

Improve the Shining Moments

Low Solo

Robert B. Baird

Arr. by Linda Chapman
and Bonnie Heidenreich

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *p* (piano) in the first measure, *mp* (mezzo-piano) in the second, and *mf* (mezzo-forte) in the third. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal line enters in the second measure with the lyrics: "Im - prove the shin - ing mo - ments; Don't let them pass you by. Work while the sun is ra - diant; Work, for the night draws nigh, We can - not bid the sun - beams To length - en out their stay, Nor can we ask the shad - ow To ev - er stay a -". The score includes dynamic markings (*p*, *mp*, *mf*) and performance instructions such as *Sma* (smorzando) and *simile*. A page number "15" is located in the upper right corner of the third system.

26

way. *mp* Time flies on wings of light-ning; We

mf *mp*

can - not call it back. It comes, then pass - es for - ward A - long its on - ward

34

track. And if we are not mind - ful, The chance will fade a - way, For

43

life is quick in pass-ing; 'Tis as a sin - gle day. *rit.* As win - ter - time doth

fol - low The pleas - ant sum - mer days, So may our joys all van - ish And pass far from our

51 *poco a poco accel.*

gaze. Then should we not en - deav - or Each day some point to gain, — That

poco a poco accel.

we may here be use - ful And ev - 'ry wrong dis - dain?

62 *Allargando*

f Im - prove each shin - ing mo - ment. In this you are se -

Allargando

f rit.

cure, For prompt - ness bring - eth safe - ty And bless - ings rich and pure. Let

70

pru - dence guide your ac - tions, Be hon - est in your heart; And God will love and

rit.

rit.

a tempo

bless — you And help to you — im - part. —

a tempo