

O Little Town of Bethlehem

Duration: 2:50

Phillips Brooks, Lewis Redner

Arranged by Steve Hodges

Moderately ♩ = 80

Soprano/Alto

Unis. 3

mp

1. O lit - tle town of Beth - le - hem, How
2. (For) Christ is born of Mar - y, And

S/A

still we see thee lie; _____ A - bove thy deep and dream-less sleep, The
gath - ered all a - bove, _____ While mor - tals sleep, the an - gels keep Their

S/A

11

si - lent stars go by. _____ *mf* Yet in thy dark streets shin - eth The
watch of _____ won-d'ring love. _____ O morn - ing stars, to - geth - er Pro -

O Little Town of Bethlehem

S/A

ev - er - last - ing Light; The hopes and fears of all the years Are
claim the ho - ly birth, And prais - es sing to God the King, And

mp

mp

S/A

1. met in thee to - night. For
peace to men on earth.

2.

S/A

rit. Solo 22 *Slightly slower, Freely*

3. How si - lent - ly, how si - lent - ly The won - drous gift is

p

rit.

p

p

S/A

giv'n! So God im - parts to hu - man hearts The bless - ings of his

Detailed description: This system contains the first two measures of the piece. The vocal line (Soprano/Alto) begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with a melodic line. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment. The key signature has one sharp (F#).

S/A

30
a tempo

heav'n. No ear may hear his com - ing; But in this world of

mp

Detailed description: This system contains measures 3 and 4. Measure 3 is marked with a box containing the number 30 and the tempo instruction 'a tempo'. The vocal line continues with a half note G4, a quarter rest, and then a quarter note A4. The piano accompaniment continues with the same melodic and harmonic patterns. The dynamic marking 'mp' (mezzo-piano) is indicated.

S/A

sin, Where meek souls will re - ceive him, still The dear Christ en - ters

mf

Detailed description: This system contains measures 5 and 6. The vocal line begins with a half note G4, a quarter rest, and then a quarter note A4. The piano accompaniment continues with the same melodic and harmonic patterns. The dynamic marking 'mf' (mezzo-forte) is indicated.

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S/A

rall. *Slowly*

rall. *Slowly*

mp *mp* *p*

in. The dear Christ en - ters in.

Div.