.* **Moderate** $\text{♩} = 80$ *mf* *mp*

S 2 as a stone they sank. O Lord Thy right hand, O Lord, is be-come glo-rious in pow-

A 2 as a stone they sank. O Lord Thy right hand, O Lord, is be-come glo-rious in pow-

T 2 as a stone they sank. O Lord Thy right hand, O Lord, is be-come glo-rious in pow-

B 2 as a stone they sank. (Percotin) O Lord O Lord Lord

Vln. I *rit.* **Moderate** $\text{♩} = 80$ *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *dim.* *p*

Cb. *mp* *dim.* *p*

Sat 27 Apr 2024

167

S 2 er: thy right hand, O Lord, hath dash'd in pie-ces the en-e-my. And in the great-ness of Thine ex-cel-len-cy Thou hast o-ver-

A 2 er: thy right hand, O Lord, hath dash'd in pie-ces the en-e-my. And in the great-ness of Thine ex-cel-len-cy Thou hast o-ver-

T 2 er: thy right hand, O Lord, hath dash'd in pie-ces the en-e-my. And in the great-ness of Thine ex-cel-len-cy Thou hast o-ver-

B 2 Lord Lord Lord

Vln. I

Vln. II

Vla.

Vc.

187 *accel.* **Andantino** $\text{♩} = 92$ *mf* *mf*

S 2 thrown them that rose up a- gainst Thee, that rose up a- gainst Thee. Thou sen-test forth Thy

A 2 thrown them that rose up a- gainst Thee, that rose up a- gainst Thee. Thou sen-test forth Thy

T 2 thrown them that rose up a- gainst Thee, that rose up a- gainst Thee. Thou sen-test forth Thy

B 2 Thou

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

House of Israel (Op. 70)

207

S 2
wrath, which con-sum'd them as stub-ble. And with the blast of Thy nos-trils the wat-ers were gath-er'd to- geth-er,

A 2
wrath-, which con-sum'd them as stub-ble. And with the blast of Thy nos-trils the wat-ers were gath-er'd to- geth-er,

T 2
wrath-, which con-sum'd them as stub-ble. And with the blast of Thy nos-trils the wat-ers were gath-er'd to- geth-er,

B 2
And the

Vln. I
207

Vln. II

Vla.

Vc.

226

S 2
the floods stood up-right as an heap, and the depths were con-gel'd in the heart of the sea - in - the - heart - of the sea -

A 2
the floods stood up-right as an heap, and the depths were con-gel'd in the heart of the sea - in - the - heart - of the sea -

T 2
the floods stood up-right as an heap, and the depths were con-gel'd in the heart of the sea - in - the - heart - of the sea -

B 2
floods heart heart of the sea -

Vln. I
226

Vln. II

Vla.

Vc.

rit.

Sun 28 Apr 2024

Andantino ♩ = 92

249

Sop.Sol. I
The en-c-my said, I will pur-sue - , I will o-ver-take, I will di-vide the spoil; my lust shall be sat-is-fied u-pon them; I will draw my sword, my hand shall de-

Alt.Sol. I
The en-c-my said - , I - will pur-sue - , I will o-ver-take, I will di-vide - the - spoil-; my lust - shall be sat-is-fied u-pon - them; I will draw my sword-, my hand - shall de-

Ten.Sol. I
The en-c-my said - , I will - pur - sue - , I will draw my sword-, my hand - shall de-

Bas.Sol. I
The en-c-my said - , I - will pur - sue - , I will draw my sword-, my hand shall de-

Vln. I
249

Vln. II

Vla.

