

TBB

Nearer, My God, to Thee

Duration: 3:00

Text: Sarah F. Adams

Music: Lowell Mason

Arranged by Steve Hodges

Gently ♩ = 76

The musical score is arranged in three systems. Each system consists of a vocal line for Men (bass clef, 4/4 time) and a piano accompaniment (Piano/Pno., grand staff). The key signature has one flat (B-flat), and the tempo is marked 'Gently' with a quarter note equal to 76 beats per minute. The lyrics are: '1. Near - er, my God, to thee, Near - er to thee! E'en though it be a-cross, That rais-eth me. Still all my song shall be Near - er, my'.

System 1: Men: 1. Near - er, my God, to thee, *mp*. Piano: *mp*.

System 2: Men: Near - er to thee! E'en though it be a-cross, That rais-eth. Piano: Pno.

System 3: Men: me. Still all my song shall be Near - er, my. Piano: Pno. (Rehearsal mark 11 is present above the first measure of this system).

15

Men

God, to thee, *mp* Near - er, my God, to thee, Near - er to thee!

Pno.

20

Men

2. *mf* Though like the wan - der-er. The sun gone

Pno.

mp

Men

down, Dark - ness be o - ver me, My rest a stone,

Pno.

28

Men

Yet in my dreams I'd be — Near - er, my God, to thee, Near - er, my *mp*

Pno.

mf *mp*

32

Men

God, to thee, Near er to thee! 3. There let the *mf*

Pno.

mf

37 *Slightly faster*

Men

way ap-pear, Steps un - to heav'n; — All that thou send - est me,

Pno.

45

Men

In mer-cy giv'n; An - gels to beck - on me — Near er, my

Pno.

f

49

Men

God, to thee, — Near - er, my God, to thee, Near - er to

Pno.

mf

Men

thee! — Near - er to thee!

Pno.

mp *rubato* *Slowly*