

COME, THOU LONG EXPECTED JESUS

Charles Wesley
Mabel Jones Gabbott

SATB or SSATTB

Rowland H. Prichard
arranged by Rebecca Belliston

Flowing

mp

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a flowing melody in the right hand and a steady bass line in the left hand. The dynamics are marked *mp*.

6 *Women Unis.*

S A *mp* Come, Thou long— ex - spect - ed

The first vocal entry is for the Soprano and Alto parts, starting at measure 6. The lyrics are "Come, Thou long— ex - spect - ed". The piano accompaniment continues with a *p* dynamic.

12

S A Je - sus, ————— Born to set Thy peo - ple

The second vocal entry is for the Soprano and Alto parts, starting at measure 12. The lyrics are "Je - sus, ————— Born to set Thy peo - ple". The piano accompaniment continues.

18

S A free. ————— *mf* From our fears — and sins — re - lease — us,

The third vocal entry is for the Soprano and Alto parts, starting at measure 18. The lyrics are "free. ————— *mf* From our fears — and sins — re - lease — us,". The piano accompaniment continues.

(2nd Sop. optional)

24 *mf*

S A Let us find our rest in Thee. Is - rael's

T B

30

S A strength and con - so la - tion, Hope of all the earth Thou

T B

36

S A art; Dear de - sire of ev - ry na - tion, Joy of

T B

42

S
A

eve - ry long - ing heart.

T
B

42

mp

49

55 *Men Unis.*

T
B

f Born Thy peo - ple to de - liv - er, Born a

55

f

60

T
B

(Baritone optional)

child and yet a King. Born to reign o'er us for -

60

66

S
A

ev - er, Now Thy gra - cious king - dom bring. By Thine

T
B

72

S
A

own e - ter - nal Spi - rit Rule in all our hearts a -

T
B

72

78

S
A

lone. By Thine all suf - fi - cient mer - it, Raise us

T
B

78

84

S to Thy glo - - - rious throne.

T

90

S Fill our hearts with sweet for - giv - ing; Teach us

ff A Si - lent night. Ho - ly

T Fill our hearts with sweet for - giv - ing; Teach us

B Si - lent night. Ho - ly

96

S tol - er - ance and love. Let our prayers find ac - cess

night. tol - er - ance and love. Let our prayers find All is

T night. Let our prayers find ac - cess

102

S A to Thee In Thy ho - ly courts a - bove.

T B calm, A - way in a man - ger in courts a - bove. Then, when

to Thee in Thy ho - ly courts a - bove.

108

S A we have pro - ven wor - thy Of Thy sac - ri - fice di -

T B

mf

114

S A vine. Lord, let us re - gain Thy pres - ence;

T B

114

mf

119

S A
 Let Thy glo - ry round us shine.

T B

125 *mp*

S A
 Come, thou long - expect - ed Je - sus,

T B

125 *p*

131

S A
 Let Thy glo - ry round us shine.

T B

131 *rit.*

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come, O Thou King of Kings – VS
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty /Simple Gifts medley – IP | PS | VD | Inst
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB | Inst
- I Know That My Redeemer Lives/18th Variation – SATB
- It Is Well With My Soul – VD | Inst
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth – PS | SATB | VS | Inst
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master the Tempest – IP | PS | SATB | TTBB | VS | Inst
- Moonlight Hie to Kolob – PS | Inst
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Spirit of God / A Poor Wayfaring Medley - Inst
- Still Be My Vision – VD | SATB | SSA
- Sweet Hour of Prayer Medley – VD
- Teach Me To Walk in the Light – PS | VS | Inst
- 'Tis Sweet To Sing Medley – PS | VD | Inst
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part | Inst

christmas

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | PD | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Once Upon a December – EP
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea | The Letter – PS
- Revelation: The Night Logan Woke Up – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Handel's Passacaglia – PS | PD
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS