

Waiting

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The piano introduction consists of four measures. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The key signature is one sharp (F#) and the time signature is 3/4.

Wait-ing, _____ Will I find the one I'm search-ing _____ for? _____

The vocal line begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment continues with the same bass line as the introduction.

Ho-ping. _____ Some-day he'll come through my door. _____ Pray-ing, _____

The vocal line continues with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment continues with the same bass line.

Some-where there's a heart that's beat-ing, _____ keep-ing, _____ strong and pure for

The vocal line continues with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment continues with the same bass line.

me. Trust-ing, Hea-ven know what I am wait-ing for.

Feel-ing, Chang-es come in-to my life. For I have

found him, Per-fect, pa-tient, warm and gen-tle, Wait-ing, just for

me. In his eyes I've come to see a part of me,

lov - ing him ten - der - ly. Shar - ing all the path of

life may bring. Dreams be - come re - a - li - ty.

Look - ing, From this day in - to e - ter - ni - ty.

Wait - ing, Hand in hand, Now we are one.

rit. *mp* *p*

rit. *mp*