## I HEARD THE BELLS ON CHRISTMAS DAY

For Solo Piano & Narrator

Narration and Arrangement by IAN ISAAC OLIVER

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Music by JOHN BAPTISTE CALKIN

Lyrics by HENRY WADSWORTH LONGFELLOW











("In our minds and hearts) END.

## THE BELLS ON CHRISTMAS DAY

Ian Isaac Oliver

NARRATION: CUES

I Heard the Bells on Christmas Day...

(Begin right after piano starts).

Cursive words left indelibly impressed on a piece of rag paper

Courtesy of a steel-nib pen yielded by

One, Henry Wadsworth Longfellow.

The churches of Massachusetts sounded in the distance;

Tired hands opened the window latch as

The cold winter air crept down onto the writing table;

A small price to pay, in order to better hear the

Sounds of a hundred mighty bells singing their

Advent of hope in a time when people so desperately

Needed it. Their message: Christ the Savior is Born!

It was not long ago that the very town he

Looked out upon was founded;

Built on the idea of being able to

Freely worship that holy child.

A child which represented the ideals

Of eternal life, eternal liberty, and

The eternal pursuit of happiness.

Lost in thought, his introspection was

Interrupted by the crackling pop of a

Fireplace log. The fire, though necessary

To warm the home, served as a haunting,

Inescapable reminder; the writer still

Grieving over a wife whose dress suddenly

Caught flame before meeting a tragic end.

The chimes heralding the Savior's birth served as a reminder

That the chains of death could be broken; a free gift for all.

(Piano will come in when you begin to speak).

(You will hear "America the Beautiful").

(The piano will make bell noises).

One that spoke of the promise of again seeing those he loved.

He expressed his silent gratitude for that which remained:

An eldest son, who, though far from the lonely room,

Let some of his presence be felt there. This, through

The arrival of a Christmas letter, most unexpected.

With unprecedented dexterity, eager hands given new life slipped open the letter: what felicitations of joy would lie therein? "Father, I feel a compulsion to report that against thy wishes, In prior months I joined myself to the Union Army, in Pursuit of the cause of protecting our freedoms. In decency, I write these things now, as I was gravely wounded by a Confederate ball, and fear I shant live to see you again."

(Key change & more jubilant music).

Smitten with a winded grief, unable to provide sufficient air To any guttural or anguished cry, the pen *could* yet speak. He expressed his sentiments in an oft' forgotten verse:

Then from each black, accursed mouth
The cannon thundered in the South,
And with the sound
The carols drowned
Of peace on earth, good-will to men!

(Sad version of "I Heard the Bells").

As his head bowed in despair, a sounding bell prompted: There is one still who has been lower than this all. A man Of sorrows, acquainted with grief; come to bear the sins, Pains, and sicknesses of all the world. *He is born*!

Then pealed the bells more loud and deep:
"God is not dead, nor doth He sleep;
The Wrong shall fail,
The Right prevail,
With peace on earth, good-will to men!"

(Normal version comes back in).

By the grace of God, Longfellow's son survived his injuries. He transformed the feelings he recorded into a message of hope That has endured through centuries. As we experience our Own joys and hardships, let us remember that Jesus Christ Came into the world to help us bear them all. He is not dead Nor doth he sleep; God watches over us always. This Christmas, Let us make room for Him to dwell in our minds and hearts.