

We Rejoice in Christ

2 Nephi 25:26

Lauren Flauding

♩ = 65

Voice

Piano

We talk of Christ, we re -

4

4

Pno.

joice in Christ, we preach of Christ, we pro - phe - sy of Christ, and we

7

7

Pno.

write ac - cord - ing - to our pro - phe - cies, that our

We Rejoice in Christ

8

3 3 3

child - ren may know to what source they may look for a re - mis-sion of their

Pno.

8

10

7

sins. We talk of Christ, we re - joice in Christ.

10

3 3

Pno.

rit.

Detailed description: This is a musical score for a hymn. It consists of two systems of music. The first system (measures 8-9) features a vocal line with three triplet markings and a piano accompaniment with block chords. The second system (measures 10-11) continues the vocal line with a 'rit.' marking and includes the lyrics 'sins. We talk of Christ, we re - joice in Christ.' The piano accompaniment in the second system includes triplet markings and ends with a fermata. The key signature has one flat (B-flat), and the time signature is 4/4.

Feast Upon the Words of Christ

2 Nephi 32:3

Lauren Flauding

♩ = 125

Voice

Piano

An - gels speak by the

7

Pno.

7

pow - er of the Ho - ly Ghost; where-fore, they

14

Pno.

14

speak the words of Christ. Where-fore, I said un - to you,

Feast Upon the Words of Christ

21

Feast up - on the words of Christ; for be - hold, the words of Christ

Pno.

28

will tell you all things what ye should do.

Pno.

35

Pno.

24

vice of your God. When ye are in the ser -

Pno.

32

vice of your fel - low be - ings ye are on - ly in the ser -

Pno.

40

rit.

vice of your God.

Pno.

Become As a Child

Mosiah 3:19

Lauren Flauding

♩ = 70

Voice

Piano

For the natur - al man is an en - e - my to God, and has

3

Pno.

been from the fall of Ad - am, and will be for - ev - er and ev - er, Un-

6

Pno.

less he yields to the en - tic - ings of the

Become As a Child

8

Ho - ly Spi - rit, and put - teth off the

Pno.

10

natu - ral man and be - com - eth a saint through the a -

Pno.

12

tone - ment of Christ the Lord, And be -

Pno.

14

com-eth as a child, sub-miss - ive, meek, hum - ble, pat - ient, full of love,

Pno.

16

will - ing to sub - mit to all things which the Lord se - eth fit _____ to in - flict up -

Pno.

18

on him, ev - en as a child doth sub - mit to his fath - er. ____

Pno.

Score

Stand As a Witness of God

Mosiah 18: 8-10

Lauren Flauding

♩ = 70

Voice

Piano

3

And

Pno.

5

now, as ye are de-sir - ous to come in - to the fold of God, and to be

Pno.

Stand As a Witness of God

7

called his peo - ple, — and are will - ing to bear one an - o - ther's bur - dens that

Pno.

9

they may be light; and are will - ing to mourn with those that mourn; and

Pno.

11

com - fort those — that stand in — need of com - fort, and to

Pno.

12

stand as wit - ness - es of God at all times and in all things, and in all plac - es that ye

Pno.

14

may be in, ev - en un - til death, that ye may be re-demmed of God, and

Pno.

16

be num-bered with those of the first res - ur - rec - tion, that ye may have e - ter - nal life.

Pno.

18

Now I say un-to you, if this be the de - si - re of your hearts, what have you a - gainst be - ing

Pno.

20

bap - tized in the name of the Lord, as a wit - ness be - fore him that ye have

Pno.

22

en-tered in-to a cov-e - nant with him, that ye will serve him and keep his com-mand - ments, that

Pno.

24

rit.

he may pour out his Spi - rit more a - bun - dant - ly up - on you?

Pno.

The Power of His Deliverance

Alma 7: 11-13

Lauren Flauding

♩ = 68

Voice

And He shall go forth, suff-er-ing

Piano

4

pains and af-flic-tions and temp-ta-tions of eve-ry kind, and

Pno.

7

this that the word might be ful-filled which sa-ith He will take up-on—Him the

Pno.

The Power of His Deliverance

10

pains and the sick-ness-es of His peo-ple. And

Pno.

13

He will take up-on Him death, that He may loose the bands of death which

Pno.

16

bind His peo-ple; and He will take up-on Him their in-fir-mi-ties, that His

Pno.

19

bowels may be filled with mer-cy, ac-cord-ing to the flesh, that He may know ac-

Pno.

22

cord - ing to the flesh how to suc - cor His peo - ple ac - cord - ing to their

Pno.

25

in - fir-mi-ties. Now the Spi - rit know-eth all things; nev-er-the-

Pno.

29

less the Son of God Suf-fer-eth ac - cord - ing to the flesh that He might take up-

Pno.

32

on Him the sins of His peo - ple, that He might blot out their trans-gress - ions ac -

Pno.

35

cord - ing to the pow - er of His del - i - ver - ance, And

Pno.

39

now be - hold, this is the test - i - mo - ny which is in me.

