

Samuel Tells Of The Baby Jesus

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$\text{♩} = 100$

The musical score consists of four staves of music. The top staff has a treble clef, a key signature of two flats, and a common time signature. It starts with a rest followed by a dotted half note. The second staff has a bass clef, a key signature of two flats, and a common time signature. It features a bassoon part with sustained notes and a piano part with chords. The third staff continues the bassoon and piano parts. The fourth staff has a treble clef, a key signature of two flats, and a common time signature. It contains a vocal line with lyrics and a piano part.

Said Sam - u - el, "With -

in five years A night will be as day, And Ba - by Je - sus

will be born In a land far, far - a - way." Ho - san - na! Ho - san - na! Oh,

let us glad - ly sing. How bless - ed that our Lord was born; Let

Measure numbers: 8, 7, 11, 16

20

(8) earth re - ceive her King! A - cross the sea, in Beth-le - hem, Lord

24

(8) Je - sus came to earth As Sam - u - el had pro - phe - sied, And

28

(8) an - gels sang-His birth. Ho - san - na! Ho - san - na! Oh,

32

(8) let us glad - ly sing. How bless - ed that our Lord was born; Let

36

(8) earth re - ceive her King!

Steadily building. This part is delightfully fun to play!

39

43

(8) Ho - san - na! Ho - san - na! Oh,

48

(8) let us glad-ly sing. How bless-ed that our Lord was born; Let

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. It features a measure of eighth notes followed by a change to a 5/4 time signature with a dotted half note. The lyrics "let us glad-ly sing." are written below the staff. The bottom staff also has a treble clef and a key signature of one flat. It shows a change to a 5/4 time signature with a dotted half note, followed by a return to a 4/4 time signature with quarter notes. The lyrics "How bless-ed that our Lord was born; Let" are written below the staff. The dynamic marking "mf" is placed above the staff.

This section continues the musical score from the previous page. It consists of two staves. The top staff maintains a treble clef and one flat key signature. The bottom staff also has a treble clef and one flat key signature. Both staves show a progression of chords and rhythms, with the dynamic marking "mf" appearing on both staves.

earth re - ceive her King!

This section begins with a single staff using a treble clef and one flat key signature. It contains five measures of music, each consisting of a single note. The lyrics "earth re - ceive her King!" are written below the staff. The music then continues on two staves, with the bass staff in the bottom position. The bass staff uses a bass clef and a key signature of one flat. The top staff continues with a treble clef and one flat key signature. The music concludes with a final measure on the bass staff.

This section continues the musical score from the previous page. It consists of two staves. The top staff uses a treble clef and one flat key signature. The bottom staff uses a bass clef and a key signature of one flat. The music features sustained notes and rhythmic patterns, with a dynamic marking "mf" indicating a moderate dynamic level.