

Mary, Oh, Mary

SSA

written by
Linda Chapman
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Gently

mp

5 *mp unison*

Ma - ry, oh, Ma - ry, fa - vored of God. Mo - ther of the Sa - vior, the

world gives you laud. Ma - ry, oh, Ma - ry, I feel you so near.

From the Christmas program, "I Know He Lives"

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Help me see the qual - i - ties that you hold dear. Oh, cour - age, pur - i - ty,

21 *f*

lov - ing o - be - di - ence. Vir - tu - ous Ma - ry, fa - vored of God.

mp

29 Sop.
Ma - ry, Ma - ry, sis - ter to sis - ter, my yearn - ing for

Alto
Ma - ry, Ma - ry, sis - ter to sis - ter my yearn - ing for

29

38 *f*

hea - ven grows deep. Ma - ry, I, too, seek ded - i -

hea - ven grows deep. Ma - ry, I, too, seek ded - i -

38 *f*

The first system of the musical score consists of three staves. The top two staves are vocal staves in a soprano and alto register, respectively. The bottom two staves are piano accompaniment staves. The music is in a minor key and 4/4 time. The vocal lines begin with a long note on 'deep.' followed by a melodic line for 'Ma - ry, I, too, seek ded - i -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A box containing the number '38' is placed above the first vocal staff, and a dynamic marking '*f*' is placed above the second vocal staff.

ca - tion to God. Hum - bly I pray for the strength to

ca - tion to God. Hum - bly I pray for the strength to

The second system of the musical score consists of three staves. The top two staves are vocal staves. The bottom two staves are piano accompaniment staves. The music continues from the first system. The vocal lines begin with a long note on 'God.' followed by a melodic line for 'Hum - bly I pray for the strength to'. The piano accompaniment continues with the same eighth-note bass line and chords. The system ends with a measure of rest for the vocal lines.

dimin.

live val - iant and faith - ful just like Ma - ry, fa - vored of

dimin.

live val - iant and faith - ful just like Ma - ry, fa - vored of

dimin.

The third system of the musical score consists of three staves. The top two staves are vocal staves. The bottom two staves are piano accompaniment staves. The music continues from the second system. The vocal lines begin with a long note on 'live' followed by a melodic line for 'val - iant and faith - ful just like Ma - ry, fa - vored of'. The piano accompaniment continues with the same eighth-note bass line and chords. The system ends with a measure of rest for the vocal lines. Dynamic markings '*dimin.*' are placed above the first and second vocal staves and below the piano accompaniment staves.

54

I Sop. *mf*
II Sop. *mf*

p God. Ma - ry, Ma - ry, sis - ter to sis - ter, my
p God. Ma - ry, oh, Ma - ry, fa - vored of God.

Alto *mf*

63

yearn - ing for hea - ven grows deep. Ma - ry,
Mo - ther of the Sa - vior, the world gives you laud. Ma - ry,

f
f

I, too, seek ded - i - ca - tion to God.
I, too, seek ded - i - ca - tion to help me see the qual - i - ties.

Hum - bly I pray. Oh, cour - age, pur - i - ty, lov - ing o - be - di - ence,

Hum - bly I pray for the strength to live val - iant and faith - ful,

Hum - bly I pray for the strength to live val - iant and faith - ful.

mp just like Ma - ry, *dimin.* fa - vored of God. 79

mp Vir - tu - ous Ma - ry, *dimin.* fa - vored of God. *p* Ma - ry, oh,

mp *dimin.* *p* 79

p Ma - ry, Ma - ry. *rit. pp* Ma - ry, fa - vored of God. _____

Ma - ry. Ooh. _____ *rit. pp* Sis - ter to sis - ter. Ooh. Fa - vored of God. _____

rit. pp