Vc.

mp

p

House of Israel (Op. 70)

262 *mf* *accel.* **Moderato** ♩ = 100

Sop.Sol. I stroy them, shall de - stroy - them. Thou didst blow with Thy wind - , the sea cov - er'd them, cov - er'd them, the sea cov - er'd them: they sank as

Alt.Sol. I stroy - them., shall de - stroy - them. Thou didst blow with Thy wind - , the sea cov - er'd them, cov - er'd them, the sea cov - er'd them: they sank as

Ten.Sol. I stroy - them., shall de - stroy - them. Thou didst blow with Thy wind - , the sea cov - er'd them, cov - er'd them, the sea cov - er'd them: they sank as

Bas.Sol. I stroy them, shall de - stroy - them. Thou didst blow with Thy wind - , the sea cov - er'd them, cov - er'd them: *accel.* **Moderato** ♩ = 100

Vln. I *cresc.* *mp* *cresc.* *mf*

Vln. II *cresc.* *mp* *cresc.* *mf*

Vla. *cresc.* *mp* *cresc.* *mf*

Vc. *cresc.* *mp* *cresc.* *mf*

accel. **Allegretto** ♩ = 112

Sop.Sol. I lead in the might - y wat - ers, they sank as lead in the might - y wat - ers, they sank as lead, they sank as lead, they sank as lead in the

Alt.Sol. I lead in the might - y wat - ers, they - sank as lead - in the might - y - wat - ers, they - sank as lead - , they - sank as lead - , they - sank as lead - , in - the -

Ten.Sol. I lead in the might - y wat - ers, they - sank as lead - in the might - y - wat - ers, they - sank as lead - , they - sank as lead - , they - sank as lead - , in - the -

Bas.Sol. I lead in the might - y wat - ers, they *accel.* sank as lead in the might - y wat - ers, **Allegretto** ♩ = 112 lead, they sank as lead, they sank as lead, in the

Vln. I *Allegretto* ♩ = 112

Vln. II *Allegretto* ♩ = 112

Vla. *Allegretto* ♩ = 112

Vc. *Allegretto* ♩ = 112

Mon 29 Apr 2024

291 *accel.* **Allegro** ♩ = 120

Sop.Sol. I might - y wat - ers, in - - - the might - - - y wat - - - ers -

Alt.Sol. I might - y - wat - ers, in - - - the - might - - - y - wat - - - ers -

Ten.Sol. I might - y - wat - ers, in - - - the - might - - - y - wat - - - ers -

Bas.Sol. I might - y wat - ers, in - - - the - might - - - y - wat - - - ers

Vln. I *accel.* *cresc.* *f*

Vln. II *accel.* *cresc.* *f*

Vla. *accel.* *cresc.* *f*

Vc. *accel.* *cresc.* *f*

Cb. *mf* *cresc.* *f*

House of Israel (Op. 70)

Andante $\text{♩} = 82$

S 2 *p* Who is like un-to Thee, O Lord? Who? Who is like Thee in ho-li-ness,

A 2 *p* Who is like un-to Thee, O Lord? Who? Who is like Thee in ho-li-ness,

T 2 *p* A-mong the gods - ? Who? Who is like Thee in ho-li-ness,

B 2 *p* A-mong the gods - ? Who? Who is like Thee in ho-li-ness,

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

S 2 fear-ful in prais-es, do-ing won-ders? Thou stretch-est out Thy right hand, the earth swal-low'd them. Thou in Thy mer-cy hast led forth the

A 2 feafr-ful in prais-es, do-ing won-ders? Thou stretch-est out Thy right hand, the earth swal-low'd them. Thou in Thy mer-cy hast led forth the

T 2 fear-ful in prais-es, do-ing won-ders? Thou stretch-est out Thy right hand, the earth swal-low'd them. Thou in Thy mer-cy hast led forth the

B 2 fear-ful in prais-es, do-ing won-ders? Thou stretch-est out Thy right hand, the earth swal-low'd them. Thou in Thy mer-cy hast led forth the

Vln. I

Vln. II

Vla.

S 2 *rit.* peo-ple which Thou hast re-deem-ed: Thou hast guid-ed them in Thy strength-un-to Thy ho-ly hab-i-ta-tion, ho-ly hab-i-ta-tion.

A 2 peo-ple which Thou hast re-deem-ed: Thou hast guid-ed them in Thy strength-un-to Thy ho-ly hab-i-ta-tion, ho-ly hab-i-ta-tion.

T 2 peo-ple which Thou hast re-deem-ed: Thou hast guid-ed them in Thy strength-un-to Thy ho-ly hab-i-ta-tion, ho-ly hab-i-ta-tion.

B 2 peo-ple Which Thou hast re-deem-ed: Thou hast guid-ed them in Thy strength-un-to Thy ho-ly hab-i-ta-tion, ho-ly hab-i-ta-tion.

