

# Gesù Bambino

## The Infant Jesus

Words and music: Pietro Alessandro Yon (1886-1943), 1917;

chorus melody and lyrics derived from the chorus of *Adeste Fideles* (Oh, Come, All Ye Faithful);

English adaptation by Frederick Herman Martens (1874-1932), 1917

Tune name: GESÙ BAMBINO

Andante mosso

BARITONE SOLO

*mf* 1. When

3

blos - soms flow - ered 'mid the snows Up - on a win - ter night \_\_\_\_\_ Was

5

born the Child, the Christ - mas Rose, The King of Love and Light. \_\_\_\_\_

SOPRANOS 7

ALTOS *f* The an - gels sang, the shep - herds sang. *p* The

TENORS

BASSES

8

grate - ful earth re-joined, And at His bless - ed  
re-joined, the grate - ful earth re-joined,

10

birth the stars Their ex - ul - ta - tion voiced.  
voiced, their ex - ul - ta - tion voiced.

12 Non troppo lento

*unis.* *pp* Oh, come, let us a - dore Him; Oh, come, let us a -

*unis.*

Non troppo lento  
*Sentito*  
*pp*

15

-dore Him; Oh, come, let us a - dore Him,\_\_\_

18

*rall.*

Christ,\_\_\_ the Lord.\_\_\_\_\_

**SOLO**

*p* 2. A-

*rall.*

21

*tempo primo*

gain the heart with rap - ture glows To greet the ho - ly night\_\_\_ That

*tempo primo*

*p*

23

gave the world its Christ - mas Rose, Its King of Love and Light.

CHOIR 25

*f* Let ev - 'ry voice ac - claim His name, *p* The

26

grate - ful cho - rus swell. From par - a-dise to  
swell, the grate - ful chor - us swell.

28

earth He came That we with Him might dwell. dwell, that we with Him might dwell.

30 *unis.* Non troppo lento

*pp* Oh, come, let us a - dore Him; Oh, come, let us a -

*unis.*

Non troppo lento  
*Sentito*

*pp*

33

- dore Him; Oh, come, let us a - dore Him,

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36 *rall.*

Christ, \_\_\_\_\_ the Lord. \_\_\_\_\_ *p* Ah!

*rall.*

39 *tempo primo* **CHOIR unis.**

(ah) \_\_\_\_\_ Ah! \_\_\_\_\_

**SOLO** **CHOIR unis.** **SOLO**

*tempo primo* Oh, come, let us a-dore Him, A -

42 **CHOIR unis.**

*f* Oh, come, \_\_\_\_\_

**CHOIR unis.** **SOLO**

-dore Him, Christ the Lord. *p* Oh,

*f* *p*

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44

CHOIR

*f*

Oh, come, let us a - dore Him,

come,

CHOIR

*f*

*p*

47

*a tempo*

CHOIR

*p* Christ the Lord.

SOLO

*rall.*

CHOIR

*pp*

let us a - dore Him,

*rall.*

*pp*

*a tempo*