Pno.

Counsel With The Lord

Alma 37:37

Lauren Flauding

Piano

5

Pno.

Coun - sel with the Lord in all thy do - ings, and He will di -

10

Pno.

rect thee for good; _____ When thou li - est down at

14

Pno.

night lie down un - to the Lord, that He may watch

18

Pno.

ov - er you in your sleep; And when thou ris - est in the

23

Pno.

morn - ing let thy heart be full of thanks un - to God; And if ye do these

28

Pno.

things ye shall be lift - ed up at the last day.

33

Pno.

things ye shall be lift - ed up at the last day.

The Rock of Our Redeemer

Helaman 5:12

Lauren Flauding

♩ = 75

Voice

Rem - em - ber, rem - em - ber that it

Piano

Detailed description: This system contains the first four measures of the score. The voice part begins with a whole rest in the first measure, followed by a quarter rest in the second. The lyrics 'Rem - em - ber, rem - em - ber that it' are written below the voice staff. The piano accompaniment features a treble clef with a 4/4 time signature and a key signature of two flats. The bass clef part consists of whole notes in the first two measures and half notes in the last two measures.

5

is up-on the rock of our Re-deem - er, who is Christ, the Son of

Pno.

Detailed description: This system contains measures 5 through 7. The voice part continues with the lyrics 'is up-on the rock of our Re-deem - er, who is Christ, the Son of'. The piano accompaniment continues with a treble clef and a bass clef, featuring a consistent rhythmic pattern of eighth notes in the right hand and whole notes in the left hand.

8

God, that ye must build your found - a - tion; that when the

Pno.

Detailed description: This system contains measures 8 through 10. The voice part concludes with the lyrics 'God, that ye must build your found - a - tion; that when the'. The piano accompaniment continues with the same rhythmic and harmonic structure as the previous systems.

11

de - vil — shall send forth his might - y winds, yea, his shafts in the

Pno.

14

whirl - wind, yea, when all his hail and his might - y storm shall beat up -

Pno.

17

on you, it shall have no pow - er ov - er you to drag you down to the

Pno.

21

gulf of mis-er-y and end - less wo, be - cause of the rock up - on which ye are

Piano accompaniment for the first system, measures 21-24. The right hand features a steady eighth-note accompaniment, while the left hand provides a simple harmonic foundation with sustained chords.

25

built, which is a sure found - a - tion, a found - a - tion where - on if men build they

Piano accompaniment for the second system, measures 25-28. The right hand continues with eighth-note accompaniment, and the left hand uses a mix of sustained chords and moving bass lines.

29

can - not fall.

Piano accompaniment for the third system, measures 29-32. The right hand has a more active melodic line, and the left hand features sustained chords and a final cadence.

I Am a Disciple of Jesus Christ

3 Nephi 5:13

Lauren Flauding

♩ = 90

Piano

Be - hold, I am a dis - ci - ple of Je - sus

5

Pno.

Christ, the Son of God. I have been called of Him to de - clare His word a -

9

Pno.

mong His peo - ple, that they might have ev - er - last - ing

13

Pno.

life.

Score

I Am the Light and the Life of the World

3 Nephi 11: 10-11

Lauren Flauding

$\text{♩} = 60$

Voice

Be - hold, I am Je - sus

Piano

3

Christ, whom the pro - phets test - i - fied shall

Pno.

5

come in - to the world. And be - hold, I am the light and the

Pno.

I Am the Light and the Life of the World

7

life of the world; and I have drunk out of that bit - ter

Pno.

9

cup which the Fath - er hath giv - en me, — and have

Pno.

11

glor - i - fied the Fath - er in tak - ing up - on me the

Pno.

13

sins of the world, in the which I have suff - ered the

Pno.

15

will of the Fath - er in all things — from the beg -

Pno.

17

in - ning. —

Pno.

rit.

Score

My Grace is Sufficient for All Men

Ether 12:27

Lauren Flauding

$\text{♩} = 70$

Voice

If men come un - to

Piano

4

me I will show un-to them their weak-ness. I give un-to

Pno.

8

men weak-ness that they may be hum-ble; And my grace is suf-fi-cient for

Pno.

12

all men that hum - ble them - selves be - fore me; For if they hum - ble them -

Pno.

16

selves be - fore me, and have faith in me, then will I make weak things be - come

Pno.

19

strong un - to them.

Pno.

Score

Ye May Know The Truth of All Things

Moroni 10:4-5

Lauren Flauding

♩ = 130

Voice

And when ye shall re - ceive these

Piano

8

things, I would ex - hort you that ye would ask God, the E - ter - nal

Pno.

15

Fath-er, in the name of Christ if these things are not true; And if ye shall ask with a sin-

Pno.

Ye May Know The Truth of All Things

23

cere heart, with real in - tent, hav - ing faith in Christ, he will man - i - fest the truth of it

Pno.

31

un - to you, by the pow - er of the Ho - ly Ghost. And by the pow - er of the

Pno.

39

Ho - ly Ghost ye may know the truth of all things.

Pno.