

Improve the Shining Moments

Low Solo

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Arr. by Linda Chapman
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The musical score is written in 2/4 time with a key signature of two sharps (F# and C#). It begins with a piano introduction. The first system shows the piano accompaniment with a treble clef staff containing a melodic line marked *Spa* (Soprano) and *simile*, and a bass clef staff with chords. Dynamics include *p*, *mp*, and *mf*. The vocal line enters in the second system with the lyrics: "Im - prove the shin - ing mo - ments; Don't let them pass you by. Work while the sun is ra - diant; Work, for the night draws nigh, We can - not bid the sun - beams To length - en out their stay, Nor can we ask the shad - ow To ev - er stay a -". The score includes a measure rest of 15 measures. The piano accompaniment continues with chords and melodic fragments in both hands.

26

way. *mp* Time flies on wings of light-ning; We

mf *mp*

can - not call it back. It comes, then pass - es for - ward A - long its — on - ward

34

track. And if we are not — mind - ful, The — chance will fade a - way, For

43

life is quick in pass - ing; 'Tis as a sin - gle day. *rit.* As win - ter - time doth

rit.

fol - low The pleas - ant sum - mer days, So may our joys all van - ish And pass far from our

51 *poco a poco accel.*

gaze. Then should we not en - deav - or Each day some point to gain, — That

poco a poco accel.

we may here be use - ful And ev - 'ry wrong dis - dain?

62 *Allargando*

f Im - prove each shin - ing mo - ment. In this you are se -

f rit. *Allargando*

cure, For prompt - ness bring - eth safe - ty And bless - ings rich and pure. Let

70

pru - dence guide your ac - tions, Be hon - est in your heart; And God will love and

rit.

a tempo

bless — you And help to you im - part. —

a tempo