

Silent Night

Arrangement for Choir or Congregation, Violin, Piano,
Guitar and Organ (by Gordon Haws)

Text: Joseph Mohr

Music: Franz Gruber

$\text{♩} = 80$ Legato. Sung as a soothing, worshipful lullaby with deep spiritual meaning

The musical score is arranged in a system with seven staves. The top two staves are for Soprano (S) and Alto (A) voices, and the next two are for Tenor (T) and Bass (B) voices. The remaining three staves are for Violin, Piano, and Acoustic Guitar. The Organ and Pedal parts are shown as empty staves. The score is in 6/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The performance style is 'Legato' and the mood is 'Sung as a soothing, worshipful lullaby with deep spiritual meaning'. The score includes an 'Introduction' section for the Violin, Piano, and Acoustic Guitar. The Violin part starts with a *mf* dynamic. The Piano part starts with a *mf* dynamic. The Acoustic Guitar part starts with a *mf* dynamic. The Organ part starts with a *mp* dynamic. The Pedal part is empty.

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Note: For appropriate balance between instruments, the violin and guitar will need to be amplified and
the organ's strings carefully chosen for balance.
Conducting Note: I recommend conducting each measure as though it were two 3/4 measures.

4 Congregation

SA
mf Si - lent night. Ho - ly night. All is calm,

TB

Vln.
mf Si - lent night. Ho - ly night. All is calm,

Piano
mf Si - lent night, Ho - ly night, All is calm,

Guit.
mf Si - lent night. Ho - ly night. All is calm,

Organ
mp Si - lent night. Ho - ly night. All is calm,

Pedal
mp (Organ quietly supports congregation under other instruments)

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8

SA
all is bright. Round yon' vir - gin moth - erand Child.

TB
all is bright. Round yon' vir - gin moth - erand Child.

Vln.
all is bright. Round yon' vir - gin moth - erand Child.

Piano
all is bright. Round yon' vir - gin moth - erand Child.

Guit.
all is bright. Round yon' vir - gin moth - erand Child.

Organ
all is bright. Round yon' vir - gin moth - erand Child.

Pedal
all is bright. Round yon' vir - gin moth - erand Child.

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11

SA
Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly

TB
Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly

Vln.
Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly

Piano
Ho - ly In fant, so ten der and mild, Sleep in heav - . en - ly

Guit.
Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly

Organ
Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly

Pedal

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14

SA
 peace; Sleep in heav - en-ly peace. Si - lent night.

TB
 peace; Sleep in heav - en-ly peace. Si - lent night.

Vln.
 peace; Sleep in heav - en-ly peace. Si - lent night.

Piano
 peace; Sleep in heav en-ly peace, Si - lent night,
 B \flat plus 2 & 6

Guit.
 peace; Sleep in heav - en-ly peace. Si - lent night.

Organ
 peace; Sleep in heav - en-ly peace. Si - lent night. *mp*

Pedal
mp

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18

SA
Ho - ly night. Shep - herds quake at the sight.

TB
Ho - ly night. Shep - herds quake at the sight.

Vln.
Ho - ly night. Shep - herds quake at the sight.

Piano
Ho - ly night. Shep - herds quake at the sight,

Guit.
B \flat plus 2 & 6 F B \flat plus 2
Ho - ly night. Shep - herds quake at the sight.

Organ
Ho - ly night. Shep - herds quake at the sight,

Pedal

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21

SA
Glo - ries stream from heav - en a - far; Heav'n - ly hosts sing

TB

Vln.
Glo - ries stream from heav - en a - far; Heav'n - ly hosts sing

Piano
Glo - ries stream from heav - en a - far; Heav'n - ly hosts sing

Guit.
Eb plus 6 Bb plus 2 & 6 Eb plus 6
Glo - ries stream from heav - en a - far; Heav'n - ly hosts sing

Organ
Glo - ries stream from heav - en a - far; Heav'n - ly hosts sing

Pedal

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24

SA
Al - le-lu - ia! Christ, the Sav - ior is born!

TB
Al - le-lu - ia! Christ, the Sav - ior is born!

Vln.
Al - le-lu - ia! Christ, the Sav - ior is born!

Piano
Al - le-lu - ia! Christ, the Sav - ior is born!

Guit.
Al - le-lu - ia! Christ, the Sav - ior is born!
B \flat plus 2 & 6 F B \flat plus 2 & 6

Organ
Al - le-lu - ia! Christ, the Sav - ior is born!

Pedal

The musical score is arranged in a multi-staff format. The vocal parts (SA and TB) are at the top, followed by the Violin (Vln.), Piano, Guitar (Guit.), Organ, and Pedal parts. The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are: "Al - le-lu - ia! Christ, the Sav - ior is born!". The guitar part includes chord markings: B \flat plus 2 & 6, F, and B \flat plus 2 & 6. The organ part has a rhythmic pattern of eighth notes with accents. The pedal part consists of a simple bass line.

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27

SA
Christ, the Sav - ior is born! Si - lent night.

TB
Christ, the Sav - ior is born! Si - lent night,

Vln.
Christ, the Sav - ior is born! Si - lent night,

Piano
Christ, the Sav - ior is born! Si - lent night,

Guit.
B \flat plus 2 F B \flat B \flat B \flat plus 2 & 6
Christ, the Sav - ior is born! Si - lent night,

Organ
Christ, the Sav - ior is born! Si - lent night.

Pedal
mp

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30

SA
Ho - ly night. Son of God, love's pure light,

TB
Ho - ly night. Son of God, love's pure light,

Vln.
mf Ho - ly night, *mf* Son of God, love's pure light,

Piano
Ho - ly night, Son of God, love's pure light,

Guit.
B \flat plus 2 & 6 F B \flat plus 2
Ho - ly night. Son of God, love's pure light,

Organ
Ho - ly night. Son of God, love's pure light,

Pedal

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33

SA
Rad - diant beams from Thy ho-ly face, With the dawn of re -

TB
Rad - diant beams from Thy ho-ly face, With the dawn of re -

Vln.
Rad - diant beams from Thy ho-ly face, With the dawn of re -

Piano
Rad - diant beams from Thy ho-ly face, With the dawn of re -

Guit.
Rad - diant beams from Thy ho-ly face, With the dawn of re -
Chords: E_b plus 6, B_b plus 2 & 6, E_b plus 6

Organ
Rad - diant beams from Thy ho-ly face, With the dawn of re -

Pedal

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36

SA
-deem - ing grace, Je - sus, Lord at Thy birth;

TB

Vln.
-deem - ing grace, Je - sus, Lord at Thy birth;

Piano
- deem - ing grace, Je - sus, Lord at Thy birth;

Guit.
B \flat plus 2 & 6 F B \flat plus 2 & 6
-deem - ing grace, Je - sus, Lord at Thy birth;

Organ
-deem - ing grace, Je - sus, Lord at Thy birth;

Pedal

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39 $\text{♩} = 76$ $\text{♩} = 70$ $\text{♩} = 64$ $\text{♩} = 60$

SA
 Je - sus, Lord, at Thy birth.
 poco rit.

TB
 Je - sus, Lord, at Thy birth.
 Ritard to end

Vln.
 Je - sus, Lord, at Thy birth.
 Ritard to end

Piano
 Je - sus, Lord, at Thy birth.
 poco rit. Ritard to end

Guit.
 $B\flat$ plus 2 F $B\flat$ $B\flat$ Ritard to end
 Je - sus, Lord, at Thy birth.
 poco rit. Ritard to end

Organ
 Je - sus, Lord, at Thy birth.
 poco rit. Ritard to end

Pedal

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