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

House of Israel (Op. 70)

Moderato $\text{♩} = 100$

Hn. 1 *mf*

Hn. 2 *mf*

C. Tpt. *mf*

Tbn. *mf*

Moderato $\text{♩} = 100$

(A - C - D - E) *mf*

Timp. *cresc.* *f* *dim.* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *cresc.* *f* *dim.* *mf*

Vc. *mf* *cresc.* *f* *dim.* *mf*

Cb. *mf* *cresc.* *f* *dim.* *mf*

Mon 06 May 2024

Hn. 2 *mf* *cresc.* *rit.*

Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Tuba *mf* *cresc.* *rit.*

Timp. *f* *cresc.* *rit.*

S 2 *f* *cresc.* *rit.*

A 2 *f* *cresc.* *rit.*

T 2 *f* *cresc.* *rit.*

B 2 *f* *cresc.* *rit.*

The peo - ple shall hear, and be a - fraid: sor - row shall take hold on the in - hab - i - tants of Pal - e - sti - na. Pal - e - sti - na. Sor - row.

The peo - ple shall hear, and be a - fraid: sor - row shall take hold on the in - hab - i - tants of Pal - e - sti - na. Pal - e - sti - na. Sor - row.

The peo - ple shall hear, and be a - fraid: sor - row shall take hold on the in - hab - i - tants of Pal - e - sti - na. Pal - e - sti - na. Sor - row.

The peo - ple shall hear, and be a - fraid: sor - row shall take hold on the in - hab - i - tants of Pal - e - sti - na. Pal - e - sti - na. Sor - row.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

House of Israel (Op. 70)

390 *accel.* Allegro $\text{♩} = 120$

B. Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

408 *mf*

S 2 *mf* Then - the dukes of E - dom shall be a - maz'd., shall be a -

A 2 *mf* Then - the dukes of E - dom shall be a - maz'd., shall be a - maz'd., trem - bling, trem - bling.

T 2 *mf* Then - the dukes of E - dom shall be a - maz'd., shall be a - maz'd.; the might - y men - of Mo - ab, trem - bling.

B 2 *mf* Then - the dukes of E - dom shall be a - maz'd., shall be a - maz'd.; the might - y men - of Mo - ab, trem - bling shall take hold u - pon them; trem - bling.

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*

mp Tue 07 May 2024 *mp*

426

S 2 *mf* mar'd., a - maz'd; trem - bling, trem - bling; shall melt a - way, shall melt a - way, shall melt a - way - , shall melt a - way - .

A 2 *mf* trem - bling; trem - bling, trem - bling; shall melt a - way, shall melt a - way, shall - melt - a - way - , shall melt - a - way - .

T 2 *mf* trem - bling; all the in - hab - i - tants of - Ca - naan shall melt a - way, shall melt a - way, shall - melt - a - way - , shall melt - a - way - .

B 2 *mf* trem - bling; all the in - hab - i - tants of - Ca - naan shall melt a - way, shall melt a - way, shall melt a - way - , shall melt a - way - .

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

House of Israel (Op. 70)

The musical score is divided into two systems. The first system (measures 456-460) features woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a complex, rhythmic pattern with slurs and accents, marked *mp*. The strings provide a steady accompaniment, also marked *mp*. The second system (measures 461-465) introduces vocal soloists (Soprano, Alto, Tenor, Bass) and continues the string accompaniment. The vocal parts enter with the lyrics: "Fear - and dread shall fall u - pon them; fear - and dread; fear and dread, fear and dread; fear and". The vocal parts are marked *mf*. The string accompaniment continues with a consistent rhythmic pattern, marked *mp*.

507

Fl.

Bsn.

S 2

A 2

T 2

B 2

p

mp

Thou - shalt bring them in, bring them

Thou - shalt bring them in, bring them in, bring them in-

Thou - shalt bring them in, bring them in, bring them in, bring them in-

Thou shalt bring them in, bring them in, bring them in, bring them in, bring them

517

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

Thu 16 May 2024

527

Fl.

Bsn.

