



God Be With You Till Till We Meet Again

For Mixed Choir And Orchestra

COELLO/MARTINEZ

1 Flutes, 1 Oboes 1 Clarinet, 1 Bassoons, 2 Horns in F, 2 Trumpets in B♭,
1 Harp, 4 Violin 1, 4 Violin 2, 4 Violas, 3 Violoncellos, 2 Contrabasses & S.A.T.B. Choir

$\text{♩} = 63$

Flute

Oboe

Clarinet in B♭

Bassoon *p*

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Harp *mf* *f*

S. A.

T. B.

Violin 1

Violin 2 *pp cresc.* *mp*

Viola *p*

Violoncello *p*

Contrabass

Detailed description: This is a page from a musical score. The top section features woodwind instruments: Flute, Oboe, Clarinet in B♭, and Bassoon. The Bassoon has dynamics 'p' and 'p' over two measures. The middle section includes brass instruments: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, and Trumpet in B♭ 2. The bottom section consists of the string section: Harp, S. A. (Soprano), T. B. (Tenor), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 1: Flute, Oboe, Clarinet, Bassoon. Measure 2: Bassoon. Measure 3: Bassoon. Measure 4: Bassoon. Measure 5: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2. Measure 6: Harp. Measure 7: S. A., T. B. Measure 8: Violin 1, Violin 2, Viola, Violoncello, Contrabass. Measure 9: Violin 1, Violin 2, Viola, Violoncello, Contrabass. Measure 10: Violin 1, Violin 2, Viola, Violoncello, Contrabass.

5

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Hrp.

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

God be with you till we meet a - gain; By his coun-sels guide, up hold you;

Tenor sings one octave above bas. (opt)

mp

mp

5

9

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B_b 1

Tpt. in B_b 2

Hrp.

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

With his sheep se-cure-ly - fold you. God be with you till we meet a - gain

13

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (Cl. in B♭), Bassoon (Bsn.), Horn in F (Hn. in F) 1, Horn in F (Hn. in F) 2, Trumpet in B♭ (Tpt. in B♭) 1, Trumpet in B♭ (Tpt. in B♭) 2, Harp (Hrp.), Soprano A (S. A.), Tenor B (T. B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#). Measure 13 begins with a dynamic of *p*. The woodwind section (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns. The brass section (Trumpets) remains silent. The strings (Harp, Violins, Viola, Cello, Double Bass) play sustained notes. The vocal parts (Soprano A, Tenor B) sing the lyrics "Till we meet, till we meet, Till we meet at Je sus'".

17

F. Ob. Cl. in B_b Bsn.

Hn. in F 1 Hn. in F 2 Tpt. in B_b 1 Tpt. in B_b 2

Hrp. S. A. T. B.

Vln. 1 Vln. 2 Vla. Vc. Cb.

feet, Till we meet, till we meet, God bewith you till we

21

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B_b 1

Tpt. in B_b 2

Hrp.

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

mp

dim.

p

dim.

p

meet a gain.

pizz.

f

arco

f

This musical score page contains ten staves of music. The top four staves include Flute, Oboe, Clarinet in Bb, and Bassoon. The middle section includes Horn in F 1, Horn in F 2, Trumpet in Bb 1, and Trumpet in Bb 2. The bottom section includes Harp, Soprano A, Tenor B, Violin 1, Violin 2, Cello, Double Bass, and Trombone. Various dynamics like *p*, *f*, *mp*, and *dim.* are indicated. The bassoon has a dynamic *p* with the instruction "pizz.". The double bass has a dynamic *f*. The cello has a dynamic *arco*. The instruction "meet a gain." appears between the Tenor B and Violin 1 staves. The harp staff is grouped by a brace.

26

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B_b 1

Tpt. in B_b 2

Hrp.

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Alto sings one octave lower Soprano. (opt)

God be with you till we meet a - gain When life'sper-ils thick con - found you,

30

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B_b 1

Tpt. in B_b 2

Hrp.

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Put his arms un-fail-ing round you. God be with you till we meet a - gain

cresc.

f

f

f

34

F. Ob. Cl. in B_b Bsn.

Hn. in F 1 Hn. in F 2 Tpt. in B_b 1 Tpt. in B_b 2

Hrp.

S. A. Till we meet, till we meet, Till we meet at Je sus'

T. B.

Vln. 1 Vln. 2 Vla. Vc. Cb.

mf

38

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B_b 1

Tpt. in B_b 2

Hrp.

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

feet,
Till we meet,
till we meet,
God
bewith you till we

42

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B_b 1

Tpt. in B_b 2

Hrp.

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

meet a gain.

47

A musical score page showing measures 47 through 50. The score is divided into two systems. The top system consists of woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (Cl. in B♭), and Bassoon (Bsn.). The bottom system consists of brass instruments: Horn in F (Hn. in F 1) and Horn in F (Hn. in F 2), Trompete in B♭ (Tpt. in B♭ 1), Trompete in B♭ (Tpt. in B♭ 2), and Harp (Hrp.). The strings are grouped into three systems: Soprano (S. A.), Tenor Bassoon (T. B.), and Cello/Bass (Cb). The Violin section is split into Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The score includes dynamic markings such as piano (p), forte (f), and accents. Measure 47 starts with a rest for all parts. Measures 48-50 feature rhythmic patterns primarily in eighth and sixteenth notes, with some sustained notes and grace notes.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Hrp.

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

51

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Hrp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

God be with you till we meet again;
Keep banefloating o'er you;

56

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B_b 1

Tpt. in B_b 2

Hrp.

S.

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Smite death's threatening wave be - for - you. God be with you till we meet a - gain;

Smite death's threatening wave be - for - you. God be with you till we meet a - gain;

pizz.

legato

legato

61

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B_b 1

Tpt. in B_b 2

Hrp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Till we meet,

Till we meet at Jesus

Till we meet,

Till we meet at Jesus

Till we meet,

Till we meet at Jesus

64

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B_b 1

Tpt. in B_b 2

Hrp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Feet Till we meet,

Till we meet,

Feet Till we meet,

Till we meet,

Till we meet,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

67

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Hrp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

God be with you till we meet a gain

dim.

f

mf

71

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in B_b 1

Tpt. in B_b 2

Hrp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(dim.)

p

f

p

f

p

f

ff

ff

A men

A men