

The King of Glory

for S. A. T. B. and Piano

*Words: Psalm 24:1-5, 7-8, adapted; and Minor Doxology (*Gloria Patri*), in *The Book of Common Prayer*, 1549
Music: James Asher Parks (1862-1945), 1900*

Allegro moderato

Soprano (S), Alto (A), Tenor (T), Bass (B) parts:

f 1. The earth is the Lord's, and the

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f 1. The earth is the Lord's, and the

Piano part (Allegro moderato):

f

2

The King of Glory

10

S ful-ness there-of; And they that dwell there - in. 2. For He hath found-ed it up-

A ful-ness there-of; And they that dwell there - in. 2. For He hath found-ed it up-

T ful-ness there-of; And they that dwell there - in. 2. For He hath found-ed it up-

B ful-ness there-of; the world, and they that dwell there - in. 2. For He hath found-ed it up-

14

S -on the seas, and es - tab-lished it up-on the floods, and es - tab-lished it up-on the floods.

A -on the seas, and es - tab-lished it up-on the floods, and es - tab-lished it up-on the floods.

T -on the seas, and es - tab-lished it up-on the floods, and es - tab-lished it up-on the floods.

B -on the seas, and es - tab-lished it up-on the floods, and es - tab-lished it up-on the floods.

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3

19 *Moderato* 3 *ritardando*

S A

T B

3. Who shall ascend in-to the hill of the Lord? or who shall stand in His ho-ly place, in His ho-ly place?

Moderato 3 *ritardando*

A

25 *Moderato Legato*

A

mp 4. He that hath clean hands, and a pure heart,
Moderato Legato

A

33

A

he that hath clean hands and a pure heart; who hath not lift - ed up his

A

39

A

soul un - to van - i - ty, nor sworn de - ceit - ful - ly.

MuseScore Studio 4.4.3

The King of Glory

45

Soprano (S) vocal line:

p He that hath a pure, a pure heart, *p* he that hath a pure, a

Alto (A) vocal line:

f He that hath clean hands and a pure heart, *p* he that hath a pure, a

Tenor (T) vocal line:

p He that hath a pure, a pure heart, *f* he that hath clean hands and a pure

Bass (B) vocal line:

p He that hath a pure, a pure heart, *p* he that hath a pure, a

52

Soprano (S) vocal line:

p pure heart; who hath not fol-low'd af-ter van - i - ty, nor sworn de - ceit-ful - ly. _____

Alto (A) vocal line:

f pure heart; who hath not lift-ed up his soul un-to van - i - ty, nor sworn de - ceit-ful - ly. _____

Tenor (T) vocal line:

p heart; who hath not fol-low'd af-ter van - i - ty, nor sworn de - ceit-ful - ly. _____

Bass (B) vocal line:

p pure heart; who hath not fol-low'd af-ter van - i - ty, nor sworn de - ceit-ful - ly. _____

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5

61

Soprano (S) vocal line:

Piu mosso

And right - eous - ness, and

Alto (A) vocal line:

f

5. He shall re - ceive the bless - ing from the Lord, And right - eous - ness, and

Tenor (T) vocal line:

Piu mosso

f

5. He shall re - ceive the bless - ing from the Lord, And right - eous - ness, and

Bass (B) vocal line:

f

And right - eous - ness, and

Piano accompaniment (bottom staff):

Piu mosso

f

64

Soprano (S) vocal line:

right - eous - ness from the God of his sal - va - tion.

Alto (A) vocal line:

right - eous - ness from the God of his sal - va - tion.

Tenor (T) vocal line:

right - eous - ness from the God of his sal - va - tion.

Bass (B) vocal line:

right - eous - ness from the God of his sal - va - tion.

Piano accompaniment (bottom staff):

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67

Maestoso

Soprano (S): 7. Lift up your heads, O ye gates; and be ye lift - ed up, ye ev-er - last-ing doors; and the

Alto (A): 7. Lift up your heads, O ye gates; and be ye lift - ed up, ye ev-er - last-ing doors; and the

Tenor (T): and be ye lift - ed up, ye ev-er - last-ing doors; and the

Bass (B):

Lift up your heads; and the

Maestoso

71

a tempo

Soprano (S): King of glo - ry shall come in. 8. Who is this King of glo - ry? The

Alto (A): King of glo - ry shall come in. 8. Who is this King of glo - ry? The

Tenor (T): King of glo - ry shall come in. 8. Who is this King of glo - ry? The

Bass (B): King of glo - ry shall come in. 8. Who is this King of glo - ry? The

a tempo

a tempo

The King of Glory

7

75

Soprano (S): Lord strong and might-y, the Lord mighty in bat-tle, The Lord strong and mighty, the

Alto (A): Lord strong and might-y, the Lord mighty in bat-tle, The Lord strong and mighty, the

Tenor (T): Lord strong and might-y, the Lord mighty in bat-tle, The Lord strong and mighty, the

Bass (B): Lord strong and mighty, the Lord mighty in bat-tle, The Lord strong and mighty, the

ff

81 *Con tutti forza*

Soprano (S): Lord might y in bat-tle, in bat - - - tle.

Alto (A): Lord might y in bat-tle, in bat-tle, mighty y in bat-tle. bat - - - tle.

Tenor (T): Lord might y in bat-tle, in bat-tle, mighty y in bat-tle. bat - - - tle.

Bass (B): Lord might y in bat-tle, in bat - tle, in bat-tle. bat - tle, in bat-tle.

ff

1. **2.**

Con tutti forza

1. **2.**

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Allegro

87

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Vocal lyrics:

- ¶ Glory be to the Fa - ther,
- ¶ Glory be to the Fa - ther,
- ¶ Glory be to the Fa - ther,
- ¶ Glory be to the Fa - ther, and to the

93

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Vocal lyrics:

- and to the Ho-ly Ghost. As it was in the be - gin-ning, as it was in the be - gin-ning, is
- and to the Ho-ly Ghost. As it was in the be - gin-ning, as it was in the be - gin-ning, is
- and to the Ho-ly Ghost. As it was in the be - gin-ning, as it was in the be - gin-ning, is
- Son, and Ho-ly Ghost. As it was in the be - gin-ning, as it was in the be - gin-ning, is

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9

99

Soprano (S) vocal line with lyrics: now, and ev - er, ev - er shall be, world with - out end, world with - out

Accelerando markings above the staff.

Alto (A) vocal line with lyrics: now, and ev - er, ev - er shall be, world with - out end, world with -

Accelerando markings above the staff.

Tenor (T) vocal line with lyrics: now, and ev - er, ev - er shall be, world with - out end, world with -

Accelerando markings above the staff.

Bass (B) vocal line with lyrics: now, and ev - er, ev - er shall be, world with - out end, world with -

Accelerando markings above the staff.

Piano accompaniment with bass line and chords.

104

Soprano (S) vocal line with lyrics: end, is now, and ev - er, ev - er shall be, world with-out end. Amen.

Ritardando markings above the staff.

Piano accompaniment dynamic p.

Alto (A) vocal line with lyrics: - out end, is now, and ev - er, ev - er shall be, world with-out end. Amen.

Ritardando markings above the staff.

Piano accompaniment dynamic p.

Tenor (T) vocal line with lyrics: - out end, is now, and ev - er, ev - er shall be, world with-out end. Amen.

Ritardando markings above the staff.

Piano accompaniment dynamic p.

Bass (B) vocal line with lyrics: - out end, is now, and ev - er, ev - er shall be, world with-out end. Amen.

Ritardando markings above the staff.

Piano accompaniment with bass line and chords.