S 2

A 2

T 2

B 2

in - , and plant them in the moun-tain of Thine in - her - i - tance, in the place, O Lord, which Thou hast made for Thee to dwell in, in the sanc-tu -

bring them in, and plant them in the moun-tain of Thine in - her - i - tance, in - the place, O Lord, which - Thou hast made for Thee to dwell in, in the sanc-tu -

bring them in, and plant them in the moun-tain of - Thine in - her - i - tance, in - the place, O Lord, which - Thou hast made for Thee to dwell - in, in the sanc-tu -

in - , and plant them in the moun-tain of - Thine in - her - i - tance, in the place, O Lord, which - Thou hast made for Thee to dwell in, in the sanc-tu -

596 *mp*

S 2 ev - er and ev - er. For the horse - of Phar - aoh went - in - with his char-i-ots and with his horse-men in - to the sea - , in - to the

A 2 ev - er. For the horse - of Phar - aoh - went - in - with his char-i-ots and with his horse-men in - to the sea, in - to the

T 2 for - ev - er. For the horse - of Phar - oah - went - in - with his char-i-ots and with his horse-men in - to the sea - , in - to the

B 2 ev - er and ev - er. For the horse - of Phar - aoh went - in - with his char-i-ots and with his horse-men in - to - the - sea - , in - to - the -

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

Sun 19 May 2024

616

S 2 sea, and the Lord brought a - gain the wat-ers of the sea u - pon them, u - pon them, but the chil - dren - of - Is - ra - el went on dry land in the

A 2 sea, and the Lord brought a - gain the wat-ers of the sea u - pon - them, u - pon - them - , but the chil - dren - of - Is - ra - el went on dry land in the

T 2 sea - , and the Lord brought a - gain the wat-ers of the sea u - pon - them, u - pon - them - , but the chil - dren - of - Is - ra - el went on dry land in the

B 2 sea - , and the Lord brought a - gain the wat-ers of the sea u - pon - them, u - pon - them - , but the chil - dren - of - Is - ra - el went on dry land - in the

Vln. I

Vln. II

Vla.

Vc.

Cb.

633

S 2 midst of the sea - , in the midst of the sea - , in the midst of the sea -

A 2 midst of the sea - , in the midst of the sea - , in the midst of the sea -

T 2 midst of the sea - , in the midst of the sea - , in the midst of the sea -

B 2 midst of the sea - , in the midst of the sea - , in the midst of the sea -

Vln. I *cresc.* *mp* *cresc.*

Vln. II *cresc.* *mp* *cresc.*

Vla. *cresc.* *mp* *cresc.*

Vc. *cresc.* *mp* *cresc.*

Cb. *cresc.* *mp* *cresc.*

681

Sop.Sol. I *f* The Lord shall reign.

Alt.Sol. I *f* The Lord shall reign.

Ten.Sol. I *f* The Lord shall reign.

Bas.Sol. I *f* The Lord shall reign.

S 2 Lord shall reign for - ev - er. The Lord shall reign for - ev - er and ev - er.

A 2 shall reign for - ev - er. The Lord shall reign for - ev - er and ev - er.

T 2 ev - er and ev - er. The Lord shall reign for - ev - er and ev - er.

B 2 shall reign for - ev - er. The Lord shall reign for - ev - er and ev - er.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

686

Sop.Sol. I *mf* shall reign for - ev - er. The Lord shall reign for - ev - er. The Lord shall reign for - ev - er. The Lord shall

Alt.Sol. I shall reign for - ev - er. The Lord shall reign for *mf* ev - er. The Lord shall reign for - ev - er. The Lord shall reign for -

Ten.Sol. I shall reign for - ev - er. *mf* The Lord shall reign - for - ev - er. The Lord shall reign - for - ev - er. The Lord shall

Bas.Sol. I shall reign for - ev - er. The Lord shall reign *mf* for - ev - er. The Lord shall reign for - ev - er. The Lord shall reign for -

S 2 *mf* The Lord shall reign for - ev - er. The Lord shall reign for - ev - er. The Lord shall

A 2 The Lord shall reign for *mf* ev - er. The Lord shall reign for - ev - er. The Lord shall reign for -

T 2 *mf* The Lord shall reign - for - ev - er. The Lord shall reign - for - ev - er. The Lord shall

B 2 The Lord shall reign for - ev - er. The Lord shall reign for - ev - er. The Lord shall reign for -

696

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Cb. *dim.* *mp*

711 *mp*

Sop.Sol. 1 reign for - ev - er, for - ev - er and ev - - - er - , reign for - ev - er.

