

# ENCIRCLE ME WITH LOVE

Solo\*

D & C 84:88

Linda Chapman  
Bonnie Heidenreich

In the  
In my

hur - ried day to day of liv - ing, Its so ver - y hard to know and find the  
heart I feel a deep de - sire— To be val - iant and to serve my whole life

way. Life be - comes a blur - ry maze of choi - ces. What shall I  
through, And I hum - bly bow and ask for guid - ance. What can I

\*Also available in SSA

do? ——— What shall I say? When the winds of doubt are swirl - ing all a -  
 say? ——— What can I do? I will pro - mise to be dil - i - gent and

round me, And con - fu - sion clouds the light that shines a - bove, Who will  
 faith - ful, To o - bey the Word that comes from up a - bove. Will you

lis - ten to my heart - felt long - ing, And en - cir - cle me with  
 lead me in - to life e - ter - nal, And en - cir - cle me with

love?  
love.

"For I will go \_\_\_\_\_ be - fore your face. \_\_\_\_\_ Be on your

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

right hand \_\_\_\_\_ and on your left, And my Spir - it shall be in your

The second system continues the musical score. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns.

heart, \_\_\_\_\_ And mine an - gels, mine an - gels round a -

The third system concludes the musical score. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment ends with a final chord in the right hand.

bout you, To bear you up, To bear you up."

up." "For I will go be-fore your

face. Be on your right hand and on your left, And my

Spir - it shall be in your heart, And mine

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

an - gels, mine an - gels round a - bout you,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with similar rhythmic patterns.

To bear you up, To bear you up."

The third system concludes the vocal line and piano accompaniment. The vocal line has a quarter note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.