Alt.Sol. 1 ev - er, for - ev - er and ev - - - er - , reign for - ev - er.

Ten.Sol. 1 8 reign - for - ev - er, for - ev - er and ev - - - er - , *mp* for - ev - er.

Bas.Sol. 1 ev - er, for - ev - er and ev - - - er - , reign for - ev - er.

S 2 reign for - ev - er, for - ev - er and ev - - - er - , reign for - ev - er.

A 2 ev - er, for - ev - er and ev - - - er - , reign for - ev - er.

T 2 8 reign - for - ev - er, for - ev - er and ev - - - er - , reign for - ev - er.

B 2 ev - er, for - ev - er and ev - - - er - , reign for - ev - er.

Vln. I 711 *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

727 *rit.* *a tempo*

Timp. *mf*

Perc. 727 *mf* Snare Drum

Vln. I 727 *rit.* *a tempo* *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *mf*

Cb. *mf*

Sun 22 Dec 2024

743

Timp.

Perc. Triangle Snare Drum

mf *f* *mf*

S 2

A 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sing ye to the Lord, sing ye to the Lord, sing - ye, sing - ye, sing - ye, sing - ye, sing -

Sing ye, sing ye, sing ye to the Lord, sing - ye, sing ye, sing - ye, sing - ye, sing,

761

Timp.

Perc.

S 2

A 2

Vln. I

Vln. II

mf

sing - , sing - to the Lord, sing, sing, sing to the Lord - , sing ye to the Lord - , sing ye to the Lord - , for He hath tri - umph'd glo - ri - ous - ly - , for He hath tri - umph'd

sing, sing to the Lord - , sing - , sing - , sing - to the Lord, sing ye to the Lord - , sing ye to the Lord - , for Hdhath - tri - umph'd glo - ri - ous - ly - , for He hath tri - umph'd

778

Timp.

S 2

A 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *f* *f* *f*

glo - ri - ous - ly - , glo - ri - ous - ly - , glo - ri - ous - ly - ,

glo - ri - ous - ly - , glo - ri - ous - ly - , glo - ri - ous - ly -

The image displays a page of a musical score for the piece "House of Israel (Op. 70)". The score is arranged in systems, with each system containing staves for different instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bn. Cl.), Bassoon (Bsn.), Timpani (Timp.), Snare Drum (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Rehearsal Marks:** The score is divided into sections by rehearsal marks, with "795" appearing at the beginning of the first system and "812" appearing at the beginning of the second system.
- Dynamic Markings:** The dynamic marking "f" (forte) is used frequently throughout the score, indicating a strong or loud volume.
- Instrumentation:** The score is for a full orchestra, with parts for woodwinds, brass, and strings.
- Staff Layout:** The staves are arranged in a standard orchestral format, with woodwinds and brass at the top, followed by percussion, and strings at the bottom.

House of Israel (Op. 70)

869 rit.

Sop.Sol. I
glo - ry to God - in the high - est, in the high - est - Glo - ry to God in the high - est -

Alt.Sol. I
glo - ry - to God - in the high - est, in the high - est - Glo - ry to God in the high - est -

Ten.Sol. I
glo - ry to God - in the high - est, in the high - est - Glo - ry to God in the high - est -

Bas.Sol. I
glo - ry - to God - in the high - est, in the high - est - Glo - ry to God in the high - est -

S 2
glo - ry to God - in the high - est, in the high - est - Glo - ry to God in the high - est -

A 2
glo - ry - to God - in the high - est, in the high - est - Glo - ry to God in the high - est -

T 2
glo - ry to God - in the high - est, in the high - est - Glo - ry to God in the high - est -

B 2
glo - ry - to God - in the high - est, in the high - est - Glo - ry to God in the high - est -

869 rit.

Vln. I
Vln. II
Vla.
Vc.
Cb.

(Non nobis, Domine...)